Dictionary of PRONUNCIATION OF ARTISTS' NAMES

WITH THEIR SCHOOLS AND DATES FOR AMERICAN READERS AND STUDENTS

BY
G. E. KALTENBACH
Museum Registrar

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THE ART INSTITUTE
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Explanations

Important

Arbitrary signs are used as little as possible, but they can hardly be avoided altogether: The letter χ (Greek letter *chi*) denotes all guttural ch sounds ranging from the softest Spanish *jota* to the hard North German *ch* (cɧ), including the Dutch and other variations. (Pronounce h while clearing your throat.)

The signs (¯) (˘) above letters mean "long" (short) as in prosody. The long sound is often expressed by an added *h* (ah, oh . . .) after vowels.

Divisions between syllables (-) are not pauses but for convenience only. In speaking they are passed over.

Italicized syllables are to be stressed: Stress Italian emphatically, Spanish less, German, Dutch, Russian, Polish still less, French not at all and never. But here, quoting Favard, "the last sounded syllable receives not a blow but a caress."

Interpolated words repeat the sound indicated, at least as far as their italicized portions are concerned, but they are overlooked in reading the names. Where the sound required is a musical note, the word "sing!" is added, and (v.) means the *verb* is required, f. i. do (v.) would be *doo*, do (sing!)—*dough*.

French words *never* end in vibrations; exactly the opposite of what happens in English, though Americans largely ignore them. Just here is a fundamental handicap to this simplified system, and it will be well to keep it in mind.

Vowels followed by two or more consonants are *short* in French, Italian, Spanish, *always*. The same in German, except for some of the compounds.

Spanish *b*s and *v*s are hardly distinguishable in Castilian speech. End *d*s and *t*s (end *g*s and *k*s) in both Dutch and German are *between d* and *t*, more *t* than *d* (more *k* than *g*).

It is admitted that Italian vowels are often shorter than the notation would indicate, but the longer sound is purposely used, for these sounds are broad and colorful (f. i. *knee* for *ni*, as "knee" will always be frankly spoken, whereas to an attentive ear American pronunciation for an end *i* is è: Botticellè for *lēē*).

German is broad *and* sharp. *Mann* does not sound like *man* nor like m*ah*nn but in between, like *man*tle is pronounced in England, like *An*drea (Ital.), *An*drés (Span.) etc. The "au"

sound has no equivalent in English. It is really ah—ōō, more like *ou* in *noun*.

Where the true pronunciation given would prove too difficult for the average person (as f. i. in the Dutch and Spanish names starting with the χ sound— χ [soft] oh-χ for van Gogh) the word "anglicize" was added. Also whenever old intrenched usage prevails (f. i. Titian).

The *y* is used as consonant throughout (except, of course, where it occurs as a vowel in illustrative, interpolated words). This means that a *y* standing alone sounds like *y'* in *y*e, stopping just short of sounding the *e* (the word can*y*on contains that sound most perfectly).

There is a musical lilt to Swedish, which if reproduced, improves it greatly. Dutch is formed deep in the throat. French syllables are characterized by an even value to all syllables. (Remember the Favard "caress," though!)

Whenever French words end in an unaccented, so-called "mute" *e*, the voice drops and a faint *u* (as in d*u*g, d*u*ll) becomes audible, which is often no more than a momentary lingering upon the last sound preceding it. This has been indicated either by an apostrophe which replaces the mute *e* or by the word *linger*, also used when remaining a little while on an end letter will more closely approximate the true pronunciation (the "caress" again).

French nasal vowels may be reduced to four sounds (though written in various ways) and are best spoken after taking breath and expelling it at the same time through nostrils and mouth, while making the sound:

diph. 1 an—deepest in throat, behind the epiglottis
diph. 2 in—higher, in front of epiglottis
diph. 3 on—behind sinuses
diph. 4 un—closest to upper teeth.

(A little drill with an obliging Frenchman will clear away the slight difficulty.)

Southern Germans (Swabians, Austrians, Swiss) give the initial s before t a soft sh sound.

French and German w's are always pronounced like v, never like oo. (Vat-toe, not Oo*ă*t-toe, even less oo-at-*toe*.)

There is no equivalent to ö and ü in English and the German *Umlaut* had to be pressed into service, as familiar to the great majority of Americans. J in French is pronounced without the d sound (f. i. *jet* is really *d-jet;* merely omit the d).

Dictionary of Pronunciation of Artists' Names

With their Schools and Dates

ABA-NOVAK, Vilmos Hungarian, 1894–	*ă*-bŏ(*bo*ttle)-*no*-văck *vill*-mŏsh
ABT, Ulrich (Elder) Augsburg, act. 1486–1532	ahpt(*apt*itude) but *a* broader *ool*-riχ
AERTSEN, Pieter Dutch, 1508–1575	*ărt*-sen *peat*-'r
AKEN, Johann von Cologne, 1552–1615	*ah*-k'n *yo*-hann fon
ALBANI, Francesco Bolognese, 1578–1660	al-*bah*-knee fran-*chess*-co
ALBERTINELLI, Mariotto Florentine, 1474–1515	al(*al*ec)-ber(*ber*ry)-tee-*Nel*ly mah-ree-*ought*-toe
ALDEGREVER, Heinrich German, c. 1502–1561?	*al*de(*alder*s)-grāver *hine*-riχ
ALLORI, Alessandro Florentine, 1535–1607	*ăl*-lō-ree ah-less-*sand*-roe
ALT, Rudolf von Austrian, 1812–1905	alt(*alt*er) *rue*-dolf fon
ALTDORFER, Albrecht German (Regensburg), 1480–1538	*alt*-dorf'r *al*-breχt
ALTICHIERI, Altichiero da Zevio Veronese, c. 1300–1396 (T. & B. 1320–1385)	al-tee-key-*air*-ee al-tee-key-*air*-oh da t-*say*-vee-oh
AMAN-JEAN, Edmond French, 1860–1936	ă-man (diph.1)-zhan (diph.1) ed-mon(diph.3)
AMATRICE, Cola dall' Center Italian, 1480/90–1546/7	ah-ma'-*tree*-tsha(*chai*n) cōla dall (ee[*eel*]-*tal*-ian *not eye*-tal-ian)
AMBERGER, Christoph German, 1500/10–1561/2	*am*-ber(*ber*ry)-gur(or g'r) *kriss*-toff
AMIENS SCHOOL French, XV C.	a(short)-me-in(diph.2)
AMIET, Cuno Swiss, 1868–	ah-me-*yet* *coo*-no
AMIGONI, Jacopo Venetian, 1675–1752	a(short)-me-*go*-knee *yah*-coe-poe
AMMAN, Jobst Swiss (German), 1539–1591	*am*-mann(*man*tle) (Brit.) yōbst
ANDRÉ, Albert French, 1869–	an(diph.1)-dray(*dra*in) al-ber(*ber*ry)

ANDREA, Zoan Venetian, fl. c. 1475–1505	ahn-*dray*-ah zo(*zo*ne)-ahn
ANDREA DA FIRENZE Florentine, fl. 1427–1450	ahn-*dray*-ah da fee-*rent*-sā(*sa*le)
ANDREA DEL CASTAGNO	see CASTAGNO, Andrea del
ANDREA DEL SARTO Florentine, 1486–1531	ahn-*dray*-ah dell' *sar*(*par*ty)-toe
ANDREA DI BARTOLO Sienese, c. 1371–1428	ahn-*dray*-ah dee *bar*-toe-low (sea-e-*nese* not *sigh*-en-ease)
ANDREA DI GIUSTO Florentine, ?–1455	ahn-*dray*-ah dee *juice*-toe
ANDREOTTI, Libero Italian, 1875–1933	ahn-dray-*ot*-tee *lee*-bay-roe
ANDREU, Mariano Spanish, 1888–	ahn-*dray*-oo ma'-ree-*ah*-no
ANGELI (AGNOLO DEL MORO) Veronese, 1512–15..	*ahn*-djay-lee (*ahn*-yo-lo dell *moh*-roe)
ANGELICO, Fra (DA FIESOLE) Florentine, 1387–1455	ahn-*djay*-li(*lit*)-coe(*co*ve) fra (da fee-*aye*-zol-aye)
ANGLADA CAMARASA, Ermengildo Spanish, 1873–	ahn-*glah*-dah cam-ah-*rah*-ssa(*sat*) (er[*ter*race]-men-[soft]χ*ill*-doe)
ANGUISSOLA, Sofonisba Cremona, 1528–1625	ahn-gue-*iss*-sole-ah sō-foe-*niss*-bah
ANKER, Albert Swiss, 1831–1910	*an*-chor(mute the *o*) *al*-bert
ANTONELLO DA MESSINA Sicilian, 1422/30–1479	ahn-toe-*Nell*-loh dah mess-*sea*-nah
ANTONIAZZO ROMANO Umbrian, fl. 1460–1508	ahn-toe-knee-*at*-so roam-*ah*-no
ANTONIO ROSSELLINO Florentine, 1427–1478	ahn-*toe*-knee-oh ross-sell-*lea*-no
ANTONIO VENEZIANO Florentine, c. 1313–1387	ahn-*toe*-knee-oh vein-aye-tsee-*ah*-no
ARP, Hans German, 1888–	arp(h*arp*) hahnss
ARTHOIS, Jacques d' Flemish, 1613–1686	dar-to-ah(twa) zhahk
ASAM, Cosmas Damian German, 1686–1739	*ah*-zahm *cŏs*-mass *dah*-me-ahn
ASPER, Hans Swiss, 1499–1571	asp(h*asp*)'r hahnss
ASPERTINI, Amico Ferrar./Bolognese, c. 1475–1552	asp-err(*er*ror)-*tea*-knee ah-*me*-co
AUER, Lili German, 1904–	*ow*(pl*ow*)-'r (*ah*-ōō-er[*ter*race]) *lee*-lee
AUGUSTE, Jules Robert French, 1789?–1850	o-güst' zhül rob-er'(b*er*ry)

AVED, Jacques French, 1702–1766	a(*as*)-ved(*ed*dy) zhahk
AVIGNON SCHOOL French, c. 1400	a(*at*)-vi(*vee*r)-nyon(diph.3) (ca*ny*on)
BABOCCIO DI NAPOLI Neapolitan, 1351–1435	ba(*bar*)-*botsh*-yō dee *na*(*na*sty)-pol-i
BACCHIACCA (Francesco UBERTINI) Florentine, c. 1494–1557	back-*yak*-cah (fran-*chess*-co oo-ber[*ber*ry]-*tea*-knee)
BADILE, Antonio Veronese, c. 1516–1560	ba-*dee*-lā(*la*ne) ahn-*toe*-knee-o
BAIL, Joseph French, 1862–1921	ba(*ba*r)-y'(*y*ell) zho-zef
BAKHUYZEN, Ludolf Dutch, 1631–1708	*bahk*-höy'-z'n *loo*-dolf
BAKST, Leon Russian, 1866–1924	baxt lay-on
BALDOVINETTI, Alessio (Alesso) Florentine, 1425–1499	bal-do(sing!)-vee-*Net*ty ah-*less*-yo
BALDUCCI, Matteo Umbro/Sienese, last qu. XV C.–1554+	bal(*bal*loon)-*do*(v.)-tshee(*chee*se) mat-*ta*(*ta*le)-oh
BALDUCCI DA PISA, Giovanni (sc.) Pisan, 1317–1349+	bal(*bal*loon)-*do*(v.)-tshee(*chee*se) da *pea*-za dj(i)oh-*van*-knee
BALDUNG (GRIEN), Hans German, c. 1480–1545	*bahl* (not as broad as sh*awl*)-do-n'g (green or grün) hahnss
BALEN, Hendrik van Belgian, 1575–1632	*bah*-l'n *hen*-drick van
BARBARI, Jacopo dei Venetian, c. 1440/50–1511/15	*barb*-ah-rea *ya*-cō-poe *day*-ee
BARDIN, Maurice French, 1890–	bar-din(diph. 2) mo-riss
BARGUE, Charles French, d. 1883	barg'(*gu*inea, *gun*) sharrl
BARLACH, Ernst German, 1870–	*bahr*-laχ err(*terr*ace)-n'st
BARNA DA SIENA Sienese, d. 1380 (Vasari) error for 1351 (Berenson)	bar(*bar*k)-na dah see-*aye*-na
BARNABA DA MODENA Genoese (b. Mod.), act. c. 1367	*bar*-na-ba dah *mōō*-day-na
BARONZIO, Giovanni Riminese (No. Ital.), c. 1280–bef. 1362	bah-*ronn*-tsee-oh dj(i)o-*van*-knee
BARRAUD, François Swiss, 1899–1934	bar-roe fran(diph. 1)-sso-ah(*swa*t)

BARTELS, Hans von German, 1856–1913	*bar*-t'ls hahns fon
BARTHOLOMÉ, Albert French, 1848–1928	băr-to-lo-mā(*ma*te) al-ber(*ber*ry)
BARTLOMIEJCZYK, Edmund Polish, 1885–	bar-tlō-me-*aye*-chick *ed*-moon'd
BARTOLO DI FREDI (BATTILORI) Sienese, 1330–1410	*bar*-toe-lo(*lo*an) dee *fray*-dee (batty-*lōh*ry)
BARTOLOMMEO, Fra Florentine, 1472–1517	bar-toe-low-*may*-oh fra
BARTOLOMMEO DI GIOVANNI Florentine, fl. 1488	bar-toe-low-*may*-oh dee dj(i)oh-*van*-knee
BARTOLOMMEO VENETO Lombardo-Venetian, c. 1480–1555	bar-toe-low-*may*-oh *vein*-aye-toe (never vā-*neat*-oh!)
BARTOLOZZI, Francesco Italian, 1727–1815	bar-toe-*lots*-sea fran-*chess*-coe
BARWIG, Franz Austrian, 1868–1931	*bahr*(*bar*)-vig(*vig*or) (*not* ooig) frannts
BARYE, Antoine Louis French, 1796–1875	ba(*bat*)-ree an(diph. 1)-toe-ahn lou-ēē
BASAITI, Marco Venetian, c. 1470–1530+	bah-zah-*ee*-tea(tee) *mar*-co
BASSANO, Francesco, il Giovane Venetian, 1549–1592	bas(*bas*ket)-*sah*-no frahnn-*chess*-co il dj(i)*oh*-van-aye
BASSANO, Jacopo (da Ponte) Venetian, 1510–1592	bass(*bas*ket)-*sah*-no *ya*-coe-poe (da *ponn*-tay)
BASSANO, Leandro (da Ponte) Venetian, 1557–1622	bass-*sah*-no la(*late*)-*ahn*-dro(*dro*ve) (da *ponn*-tay)
BASTIANI, Lazzaro Venetian, c. 1430–1512	bas(*bas*ket)-tea-*ah*-knee *lats*-sa-row
BASTIEN-LEPAGE, Jules French, 1848–1884	bass-tee-in(diph. 2)— lu(*dug*)-pazh(*pa*tch) zhül
BATONI, Pompeo Lucca, 1708–1787	bah-*toe*-knee pŏm-*pay*-oh
BAUD-BOVY, Auguste Swiss, 1848–1899	bōh—bŏ-vee oh-güss-t'
BAUDOUIN, Pierre Antoine French, 1723–1769	bo(*bo*at)-do(v.)-in(diph. 2) pea-err(*ter*race) an(diph. 1)-toe-ahn
BAUDRY, Paul French, 1828–1886	bo(*bo*at)-dri(*dri*ll) pol(*pol*ly)
BAUER, Conrad Augsburg, 15..–?	*bah*-ow(*ow*l)-'r *conn*-rad(t)
BAUER, Marius Dutch, 1864–1932	*bah*-ow(*ow*l)-'r *ma*'-ree-üss

BAUMEISTER, Willi German, 1889–	*bah*-oo-my-st'r *vil*-lea
BAZILLE, Frédéric French, 1841–1870	ba(*bar*)-zeal' (*not* zea'y') fré(a*fraid*)-dā(*dane*)-rick
BEAUFRÈRE, Adolphe French, 1876–	bough(*beau*)-frèr'(*fret*) a-dolf'
BEAUNEVEU, André French, XV C.	boh(*boat*)-nu(*nut*)-vö (or n'vö) an(diph. 1)-dray
BEAUVARLET, Jacques Firmin French, 1731–1797	bow(*bowl*)-var-le(*leg*) (end t mute) zhahk fear-min(diph. 2)
BECCAFUMI, Domenico Sienese, 1486–1551	beck-a-*foo*(*fool*)-me do(sing!)-*may*-knee-co
BECERRA, Gaspar Spanish, c. 1520–1570	bay-*ther*(*the*ft)-ra *gas*-par
BECKMANN, Max German, 1884–	*beck*-mahn(*man*tle) (Brit.) mahx
BEERBOHM, Max English, 1872–	*ba*re(sh*are*)-bohm max
BEHAM, Bartel (Barthel) German, 1502–1540	*bay*-ham bahrt-'l
BEHAM, Hans Sebald German, 1500–1550	*bay*-ham hahns *zay*-ball-t
BELAY, Pierre de French, 1890–	bu(*bun*)-lè(*leg*)(b'lè) pea-err(*terr*ace) du(*dug*)
BELLEGAMBE, Jean Flemish, c. 1480–1535	bell'-gan(diph. 1)-b' (sound the b!)
BELLING, Rudolf German, 1886–	*bell*-ling *roo*(*roo*st)-dolf
BELLINI, Gentile Venetian, 1429–1507	bell-*lee*-knee djenn-*tea*-lay
BELLINI, Giovanni Venetian, c. 1428/30–1516	bell-*lee*-knee dj(i)o-*van*-knee
BELLINI, Jacopo Venetian, c. 1400–1470/1	bell-*lee*-knee *yah*-cō-poe
BENEDETTO DA MAJANO Florentine, 1442–1497	bay-nay-*det*-to da ma'*yah*-no
BENSON, Ambrosius Flemish, act. 1519–1550	*ben*-son am(*am*ple)-*broh*-zee-üss
BENVENUTO DI GIOVANNI Sienese, 1436–1518	ben-vā-*noo*-toe dee dj(i)o-*van*-knee
BERCHEM, Claes Dutch, 1620–1683	*ber*(*ber*ry)-(soft)χum (short oo) clah-ss
BERCKHEYDE, Gerrit Dutch, 1638–1698	berk(*ber*ry)-*hide*-aye (soft)χ-er(*er*ror)-rit
BERGH, Richard Sven Swedish, 1858–1919	berg *rick*-ard sven

BERLINGHIERI, Berlinghiero No. Italian, act. 1228	ber(*berr*y)-lin-g'y'*aye*-ree
BERMEJO, Bartolomé Aragon./Catalan, fl. 1474–1495	ber-*me*(*met*)-χ(soft)-oh bar-toe-lo-*mè*
BERNARD, Joseph French, 1866–1931	ber(*berr*y)-năr(*nar*row)
BERNINI, Giovanni Lorenzo Italian, 1598–1680	ber(*berr*y)-*knee*-knee dj(i)ō-*vahn*-knee low-*rents*-oh
BERNSTEIN, Walter German, 1901–	*bern*(*berr*y)-stine v-*ah*-lt'r
BERRUGUETE, Alonso Spanish, c. 1486–1561	bare-rue-goo-*aye*-tā(*ta*ble) a-*lon*-so
BERRUGUETE, Pedro Spanish, XV/XVI C., d. 1503	bare-rue-goo-*aye*-tā(*ta*ble) *paid*-roe
BERTHOLD VON NÖRDLINGEN German, act. 1420–1430	*ber*(*berr*y)-tol'd(*tol*erate) fonn *nu*(*nut*)-rdling'n (like singer not like finger)
BERTRAM VON MINDEN German, act. 1367–1387	*ber*(*berr*y)-tram fonn *min*-d'n
BERVIC, Charles Clément (BALVAY) French, 1756–1822	ber(*berr*y)-veek sharrl clay-man(diph. 1)(băl-vè)
BESNARD, Albert French, 1849–1934	bay-nar(*nar*row) al-ber(*berr*y)
BEURDELEY, Jacques French, 1874–	burr-du(*dug*)-lè(*leg*) zhahk
BEWICK, Thomas English, 1753–1828	*bui*ck(auto!) *tŏ*-mass
BEYEREN, Abraham van Dutch, 1621–1675+	*by*-uh-run *ah*-brah-hahm van
BICCI DI LORENZO Florentine, 1373–1450	*beat*-she dee low-*rents*-so
BILLE, Edmond Swiss, 1878–	bē(v.)-yy'(can*yon*) (*be-y*', muting last e) ed-mon(diph. 3)
BINCK, Jakob Cologne, c. 1500–1569	bink(k*ink*) *ya*-cob(p)
BISSOLO, Francesco Venetian, act. 1492–1554	*biss*-sō-low fran-*chess*-co
BLAAS, Eugen von Austrian, 1843–? (living 1929)	blaas(v*as*t) *oi*-gain fonn
BLAAS, Karl von Austrian, 1815–1894	blaas(v*as*t) carl fonn
BLANCHE, Jacques Émile French, 1861–	blan(diph. 1)-sh' zhahk aim-eel'(linger!)
BLECHEN, Karl German, 1798–1840	*ble*(*bled*)-χ'n karl
BLES, Herri met de (CIVETTA) Flemish, late XVI C.	bless *herr*-ee met du(*dug*) (*t*she-*vett*-ta)

BLOEMAERT, Hendrik Dutch, 1601–1672	*bloom*-ărt *hen*-drick
BLOMMERS, Barend J. Dutch, 1845–1915	*bloa*m(*bloa*t)-m'rs (deeply colored ō) bărr-end
BLONDEEL, Lancelot Flemish, 1596–1651	blon-*dale* (blond-*ale*) *lahn*-say-lot
BOBERG, Anna Swedish, 1864–	*bōw*(*bo*ne)-bare'g *an*-na
BOCCACCINO, Boccaccio Cremonese, c. 1467–1525	bock-catch-*ee*-nō bock-*catch*-yo
BOCCATI(S), Giovanni Umbrian, c. 1420–1480+	bock-*cah*-tee(s) dj(i)o-*vann*-knee
BOCCHI, Amedeo Italian, 1883–	*bock*-key a-may-*day*-oh
BOCCIONI, Umberto Italian, 1882–1916	bought-tsh(i)*oh*-knee oom (but short)-*ber*(*ber*ry)-toe
BOCK, Hans (Elder) Swiss, c. 1550–1623	bock hahnss
BOECKLIN, Arnold Swiss, 1827–1901	*böck*-lin (*buck*-lin) *are*-nold
BOESCHENSTEIN, Hugo German, Contemporary	*bu*(*bu*t)-sh'n-stine *hōō*-go
BOILLY, Louis Léopold French, 1761–1845	bo-ah-ye loo-ee lay-oh-poll(*pol*ly) or pŏl-d'
BOISSIEU, Jean Jacques de French, 1736–1810	bo-ah-see-ö zhan(diph. 1) zhahk du(*du*g)
BOL, Ferdinand Dutch, c. 1616–1680	bŏl (*not* bowl but *short!*) *fer*(*fer*ry)-dee-nant
BOLDINI, Giovanni Italian, 1845–1931	bŏl-*dee*-knēē dj(i)oh-*van*-knee
BOLOGNA, Giovanni da (Jehan de BOULLOGNE) Netherl./Ital., c. 1524–1608	bŏ-*lŏ*-n'yă dj(i)oh-*vahnn*-knee dă (zhan[diph.1]-du[*du*g]- boo-lŏ-n'y'[linger]). (p. iv ¶3
BOLTRAFFIO, Giovanni Antonio Milanese, 1467–1516	bŏl-*traf*'fee(*traf*fic)-yoh dj(i)oh-*van*-knee ahn-*toe*-knee-oh
BONFIGLI, Benedetto Umbrian, c. 1420–1496	bŏn-*feel*-l(y')ee bāne-aye-*dett*-toe
BONHEUR, Rosa French, 1822–1899	bŏn-err(*ear*n, *ur*n) roe-za
BONIFAZIO VERONESE Venetian, 1487–1553	bō-knee-*fa*(sing!)-tsee-oh vay-roe-*nay*-zay
BONINGTON, Richard Parkes English, 1801–1828	*bonn*-ing-t'n
BONNARD, Pierre French, 1867–	bŏn(*ton*)-när(*nar*row) pea-err(*terr*ace)
BONNAT, Léon French, 1833–1922	bŏn-na(*gna*t) (mute the *t*) lay-on(diph. 3)

BONNET, Louis Marin French, 1743–1793	bonn-ne(*net*)(end t mute!) loo-ee ma-rin(diph. 2)
BONSIGNORI, Francesco Veronese, 1455–1519	bon-sea-n'*yoh*-ree(*reel*) fran-*chess*-co
BONVICINO (MORETTO DA BRESCIA) Brescian, 1498–1555	bon-vee-*tshee*-no (moh-*rett*-toe da *bre*sh-ya)
BONVIN, François Saint French, 1817–1887	bon(diph. 3)-vin(diph. 2) fran(diph. 1)-sso-ah(sswa) sin(diph. 2)
BORASSÁ, Luis Catalan, 1360?–1424	beau-rahss-*ssah* loo-*eass* (*less* sharp!)
BORGOÑA, Juan de Toledo, fl. 1495–1533	bor-*gone*-'y'ă (soft)χoo-*ahn* dā
BORGOGNONE (Ambrogio FOSSANO) Milanese, c. 1450–1523	bor-go-nyō-nā(*na*me) (am-*brō*-dj[i]o foss-*sah*-nō)
BORNEMANN, Heinrich Hamburg, c. 1450–1499+	*born*-ā-mann(*man*tle) (Brit.) *hine*-riχ
BOSCH, Hieronymus (van Aeken) Netherlandish, c. 1450–1516	boss (*not* bosk *nor* bosh) he-air-o-*nay*-mē-üss
BOSBOOM, Johannes Dutch, 1817–1891	*boss*-bohm yo-*hahnn*-ess
BOSSE, Abraham French, 1602–1676	boss'(linger!) ah-bra-ham
BOTH, Jan Dutch, c. 1618–1652	boat yan
BOTTICELLI, Sandro Florentine, 1444–1510	bought(never boat!)-tea-*tshell*-ee *sand*-roe
BOTTICINI, Francesco Florentine, 1446–1497	bought(never boat!)-tea-*tshee*-knee fran-*chess*-co
BOUCHARD, Henry French, 1875–	boo(*boo*n)-shar an(diph. 1)-ree(*reel*)
BOUCHARDON, Edme French, 1698–1762	boo-shar-don(diph. 3) edm'
BOUCHÉ, Louis American, 1896–	bōō(*boo*n)-shay loo-ee
BOUCHER, François French, 1703–1770	bōō-shay fran(diph. 1)-sso-ah(*swa*n)
BOUCHET, Louis André Gabriel French, 1759–1842	bōō-shè(*she*d) loo-ee an(diph. 1)-dray gă-bree-ell
BOUDIN, Louis Eugène French, 1824–1898	booh-din(diph. 2) loo-ee ö-zhèn(*gen*der)
BOUGUEREAU, William Adolphe French, 1825–1905	boo-gu'(*gu*y)-roe vill(not *w*ill)- yam ă-dolf'
BOULLAIRE, Jacques French, 1893–	boo(*boo*t)-lerr(*terr*or) zhahk
BOURDELLE, E. Antoine French, 1861–1929	boor-dell'(linger!) ay-meal' an(diph. 1)-toe-ahn (twan)

BOURDICHON, Jean French, c. 1457–1521	boor-dish-on(diph. 3) zhan(diph. 1)
BOURDON, Sébastien French, 1616–1671	boor-don(diph. 3) say-bass-tee(*basti*lle)-in (diph. 2)
BOUTET DE MONVEL, Bernard French, 1884–	boo-tè(*te*xt) du(*du*g) mon(diph. 3)-vell(*vell*um) ber(*ber*ry)-nar(*nar*row)
BOUTET DE MONVEL, Maurice French, 1851–1913	boo-tè(*te*xt) du(*du*g) mon(diph. 3)-vell(*vell*um) mŏ-riss'
BOUTS, Dirk Flemish, c. 1420–1475	bow(pl*ow*)-ts(*bouts*) dirk(dear-k)
BRABAZON, Hercules B. English, 1821–1906	b*rab*-ah-zon *hur*(*hur*t)-cue-lees
BRACQUEMOND, Félix French, 1833–1914	brack(*brack*ish)-mon(diph. 3) fay-lix
BRAMANTINO (Bartolommeo SUARDI) Milanese, c. 1460–1536	brah-man-*tea*-nō (bar-toe-low-*mā*[*ma*ne]-oh sue-*are*-dēē)
BRANCUSI, Constantin Roumanian, 1876–	bran-*coo*-zee con(diph. 3)-stan(diph. 1)- tin(diph. 2)
BRANDI, Giachinto Roman (Rococo), 1623–1691	*brahn*-dee dj(i)a-*kin*-toe
BRAQUE, Georges French, 1882–	bräck(*brack*en) zhor-zh (artist gave date)
BRASS, Italico Italian, 1870–	brahss ee-*tah*-lēē-co
BREIDNER, Georg Hendrik Dutch, 1847–1924	*bright*-n'r zhorzh *hen*-drick
BREKELENKAM, Quiryn Dutch, c. 1625–1668	*break*-ellen-cam *queer*-in
BRESDIN, Rodolphe French, 1822–1885	brā(*bra*id)-din(diph. 2) *not* bress(*breas*t)-din rod(*rod*)-olf(linger!)
BRETON, Jules French, 1827–1906	bru(d*ug*)-ton(diph. 3) zhül
BREU, Joerg (Elder) Augsburg, c. 1480–1537	brö-ü (breu) yörg(b*urg*)
BREU, Joerg (Ygr.) Augsburg, c. 1510–1547	breu (brö-ü) yörg(b*urg*)
BREUGHEL, Jan (Hell-B.) Flemish, 1568–1625	brö-χ'l yan
BRILL, PAUL Flemish, 1554–1626	brill(*bril*liant) powl(*owl*)
BROCAS, Maurice Belgian, 1892–	bro(*bro*t)-cah mŏ-riss'

BROEDERLAM, Melchior Flemish, act. 1381–1409	*brew*-d'r-lamb *mel*-χey-or
BRONCKHORST, Jan Gerritsz. van Dutch, 1603–1661	*bronk*-horst yan χ(soft)*er*(*er*ror)-ritss van
BRONZINO, Angelo (Agnolo) Florentine, 1503–1572	bron-*dzee*-no (bront-*see*-no) *ahn*-djay-lo
BROSAMER, Hans German, c. 1500–1554+	*bro*(*bro*gue)-zah-m'r hahnss
BROUWER, Adriaen Netherlandish, 1605–1638	brow-'r(b*ow*er) *ah*-dree-ahn
BRUEGEL, Pieter (Peasant B.) Flemish, 1564–c. 1637	*brü*-g'l *pea*-t'r
BRUNELLESCHI, Filippo Florentine, 1377–1446	brew-nell-*less*-key fee-*lip*-po
BRUSASORCI, Felice Veronese, c. 1542–1605	brew-za-*zor*-tshee (soft z-s) (zor *not* ssor) fay-*lee*-tshay
BRUYER, Georges French, 1883–	brü-ee-yer(*terr*ace) zhorzh
BRUYN, Bartel, (Elder) Cologne, 1493–1555	breun (brö-yn) *bar*-t'l
BRUYN, Bartel, (Ygr.) Cologne, 1530–1610+	breun (brö-yn) *bar*-t'l
BRY, Adolf Danzig, 1612–1680	brigh(*bright*) (German *brei*) *ah*-dolf
BUFFALMACCO, Bonamico Florentine, 1262–1340	boo-fahl-*mahc*-co bŏn-ă-*me*-co
BUGIARDINI, Giuliano (Giulio) Florentine, 1475–1554	boo-dj(i)-are-*dee*-knee dj(i)oo-lee(*leer*)-*ah*-no
BUGLIONI, Benedetto Florentine, 1461–1521	boo(*boot*)-l'ye-*oh*-knee bay-nay-*det*-toe
BUHOT, Félix French, 1847–1898	bü-oh fay-lix
BUONCONSIGLIO, Giovanni (MARESCALCO) Venetian, act. 1495–1537	boo(*boot*)-ŏn-cŏn-*seal*-lee-oh dj(i)o-*van*-knee (ma-res-*cŭl*-co)
BURGKMAIR, Hans, Elder Augsburg, 1473–1531	*boork*-may'r (my-y'r) hahnss
BURI, Max Swiss, 1868–1915	*boo*(*boo*n)-ree(*reel*) mahkss
BURNAND, Eugène Swiss, 1850–1921	bür-nan(diph. 1) ö-zhen'
BUTINONE (Bernardino Jacobi) Milanese, 1436–1507	boot-ēē-*no*-nay (berr[*berr*y]-narr[*narr*ow]-*dee*-no ya'-*coe*-bee)
BYZANTINE SCHOOL IX–XIVC.	bee-*zann*-teen (is preferred) *biz*-ann-teen (less good) (from Greek bü-*zan*-tion)

CABANEL, Alexandre French, 1823–1889	cab-a(*at*)-Nell a-leg-zan(diph. 1)-dr'
CABRERA, Jaime Spanish, act. 1390–1404	cah-*bray*-rah (soft)χah-ee-*may*
CADORIN, Guido Italian, 1892–	*cad*-o-rin goo-*ee*-do(sing!)
CAILLEBOTTE, Gustave French, 1848–1894	cah-y'-bought'(*bot*tle) güss-tav'
CALAME, Alexandre Swiss, 1810–1864	ca(*ca*t)-lamb a-leg-zan(diph. 1)-dr'
CALDENBACH, Martin (HESS) German, 1470–1518	*cahl*-dĕn-baχ (hess) *mart*-een
CALIARI, Carlo Venetian, 1570–1596	*cal*(*cal*vin)-ya-ree (*cal*v*ary*) *car*-lo
CALLOT, Jacques French, 1592–1635	cal(*cal*iber)-low (loh) zhahk
CALVAERT, Denys Flem./Italian, 1540–1619	*cal*(*cal*vin)-vărt dun-*ice* (really aye-is)
CAMARENA, Jorge Gonzalez Mexican, 1908–	ca-ma-*rain*-ah (soft)χ*or*-χā(*ain*) gone-*ssah*-less
CAMBIASO, Luca Genoese, 1527–1585	calm-be-*ah*-zo *look*-ah
CAMPAGNOLA, Domenico Ven./Pad., fl. 1517–1562	calm-pa'-*ny'oh*-lah do(sing!)-*may*-knee-co
CAMPENDONK, Heinrich German, 1889–	*calm*-pen-donk *hine*-riχ(hard)
CAMPHAUSEN, Wilhelm German, 1818–1885	*calm*-p'-ha-oo-z'n *vi*ll-helm
CAMPHUIJSEN, Govert Dircksz. Dutch, 1624–1672	*camp*-hö-y'z'n (soft)χoh-v'rt dearkss
CAMPI, Giulio Cremonese, c. 1502–1572	*calm*-pea dj(i)*ōō*-l(y)o
CAMPIGLI, Massimo Italian, 1895–	calm-*peel*-ye *mass*-sea-mō
CAMPIN, Robert Flemish, 1375–1444	can(diph. 1)-pin(diph. 2) rŏb-er'(*er*ror)
CANALETTO (Antonio CANALE) Venetian, 1697–1768	can-al(*canal*)-*et*(*et*ch)-toe (ahn-*toe*-knee-oh)
CANALETTO (BELLOTTO, Bernardo) Venetian, 1720–1780	can-al(*canal*)-*et*(*et*ch)-toe bell-*lot*-toe ber(*ber*ry)-narr-dō(sing!)
CANALS, Ricardo Spanish, 1876–	can-*all*-s rick-*are*-do(sing!)
CANO, Alonzo Spanish, 1601–1667	*ca*(*ca*r)-no ah-*lon*-tho
CANOVA, Antonio Italian, 1757–1822	can-*oh*-va(*va*t) ahn-*toe*-knee-oh

CAPON, Georges French, 1890–	ca(*ca*t)-pon(diph. 3) zhorzh
CAPORALI, Bartolommeo Umbrian, fl. 1420?–1505? (T. & B. 1442–1509?)	cah-pō-*rah*-lee bar-toe-low-*mā*(*ma*te)-o
CAPPELLE, Jan van de Dutch, 1624/5–1679	cap-*pell*-lu(*lug*) yan van day
CARAVAGGIO, Michelangelo Roman, 1560/5–1609	car-a-*vadj*-jio mē-kel-*ahn*-djay-low
CARAVAGGIO, Polidoro (CALDARA), Roman, 1490/1500–1543	car-a-*vadj*-j(i)oh polly-do(sing)-roe (căl-*dah*-rah)
CARBONATI, Antonio Italian, 1893–	car-bone-*ah*-tee ahn-*toe*-knee-oh
CARENA, Felice Italian, 1880–	car-*rain*-a (car-*ain*-ah) fay-*lee*-tshay
CARIANI (Giovanni de' Busi) Venetian, c. 1485–1548	car-ee-*ah*-knee (dj[i]o-*van*-knee day(*dei*gn)*boo*-zee)
CARO-DELVAILLE, Henry French, 1876–1928	car-oh—dell-vah-y'(can*yon*) an(diph. 1)-rea
CAROLUS DURAN French, 1838–1917	car-o-lüss dü-ran(diph. 1)
CAROSELLI, Angelo Roman (Baroque), 1585–1652	car-oh-*sell*-lee *ahn*-djay-low
CAROTO, Giovanni Francesco (CAROTTO) Veronese, c. 1480–1555	car-*ought*-toe dj(i)oh-*van*-knee fran-*chess*-co
CARPACCIO, Vittore Venetian, c. 1455–1526	car-*pa*'-tsh(e)-oh (car-*pah*-tsh'yō) *vit*-toe-ray
CARPEAUX, Jean Baptiste French, 1827–1875	carr(*carr*iage)-poe zhan(diph. 1) bat-tea-st'
CARPI, Girolamo da No. Italian, 1501–1556	*car*-pea djee-roe-*la*(sing!)-mōe dah
CARPI, Ugo da No. Italian, c. 1450–1525	*car*-pea '*oo*(*you*)-go da(*da*lly)
CARPIONI, Giulio Venetian, 1611–1674	carp-y*oh*-knee dj(i)*oo*-lee-oh
CARRÀ, Carlo Italian, 1881–	car-*ra*(*ra*t) *car*-low
CARRACCI, Agostino Italian (Baroque), 1557–1602	car-*ratsh*-ee a-goss-*tea*-no
CARRACCI, Annibale Italian (Baroque), 1560–1609	car-*ratsh*-ee ahn-*knee*-bal-lay
CARREÑO DE MIRANDA, Juan Spanish, 1614–1685	car-*rā*(*ra*te)-nyo dā(*da*te) mere-*ahn*-da (soft)χoo-*ahn*
CARRERA, Augustin French, 1878–	car-ré(sing!)-ra(*ra*t) o-güss-tin(diph. 2)

CARRIERA, Rosalba Venetian, 1675–1757	car-ree-*aye*-rah rose-*ahl*-bah
CARRIÈRE, Eugène French, 1849–1906	car-rea-err(*ter*race) ö-zhen'
CARSTENS, Asmus German, 1754–1798	*car*-stens (st'n-s) *as*-muss(p*uss*)
CARTE, Anto Belgian, 1886–	carrt'(*carr*iage) an(diph. 1)-toe
CASAS, Ramón Spanish, 1866–1932	*ca*(*ca*r)-zass ra-*mónn*
CASORATI, Felice Italian, 1886–	cah(*ca*lm)-zoh-*rah*-tee fay-*lea*-tshay
CASPAR-FILSER, Maria German, 1878–	*cass*-par—*fill*-z'r ma'-*rea*-ah
CASSATT, Mary American, 1845–1926	cass-*satt* mary(*mar*e) (source for dates: her family)
CASTAGNO, Andrea del Florentine, 1410–1457	cast-*ah*-ny'o(can*yon*)(knee-oh) ahn-*dray*-ah dell
CASTIGLIONE, Giovanni Benedetto Genoese, 1616–1670	cast-eel-ly'*oh*-nay (Castile-ly'*oh*-nā[*na*me]) bay-nay-*det*-toe
CATENA (Vincenzo di Biagio) Venetian, c. 1470–1531	cat-*ay*-na (vin-ts*henn*-tso dee be-*ah*-djee-oh)
CAVALLINI, Pietro Roman, c. 125 –1330?	ca(*ca*r)-vall-*lean*-ee pea-*ate*-roe
CAVAZZOLA, Paolo Moranda Veronese, 1486–1522	cah-*vats*-sōle-ah *pa*-oh-lo more-*an*-dah
CAZIN, Jean Charles French, 1841–1901	cah(*ca*lm)-zin(diph. 2) zhan (diph. 1) sharrl
CELLINI, Benvenuto Florentine, 1500–1571	*t*shell-*lee*-knee ben-vay(*vei*n)-*noo*(*noo*n)-toe
CERRINI, Giovanni Domenico Roman (Baroque), 1609–1681	cher(*cher*ry)-*rea*-knee dj(i)oh-*vahn*-knee do(sing!)-*may*-knee-co
CESARI, Giuseppe (Cav. d'Arpino) Roman, 1568–1640	*tshay*-zah-rea djee-'oo- *ep*-pay (dar[*dar*t]-*pea*-no)
CESARE DA SESTO Milanese, 1477–1523	*tshā*(*chai*n)-za-rā(*ra*te) da *sess*-toe
CESPEDES, Pablo de Spanish, 1538–1608	*thess*-pĕ-dess *pah*-blow dāy
CÉZANNE, Paul French, 1839–1906	say-zann(*can*) pŏl(*pol*ly)
CHAGALL, Marc French, 1887–	shă(*sha*ggy)-gall(*gal*ley) mărc
CHAHINE, Edgar Armenian, 1874–	shah-ee'n'(linger!) ed-gar
CHAMPAIGNE, Philippe de French, 1602–1674	shan(diph. 1)-pa(*pal*)-ny'(u) or mute (linger!) fee-leep(linger!) du(*dug*)

CHAPIRO, Jacques Russian, Contemporary	*sha*(*sha*tter)-pee-roe zhahk
CHARDIN, Jean Baptiste Siméon French, 1699–1779	shar-din(diph. 2) zhan(diph. 1) bat-tea-st' sea-may-on(diph. 3)
CHARLOT, Jean Mexican, 1898–	*shärr*-lō zhan(diph. 1)
CHARMY, Émilie French, 1880–	shar-mē aim-ee-lee'
CHARONTON, Enguerrand French, c. 1410–1461	sha(*sha*tter)-ron(diph. 3)- ton(diph. 3) an(diph. 1)-gerr (*gu*ess)-ran(diph. 1)
CHASSAING, Olga American, 1897–	shas-sin(diph. 2) or anglicize ol-ga
CHASSÉRIAU, Théodore French, 1819–1856	shass-say-rea-oh tay(*tai*l)-oh-dŏr'
CHENAVARD, Paul Marc Joseph French, 1807–1895	shun-a-var or sh'nav(*navy*)-ar (*no* end d!) pol(*pol*ly) mark zho-zef
CHIODAROLO, Giovanni Maria Bolognese, 1500?–1565?	key-oh-*da*(*Da*nte)-roe-loh djee-oh-*van*-knee ma'*ree*-ah
CHIRICO, Giorgio de Italian, 1888–	*key*-rea-coe (never *cheer*-ee-co) dj(i)*or*-dj(i)oh day
CHODOWIECKI, Daniel Nikolaus German, 1726–1801	co(*co*ne)-do(sing!)-vee-*eck*(b*eck*)- key *dahn*-ee-el *knee*-co-louse
CHRISTUS, Petrus Flemish, c. 1410–after 1472	*kree*-stüss *pay*-trüss
CIARDI, Beppo Italian, 1875–1932	tsh(i)*are*-dee *bep*-poe
CIARDI, Emma Italian, 1879–1933	tsh(i)*are*-dee e*m*-ma
CICHONOVICH, Nikolai Russian, Contemporary	see-*chaw*(*chal*k)-nō-veetsh *knee*-co(*co*llar)-lie(*lie*)
CICOGNARA, Antonio Cremonese, fl. 1480–1490	tshe(*chi*ck)-co-ny'*ah*-rah ahn-*toe*-knee-oh
CIGNANI, Carlo Bolognese, 1628–1719	tshee-*nyah*(ca*ny*on)-knee *car*-low(*loa*n)
CIGOLI, Lodovico Florentine (Baroque), 1559–1613	*tshee*-go-lee lō-*do*(sing!)-vee-co(*co*ne)
CIMA, Giovanni Battista (da Conegliano) Venetian, c. 1459–1517+	*tshēē*-ma djee-oh-*van*-knee bat-*tea*-sta (da con-aye-lee-y*ah*-no)
CIMABUE (Cenni di Pepo) Florentine, c. 1240–1302	tshee-ma'-*boo*-aye (*tshen*-knee dee *pay*-po)
CIMAROLI, Giovanni Battista Venetian, d. after 1753	*t*she-ma-*roe*-lee dj(o)-*van*-knee bat-*tea*-sta(*sta*ck)

CIVERCHIO, Vincenzo Brescian, 1468/70–1544	che(*chee*se)-*ver*(*ve*ry)-key-oh vin-*tshen*-tso
CLARENBACH, Max German, 1880–	*clah*-ren-baχ max
CLAUSER, Jacob Swiss, 1520/30–1578	*claw*-oo-zer *yah*-cob(cop)
CLEEF, Joos van der Beke van Flemish, 1485–1540	clā(*cla*im)-f yohs van der(*der*rick) *bake*-aye van clay-f (or clè-v', francisation of originally Flemish town)
CLODION (Claude MICHEL) French, 1738–1814	clŏd-yon(diph. 3) (clō[*clo*se]-'d me-shell) (pseudonym *short*=clŏd— given name *long*=cload)
CLOUET, François French, 1500?–1572	clue-è(*be*ck) fran(diph. 1)-sswa(*swa*t)
CLOUET, Jean French, act. c. 1516–1546 1475–1547	clue-è(*be*ck) zhan(diph. 1)
COCK, Hieronymus Antwerp, 1510–1570	cock hē-air-oh-*na*-*y*'-müss
COCK, Jan de Antwerp, c. 1480–1524	cock yann du(*dug*)
CODDE, Pieter (Jacobsz.) Dutch, 1599–1678	*cod*-du(*dug*) *pea*-t'r (*yah*-copse)
COECK VAN ALOST, Pieter Antwerp, 1502–1550	cook van ă-*lost* *peat*'r
COELLO, Alónzo Sánchez Spanish, c. 1515–1590	co-*e*(*l*)-ye-oh (co-*e*[egg]-yō) a-*lonn*-tho *san*-sheth
COELLO, Claudio Spanish, 1630/5–1693	co-*e*(*l*)-ye-oh *cla*-ōō-dy'o
COLLE, Raffaello dal Tuscan, c. 1490–1566	*cŏll*-lā rah-fa(sing!)-*ell*-lo dal
CONINXLOO, Gillis van Flemish, 1544–1607	*cohn*(*cone*)-inks-lō (soft) χ*ill*-iss van
CONTI, Bernardo dei Milanese, fl. 1496–1522	*con*-tee ber(*ber*ry)-*nar*(*nar*row)- do(sing!) *day*'ee
CONTI, Primo Italian, 1900–	*conn*-tea *prē*-mo
COQUES, Gonzales Flemish, 1614–1684	cocks (soft)χon-*thah*-less (or anglicize G)
CORINTH, Lovis German, 1858–1925	core-*innt* *low*-viss(*vis*ta) (not *loo*-iss!)
CORIOLANO, Bartolomeo Roman, fl. c. 1627–1653	co(*co*ne)-rea-oh-*la*(sing!)-no bar-toe-low(*loa*n)-*may*(*ma*in)-oh
CORMON, Fernand French, 1845–1924	cŏr-mon(diph. 3) fer-nan(diph. 1)

CORNEILLE DE LYON French, c. 1520–c. 1574	cor-ne(*cornet*)y' du'(*dug*) lee-on(diph. 3) (one syllable!)
CORNELISZ., Cornelis van Haarlem Dutch, 1562–1638	cor-*nay*-liss van hahr(*tar*)-l'm
CORNELISZ. VAN AMSTERDAM, Jacob Dutch, 1470–1533	cor-*nay*-liss van *am*-sterr(*berry*)-dam *ya*-cob
CORNELIUS, Peter German, 1783–1867	cor(*corn*)-*nay*-lee-ooss *pay*-t'r
COROT, Camille French, 1796–1875	co-row(*blow*) (no stress!) ca-me-'yy
CORREGGIO (Antonio ALLEGRI da) No. Italian, 1494–1534	cor-*redj*-dj(i)oh (ahn-*toe*-knee-oh al-*lay*-grea [*greet*] da)
CORTONA, Pietro da Roman, 1596–1669	cor(*corn*)-*toe*-na pea-*ate*-roe da
COSSA, Francesco del Bolognese, c. 1435–1477	*cos*-sah fran-*chess*-coe dell
COSTA, Lorenzo Ferrarese, c. 1460–1535	*cost*-ah low-*rents*-oh
COTER, Colijn de Flemish, c. 1467–c. 1509	*coe*(*cone*)-ter(*terrace*) cō-*lay*-in du(*dug*)
COTTET, Charles French, 1863–1925	cot-tè(*tell*) sharrl
COURBET, Gustave French, 1819–1877	coor-bè(*bet*) güss-ta'v'
COURTOIS, Jacques French, 1621–1676	coor(*cool*)-toe-ah(twa) zhahk
COUSIN, Jean, le Jeune French, c. 1522–1594	coo-zin(diph. 2) lu(*lug*) zhu'n' zhan(diph. 1)
COUTURE, Thomas French, 1815–1879	coo(cl*ue*)-tü'r toma(*toma*hawk)
COVARRUBIAS, Miguel Mexican, 1902–	cove-are-*ru*by-ahs (*rube*-y'ahs) mē-*gel*(*gel*ding)
COXIE, Michiel I. Flemish, 1499–1592	*cocks*-see mē-*χeel*
COYPEL, Antoine French, 1661–1722	co-a-pell an(diph. 1)-toe-an'
COYPEL, Charles Antoine French, 1694–1752	co-a-pell sharl an(diph. 1)-toe-an'
COYSEVOX, Charles Antoine French, 1640–1720	co-a-z'vō(not *vox* but as in *vōte*) shăr'l' an(diph. 1)-twahn'
COZZARELLI, Guidoccio Sienese, act. 1450–1495?	cot-tsar-*ell*-ee goo-ee-*dot*-sh(i)yo'
CRAESBECK, Joos van Flemish, 1605–1654/61	*crah*-z-beck yoh-ss van
CRANACH, Lucas, Elder German, 1472–1553	*crah*(hoo*rah*)-na*χ* *look*-as(*ask*)

CREDI, Lorenzo di Florentine, 1456–1537	*cray*(*cra*ne)-dee low-*rents*-oh dee
CREEFT, José Mariano de Spanish, 1884–	crā(*cra*pe)ff-t' χō-*zā* mah-ree-*ah*-no dāy
CREMONA, Tranquillo Italian, 1837–1878	cray-*moan*-ah tran-*quill*-low
CRESPI, Giuseppe Maria (LO SPAGNUOLO) Bolognese, 1665–1747	*cres*(*cres*t)-pea dj(i)oo-*zep*-pā(*pa*ne) ma-*ree*-ah (lŏ[*lot*] spah-knee-ü-*ŏ*-low [exactly spany'-(ü)*ŏ*-lo])
CRIVELLI, Carlo Venetian, 1430/5–c. 1495	cree(*cree*d)-*vell*-lea *car*-low
CRIVELLI, Vittorio Venetian, act. 1481–1501/2	cree-*vell*-lea vit(*vict*uals)-*toe*-ree-oh
CRONENBURG, Adriaen van Frisian, c. 1550–1604+	*crōh*-nen-burχ *ah*-dree-ahn van
CROSS, Henry Edmond French, 1856–1910	cross an(diph. 1)-rea ed-mon(diph. 3)
CSÁNKY, Dénes Hungarian, 1885–	tshang-k'y' *dāne*-esh
CSÓK, István Hungarian, 1865–	tshoak(*cho*ke) ish-*tvan*
CUYP, Aelbert Dutch, 1620–1691	*cu'*(*cut*)-y'p'(one syllable!) *ahl*-b'rt
CUYP, Jacob Gerritsz. Dutch, 1594–1651/2	*cu'*y'p'(one syllable!) *yah*-cob (soft)χ*er*(*err*or)-ritz(*rizzy*)
CYBIS, Boleslaw Polish, 1899–	*tsĭ*-biss bō-*yes*-la(u)
DADDI, Bernardo Florentine, c. 1280–1348	*dad*-dy (*dah*d-dee) ber(*berry*)-*nar*(*nar*row)-do(sing!)
DAGNAN-BOUVERET, Pascal French, 1852–1929	dă-n-y'an(diph. 1)—boo-v'rè(*rest*) pas(*pas*senger)-cal(*cal*vin)
DAHL, Johan Christian Norwegian, 1788–1857	dahl *yō*-han *kriss*-ty'an
DALI, Salvador Spanish, 1904–	*dah*(*dart*)-lee sal-vah-*dor*
DALMAU, Luis Valencian, act. 1428–1460	dahl-*mah*-oo loo-*eass*
DANLOUX, Henri Pierre French, 1753–1809	dan(diph. 1)-loo(*loop*) an(diph. 1)-rea pea-err(*terrace*)
DARET, Jacques Flemish, c. 1404–1468?	da-rè(*bet*) zhahk
DAUBIGNY, Charles François French, 1817–1878	dough-been-ye (no stress!) or do(sing!)-be-n'ye sharl fran(diph. 1)-sswa

DAUMIER, Honoré French, 1808–1879	dough-me-é(*a*te, *ei*ght) ŏ-no(*no*thing)-ray
DAVID, Geraerd Flemish, 1450 or 60–1523	*dah*-vit (between d & t) (soft)χā-ră̆rt
DAVID, Hermine French, 1886–	da-vid(*david*ic) er(t*er*race)-min'(*min*ute)
DAVID, Jacques Louis French, 1748–1825	da-vid(*david*ic) zhahk(long) loo-ee
DE BRUYCKER, Jules Belgian, 1870–	du(*dug*) *brö*-y'k'r (Flemish) zhül'
DEBUCOURT, Philibert Louis French, 1755–1832	du(*dug*)-bü-coor fee-lee-ber(*ber*ry) loo-ee
DECAMPS, Alexandre Gabriel French, 1803–1860	duck-an(diph. 1) alegz'an(diph. 1)-d'r gă-bree(*brie*)-ell
DE FIORI, Ernesto German, 1884–	day fee-*oh*-ree er(t*er*race)-*nest*-oh
DEGAS, Edgar French, 1834–1917	dug-ah (*absolutely not* day-gass!) ed-gar
DELACROIX, Eugène French, 1798–1863	du(*dug*)-la(sing!)-crwa (cro-a) ö-zhen(*gen*tle without the "d" sound)
DELAROCHE, Paul French, 1797–1856	dull-lă-rosh or du(*du*ll)-lă-rosh pol(*pol*ly)
DELAUNAY, Nicolas French, 1739–1792	du-low-ne(*net*) knee-col-ah
DELAUNE, Étienne French, 1518/9–1583 (probably)	du-loan ā-tea-en'n
DELLA ROBBIA, Luca Florentine, 1399–1482	*dell*-la *rob*(*rob*ber)-be-ah *look*-ah
DEMARTEAU, Gilles French, 1722–1776	du(*dug*)-mar-toe zheel' (longer than *ill*, shorter than *eel*)
DEMUTH, Charles American, 1883–1935	*de*(*de*bt)-mooth(?) tsharl's (artist did not reply to inquiry)
DENIS, Maurice French, 1870–	dun-ēē(i) mo(*mo*tto)-reass'
DENNER, Balthasar German, 1685–1749	*den*-n'r *balt*-azar
DEODATUS ORLANDI Lucca, act. 1288–1301	day-oh-*dah*-tooss ŏr-*lahn*-dee
DEQUEVAUVILLER, François French, 1745–c. 1807	dŭ-cu(*cu*b)-vō(*vo*te)-vill-ler'(b*er*ry) fran(diph. 1)-sswa(*swa*t)
DERAIN, André French, 1880–	du(*dug*)-rin(diph. 2) an(diph. 1)-dray
DERUJINSKY, Gleb Russian, 1888–	day-roo-*zhin*-ski glĕb
DESBOUTIN, Marcellin French, 1823–1902	dā(*da*ne)-boo(*boo*ne)-tin(diph. 2) mar-sell-lin(diph. 2)

DESCOURTIS, Charles Melchior French, 1753–1820	day-coor-ti(*till*) sharrl mel-she-or
DESIDERIO DA SETTIGNANO Florentine, 1428–1464	day-zee-*day*(*dai*sy)-rea-oh da set-tea-*ny'a*(ca*ny*on)-no or knee-*ah*-no(ny'*ah*)
DESPIAU, Charles French, 1874–	dess-pea-oh sharrl'
DESPUJOLS, Jean French, 1886–	day-pü-zhol zhan(diph. 1)
DETAILLE, Edouard French, 1848–1912	du(*du*g)-tah-y'(can*y*on) ā(*a*te)-do(v.)-are
DETROY, Jean François French, 1679–1752	du(*du*g)-tro-ah zhan(diph. 1) fran(diph. 1)-swa(*swa*t)
DEUTSCH, Manuel Swiss, 1525–1571	deu-tsh (*dö*-utsh) *man*-oo-ell
DEUTSCH, Niklaus Manuel Swiss, 1484–1530	*dö*-utsh (deu-tsh) *knee*-claw-ooss *man*-oo-ell
DIAMANTE, Fra Florentine, c.1430–1498+	dee-ah-*mahn*-tay fra
DIANA, Benedetto Venetian, 1460–1525	dee-*ah*-nah ba(*ba*ne)-nā(*na*me)-*det*-toe
DIAZ, Narcisse Virgilio French, 1807–1876	dee-as(*as*say) nar(*nar*row)-ciss' veer-zhee-lea-oh
DIDO MASTER Florentine, XV C.	*dee*-do(sing!)
DIEM, Peter German, 1890–	deem pay-t'r
DIEPENBEECK, Abraham van Antwerp, 1596–1675	*dee*pen-bake *ah*-brah-hahm van
DIEZ, Wilhelm von German, 1839–1907	*dee*tss *vill*-helm fŏn
DILL, Ludwig German, 1848–	dill *lood*(*loo*n)-vig (or soft χ)
DILL, Otto German, 1884–	dill *ot*(*ought*)-toe
DISERTORI, Benvenuto Italian, 1896–	dee-ser(*ser*ried)-*toe*-ree ben-vay-*noo*-toe
DIX, Otto German, 1891–	dix *ot*-toe
DOLL, Franz German, 1899–	doll(*dol*ly) frantss
DOMENICHINO (Zampieri) Bologn./Roman, 1581–1641	do(sing!)-may-knee-*key*-no (zahm-pea-*aye*-ree)
DOMENICO DI BARTOLO Sienese, c.1400–1449	do(sing!)-*may*-knee-coe dee *bar*-toe-low
DOMENICO VENEZIANO Florentine, fl. 1438–1461	do(sing!)-*may*-knee-coe vein-aye-tsee-*ah*-no

DOMINGO, Roberto Spanish, 1883–	do(sing!)-*ming*-go roe-*ber*(*ber*ry)-toe
DONATELLO Florentine, 1386–1466	do(sing!)-na-*tell*-lo
DONGEN, Kees van (Cornelis) Dutch, 1877–	*dong*-'n case van (corn-*ale*-iss)
DONGHI, Antonio Italian, 1897–	*dong*-gea(*gea*r) ahn-*toe*-knee-o
DONNER, Raphael Austrian, 1693–1741	*don*-n'r *rah*-fa(sing!)-ell
DORÉ, Gustave French, 1832–1883	dŏ-ray güss-ta-v'
DOSSO DOSSI (Giovanni di Lutero) Ferrarese, c. 1479–1542	*doss*-so(*so*wn) *doss*-sea (dj[i]oh-*vann*-knee dee loo-*ta*[*ta*ble]-roe)
DOU, Geraerd Dutch, 1613–1675	dou(*dou*bt), *doū*se (soft)χ*ā*-rärt
DOYEN, Gabriel François French, 1726–1806	dwa-yin(diph. 2) gă-bree-ell fran(diph. 1)-sswah
DREVET, Pierre Imbert French, 1697–1739	dru(*dru*g)-ve(*ve*t) pea-er'(*er*ror) in(diph. 2)- ber(*ber*ry)
DREVET, Pierre, The Elder French, 1663–1738	dru(*dru*g)-ve(*ve*t) pea-er'(*er*ror)
DROELLING, Michel Martin French, 1786–1851	drull-ling me-shell mar-tin(diph. 2)
DROUAIS, François Hubert French, 1727–1775	dru(*dru*le)-è(*pe*t) fran(diph. 1)-swa(*swa*t) ü-ber'(*ber*ry)
DROUART, Maurice Raphael French, 1884–	drew(*dru*le)-are mo(*mo*tto)-reass ra-fa(*fa*t)-el
DUBBELS, Hendrik Dutch, 1620/1–1676	*dub*-b'ls *hen*-drick
DUBORDIEU, Pieter Dutch (French), 1609/10– 1678+ (naturalized)	*dü*-bor-dee-ö *pea*-t'r
DUCCIO DI BUONINSEGNA Sienese, c. 1255–1319	*do*(v.)-tshee(*chee*se)-yo dee boo-on-in-*sen*-ya(ca*ny*on)
DUCHAMP, Marcel French, 1887–	dü-chan(diph. 1) mar-sell
DUCHAMP-VILLON, Raymond French, 1876–1918	dü-chan(diph. 1)—vee-yon (diph. 3) ré(sing!)-mon(diph. 3)
DUCK, Jacob Dutch, c. 1600–1660+	duc (Fr.) (d*ü*-ck) *ya*-cob
DUFRESNE, Charles French, 1876–	dü-fren'(*frenzy*) sharrl
DUFRESNOY, Charles Alphonse French, 1611–1668	dü-fray(*frei*ght)-no-a sharrl al-fon(diph. 3)-ss

DUFY, Raoul French, 1877–	dü-fi(*fill*) ra(*rat*)-ull(p*ull*) (short)
DUJARDIN, Karel Dutch, 1622–1678	*dü*-zhar-din(diph. 2) *kar*'el
DUMONT, François French, 1751–1831	dü-mon(diph. 3) fran(diph. 1)-sso-ah(*swat*)
DUMONT, Jacques (le Romain) French, 1701–1781	dü-mon(diph. 3) zhahk lu(*lug*) rŏ-min(diph. 2)
DÜNWEGE, Heinrich German, XV/XVI C.	*dün*-vā(*va*le)-gā(*ga*te) *hine*-riχ
DÜNWEGE, Victor German, XV/XVI C.	*dün*-vā(*va*le)-gā(*ga*te) *fic*-tor
DUPLESSIS, Joseph Siffred French, 1725–1802	dü-pless-sĕa zho-zef si(*si*ck)-fred
DUPRÉ, Jules French, 1811–1889	dü-prā(*pra*te) zhül'
DÜRER, Albrecht Nürnberg, 1471–1528	*dü*-rur(b*urr*)(r̥'r) *al*-breχt
DUVET, Jean French, 1485–c. 1561	dü-vè(*ve*t) zhan(diph. 1)
DUYCKINCK, Evert the Third American, 1677–1727	*dö*-y'-kink *aye*-v'rt
DYCK, Anton van Flemish, 1599–1641	de-i-k (preferably anglicize) *ahn*-tone van(*vani*sh)
EAKINS, Thomas American, 1844–1916	ā̆che-n's *to*-mas
EDELINCK, Gerard French (Antwerp), 1640–1707	anglicize, or French pron.: aye-dlin(diph. 2)-'k zhā-răr (no end d sound)
EDZARD, Dietz German, 1893–	*aid*-ssard(t) dēētss
EECKHOUT, Gerbrand van den Dutch, 1621–1674	*ache*-how't (soft)χ*āre*(*are*a)-brănt van dĕn
EEKMAN, Nicolas Dutch, 1889–	*ache*-man *knee*-co-lahs
EHLERS, Karl German, 1854–1909+	*āle*-rs carl
ELSHEIMER, Adam German, 1578–1610	*else*-hi(*hi*re)-m'r (note: not shy-m'r) *ah*-dam
ENDE, Johann Heinrich am Saxon, 1645–1695	*end*-aye *yo*-hann *hine*-riχ
ENGEBRECHTSZ, Cornelis Dutch, 1468–1533	*en*-gue(*gue*st)-breχtss cor-*nay*-liss
ENGSTRÖM, Albert Swedish, 1869–	*eng*-strum *al*-bert
EPSTEIN, Jacob American/English, 1880–	*ep*-stine *yah*-cob

ERIKSSON, Christian Swedish, 1858–	*aye*-ricks-son *kriss*-t'yan
ERNST, Max German, 1891–	er(*er*ror)-n'st max
ESCHER, Maurits Cornelis Dutch, 1898–	*esh*(m*esh*)-'r *ma*-oo-ritts cor-nā(*na*me)-liss
ESPAGNAT, Georges d' French, 1870–	dess-pa-nya(ca*ny*on) zhor-zh
EUGEN, Prins (prince) Swedish, 1865–	ö-y'-(soft)χ*ā*ne
EUSEBIO DA SAN GIORGIO Perugian, 1465/70–1539	aye-oo(*you*)-*zay*-be-oh da san dj(i)*or*-dj(i)oh
EVENEPOEL, Henri J. E. Belgian, 1872–1899	*ā*(*a*le)-vun(p*un*)-ā-pool an(diph. 1)-rea
EVERDINGEN, Allaert van Dutch, 1621–1675	*aye*-v'r-ding-en al-*lahrt* van
EWALD, Reinhard German, 1890–	*aye*-vallt (*not* d but soft t) *rhine*-hart (short, *not* soft d)
EXNER, Julius Danish, 1825–1910	*ex*-n'r *yu*le-yooss
EYCK, Hubert van Flemish, 1366–1426	*aye*-ick (or anglicize) *who*-br't van
EYCK, Jan van Flemish, 1385–1441	*aye*-ick (or anglicize) yan van
FABER VON KREUZNACH, Konrad German, c. 1500–1553	*fa*(sing!)-b'r fon *cro-ee-ts*(one syllable)-naχ *con*-rat(longer than *rat*)
FABRITIUS, Carel Dutch, c. 1624–1654	fa-*bree*-tsee-üss *kar*-'el
FAGGI, Alfeo American, 1885–	*fad*(*fa*ther)-gee(*gee*) al-*fay*-oh
FAISTAUER, Anton Austrian, 1887–1930	*fi*(*fi*ght)-stou(*stou*t)-'r really: *fah*-y'-stah-oo-'r *ahn*-tone
FALCONET, Étienne Maurice French, 1716–1791	fal(*fa*llacy)-co(*co*t)-ne(*ne*t) (t silent) aye-tea-en' mo-reass'
FANTIN-LATOUR, Henri French, 1836–1904	fan(diph. 1)-tin(diph. 2)— la(*sla*t)-toor(b*oor*) an(diph. 1)-ree
FARINATI, Paolo Veronese, 1524–1606	fa(sing!)-ree-*nah*-tee *pa*'-o-lo
FAUTRIER, Jean French, 1897–	fo(*foa*m)-tree-aye zhan(diph. 1)
FÉAU, Amédée French, 1872–	fay(*fa*te)-oh a(*at*)-may(*ma*le)-day(*da*te)
FEI, Paolo di Giovanni Sienese, c. 1347–1410	fay(*fa*te)-ee *pah*-oh-low dee dj(i)oh-*vahn*-knee
FENDI, Peter Austrian, 1796–1842	*fen*-dee *pā*(*pa*le)-t'r

FERAT, Serge (JASTREBZOFF) Russian, 1881–	fay-ra(*rat*) ser-zh(soft zh) (*yass*-tray'b-tsoff)
FERNANDEZ DE NAVARRETE, Juan Spanish, c. 1526–1579	fer(*fer*rous)-*nan*-deth day nah-vah-*rate*-aye (soft)χoo-*ahn*
FERRARI, Defendente No. Italian, c. 1490–1535+	fer-*rah*-rea or ferr(*fer*rous)-ah-rea day-fen-*den*-tā
FERRARI, Gaudenzio No. Italian, c. 1480–1546	ferr-*rah*-ree(*ree*l) gow(*gow*n)-*den*-tsee-oh
FERRAZZI, Ferruccio Italian, 1891–	ferr(*fer*ret)-*rats*-see fer(*fer*ry)-*rootsh*-she-oh
FETI, Domenico (FETTI) Roman, 1589–1624	*fay*-tee do(sing!)-*may*-knee-co (*fet*[*fet*tle]-tee)
FEUERBACH, Anselm Austrian, 1829–1880	*fö-ü*-er(*ber*ry)-baχ *ahn*-sell-'m
FINIGUERRA, Maso Florentine, 1426–1464	fee-knee-goo-*err*(*er*ror)-ah *ma'*-zō
FINSONIUS, Lowys Dutch, bef. 1580–1617 (1632?)	fin-*so*-knee-üss *lo*-viss
FIORENZO DI LORENZO Perugian, c. 1445–1525	fee-oh-*wren*-tsoh dee low-*rents*-oh
FJAESTAD, Gustav A. Swedish, 1868–	fy'-*aye*-sta (end d silent!) *gooss*-taf
FLAMENG, François French, 1856–1923	fla(*flat*)-man(diph. 1) fran(diph. 1)-sswah
FLANDRIN, Hippolyte French, 1809-1864	flan(diph. 1)-drin(diph. 2) ee(*eel*)-pol-eat'
FLEGEL, Georg Moravian, 1563–1638	*fla*(*flay*)-g'l *gay*-org
FLÉMALLE, Bertholet Flemish, 1614–1675	flay-mall'(*pal*) ber(*ber*ry)-to(*tot*)-lè(*leg*)
FLINCK, Govaert Dutch, 1615–1660	flink(*flin*ch) (soft)χō*h*-vărt
FLORIS, Frans Flemish, 1516–1570	*flō*(*float*)-riss frans(*ans*wer)
FOPPA, Vincenzo Milanese, 1427/30–1515/16	*fop*(*fop*)-pa' vint(*vint*age)-*shen*-tso
FORAIN, Jean Louis French, 1852–1931	for-in(diph. 2) or fŏ-rin(diph. 2) zhan(diph. 1) loo-ee
FORTUNY, Mariano Spanish, 1838–1874	for-*too*-knee mah-ree-*ah*-no
FOUJITA, Tsuguharou Japanese (French), 1886–	anglicize
FOUQUET, Jehan French, c. 1420–c. 1477/81	fōō(*fool*)-ke(*keg*) zhan(diph. 1)
FOUQUIER, Jacques Flemish, 1580/90–1659	foo(*food*)-key-aye zhahk'
FRAGONARD, Jean Honoré French, 1732–1806	fra-go(*gone*)-nar(*nar*row) zhan(diph. 1) o-no(*not*)-ray

FRANCESCA	see PIERO DELLA FRANCESCA
FRANCESCO DI GIORGIO MARTINI Sienese, 1439–1502	frann-*chess*-coe dee *dj*(*i*)*or*-dj(i)oh mar-*tea*-knee
FRANCHOYS, Lucas, Ygr. Flemish, 1616–1681	fran(diph. 1)-shwah *lü*-cass
FRANCIA, Francesco (RAIBOLINI) Ferrar./Bolognese, 1450–1517	*frant*-she-ah frann-*chess*-coe (rah-ee-bo-*lee*-knee)
FRANCIABIGIO (Francesco di Cristofano) Florentine, 1482–1525	fran-chee(*chee*r)-a-*bee*-dj(i)o (frann-*chess*-coe dee kriss-*toff*-ah-no)
FRANCKEN, Ambrosius Antwerp, 1544–1618	*frahn*-k'n (sound the k!) am-*brō*(*bro*mide)-zee-üss
FRANCKEN, Frans Flemish, 1542–1616	*frahn*(*fran*co)-k'n (sound the k!) frahns(*ans*wer)
FRANCKEN, Frans, II Flemish, 1581–1642	*frahn*-k'n (sound the k!) frahns(*ans*wer)
FRANCKEN, Hieronymus Flemish, 1540–1610	*frahn*-k'n (sound the k!) he-ā-roe-*nay*'-müss
FRANCKEN, Sebastian (VRANCKS) Flemish, 1573–1647	*frahn*-k'n (sound the k!) say-*bass*-tee-ahn
FRANQUEVILLE, Pierre French, 1548–1615	fran(diph. 1)-'k'vĭll' pea-err(*er*ror)
FRASCHETTI, Valerio Italian, 1910–	frass-*ket*(*ket*tle)-tea va(*vat*)-*lay*-ree-oh
FRÉLAUT, Jean French, 1879–	fray-low(*loa*n) zhan(diph. 1)
FRÉMINET, Martin French, 1567–1619	frā(*fra*il)-me-ne(*ne*ck) mar-tin(diph. 2)
FRESNAYE, Roger de la	see LA FRESNAYE
FRIEDRICH, Caspar David German, 1774–1840	*freed*-riχ *cass*(*gas*)-par *dah*-fĭt
FRIES, Hans Swiss, c. 1465–c. 1520	free-ss hahnss(sharp!)
FRIESZ, E(mile) Othon French, 1879–	freeze aim-eel'(linger!) ŏ-ton(diph. 3)
FROMENT, Nicolas French, fl. 1450–1490	fro(*fro*th)-man(diph. 1) knee-co-lah
FROMENTIN, Eugène French, 1820–1876	fro(*fro*th)-man(diph. 1)-tin(diph. 2) ö-zhen'(*ken*)
FRONTIER, Jean Charles French, 1701–1763	fron(diph. 3)-tee-aye zhan(diph. 1) sharrl'
FRUEAUF, Rueland, Elder Austrian, 1440/50–1507	*früh*-ah-ooff *rü*-land
FUEGER, Friedrich Heinrich Austrian, 1751–1818	*fü*-g'r *freed*-riχ *hine*-riχ
FUEHRICH, Josef von Austrian, 1800–1876	*füh*-riχ *yō*-zef fon

FUMIANI, Giovanni Antonio Venetian, 1643–1710	foo(*foo*d)-me-*ah*-knee d(j)oh-*vahn*-knee ahn-*tone*-yō
FUNGAI, Bernardino Sienese, c. 1460–1516	*foon*(*foo*d)-ga-ee (*almost* guy) ber(*be*rry)-nar(*nar*row)-*dee*-no
FUNHOF, Hinrik Hamburg, ?–1484/5	*foon*(short!)-hōf *hin*-rick
FUNI, Achille Italian, 1890–	*foo*(*foo*l)-knee ah-*kill*-lay
FURINI, Francesco Florentine, 1600–1646	foo-*ree*-knee frahn-*chess*-co
FUSELI(Y), Henry (FUESSLI) British (Swiss), 1741–1825	f*u*-ze(*fuse*)-ly (füss-lee)
FYT, Jan Antwerp, 1611–1661	fight (really fĕ-y't) yann
GABO (PEVSNER) Russian, 1890–	*ga*-bō (gab-oh) (*pev*-sn'r)
GADDI, Agnolo Florentine, 1350–1396	*gahd*-dee *an*-yo(c*anyo*n)-low
GADDI, Taddeo Florentine, c. 1300–1366	*gahd*-dee tad-*day*-oh
GAG, Wanda American, 1893–	gah-g(broad ah) oo-*ahn*-dah
GALANIS, Demetrius French (Greek), 1882–	ga(*gat*)-*la*(sing!)-niss
GALLEN-KALLELA, Axel Finnish, 1865–1931	ga-*lāne*—*cal'*(*cal*la)-lay-la *ăx*-ĕl (akseli)
GARGALLO, Pablo Spanish, 1881–1934	gar-*gă*(l)-yō *pah*-blow
GAROFALO	see TISI
GASPAR, Miklos American (Hungarian), 1885–	*gŏs*-par me-*cloash*
GATTORNO, Antonio Cuban, 1904–	gat-*torn*-oh ahn-*tone*-yo
GAUDIER-BRZESKA, Henri French, 1891–1915	gō-dee-ay—*bzhess*-ca an(diph. 1)-ree
GAUGUIN, Paul French, 1848–1903	gō-g'in(diph. 2) or gō-gu(*gu*n)-in(diph. 2) pŏl (*polly*)
GAULLI, Giovanni Battista Genoese (Baroque), 1639–1709	*gah*-ooll-lee dj(i)oh-*van*-knee bat-*tee*-sta(*sta*ck)
GAVARNI (Hippolyte G. S. Chevalier) French, 1804–1866	ga-var-knee (ee-po-leet' shŭ-vă-lee-yā(*ya*le)
GEERAERTS, Marcus, Ygr. Flemish, 1561–1635	(soft)χā-*rărts* *măr*-küss
GEERTJEN TOT SINT JANS Dutch, act. 1465–c. 1495	(soft)χ*aye*-rtχen tot sint yahns (*not yawns*)

GELDER, Arent de (Aert) Dutch, 1645–1727	(soft)χĕl-d'r (anglicize if desired) *are*-n't du(*dug*)
GELLÉE, Claude (LORRAIN) French, 1600–1682	zh-ulley(*gulley*) (also Gelée [incorrectly?]) k-load' (lor[*lorry*]-rin[diph. 2])
GENELLI, Bonaventura German, 1798–1868	gay-*nel*-ly bo(*bone*)-nah-ven-*too*-rah
GENGA, Girolamo Umbro/Romagnol, 1476–1551	*djeng*-ga(*gat*) djee-roe-*la*(sing!)-mow
GENIN, Robert Russian, 1884–	zh*u*-nin(diph. 2) (not a Russian name) anglicize or French rob-er(*terrace*)(linger!)
GENTILE DA FABRIANO Sienese, 1360?–1427	djen-*tee*-lay da fa(sing!)-bree(*brief*)-*ah*-no
GENTILESCHI, Artemisia Roman (Baroque), 1597–1651+	djen-tee-*less*-key ar-tay-*me*-zee-a
GENTILESCHI, Orazio Pisan (Baroque), c. 1565–c .1647	djen-tee-*less*-key ore-*a*-tsee-o
GÉRARD, François French, 1770–1837	zhā-răr fran(diph. 1)-sswah
GÉRICAULT, Théodore French, 1791–1824	zhé(*ail*)-ree(*reel*)-coe tā-o-dŏr'
GERINI (Niccolò di Pietro) Florentine, act. 1368–1415	djay-*ree*-knee (nick-co-*lo*[*lot*] dee pea-*ate*-roe)
GEROLAMO DA SANTA CROCE Venetian, 1489–1549?	djay-roe-*la*(sing!)-mow dah *san*-ta *cro*(*croak*)-chai(*chain*)
GÉROME, Léon French, 1824–1904	zhay-rome lay-on(diph. 3)
GERUNG, Matthias German, c. 1500–1568/70	*gay*-rung(*rune*) or roo-n'g *mat*-tea-as
GERVEX, Henri French, 1852–1929	zher(*berry*)-vex(pron. x) an(diph. 1)-ree
GESSNER, Salomon Swiss, 1730–1788	*guess*-n'r *sah*-lō-mŏnn *con*-raht
GHEZZI, Domenico di Bartolo Sienese, c. 1400–1444/6	*get*-see do(sing!)-*may*-knee-co dee *bar*-toe-low
GHEZZI, Pier Leone Roman, 1674–1755	*get*-see pea-*ĕr* lay-*oh*-nay
GHIBERTI, Lorenzo Florentine, 1378–1455	gea(*gear*)-*ber*(*berry*)-tee low(*loan*)-*wren*-tso
GHIRLANDAJO (Domenico BIGORDI) Florentine, 1449–1494	gear-land-*ah*-yo' (do[sing!]-*may*-knee-co bee-*gor*[*gorge*]-dee)
GHIRLANDAJO (Ridolfo BIGORDI) Florentine, 1483–1561	gear-land-*ah*-yo' (rea[*ream*]-*doll*-foe bee-*gor*[*gorge*]-dee)
GHISI, Teodoro Mantuan, 1538–1601	*gea*(*gear*)-zee tā-oh-*door*-oh
GHISLANDI, Vittore Bergamasc, 1655–1743	gea(*gear*)-*slahn*-dee *vit*-toe-ré(sing!)

GHISSI, Francescuccio Umbrian, fl. 1359–1395	*guiss*-sea frahn-chess-*coot*-she-yō
GIAMBONO, Michele Venetian, fl. 1420–1462	dj(i)am-*bone*-oh me-*kay*-lay
GIAQUINTO, Corrado Neapolitan, c. 1699–c. 1765	dj(i)a(*j*ack)-*quint*-oh cor-*rah*-do(sing!)
GIGOUX, Jean François French, 1806–1894	zhee-goo(*clue*) zhan(diph. 1) fran(diph. 1)-sswah(*swa*t)
GILSOUL, Victor Belgian, 1867–	zhil-ssoo(*Sioux*)-l' vic-tor
GIORDANO, Luca Neapolitan, 1632–1705	dj(i)or-*dah*-no *look*-ah
GIORGIONE (Giorgio da Castelfranco) Venetian, 1478–1510	dj(i)or-dj(i)*oh*-nay (dj[i]*or*-dj[i]o da cas-tell-*frahn*-co)
GIOTTINO (Giotto di Maestro Stefano) Florentine, act. 1368–? (d. at 32)	dj(i)ot-*tee*-no (dj[i]*ot*-to dee ma'-*es*-tro *stay*-fa[sing!]-no)
GIOTTO DI BONDONE Florentine, 1266–1337	dj(i)*ot*-toe dee bonn-*do*(sing!)-nay
GIOVANNI ANTONIO DA BRESCIA Brescian, XVI C.	dj(i)o-*van*-knee ahn-*toe*-knee-oh da *bresh*-(y')ah
GIOVANNI DEL BIONDO Tuscan, act. 1356–1392	dj(i)oh-*van*-knee dell bee-*onn*-do(sing!)
GIOVANNI DI AGOSTINO Sienese, c. 1310–1370	dj(i)o-*vann*-knee dee ah-goss-*tea*-no
GIOVANNI DI PAOLO Sienese, 1403?–1482	dj(i)o-*van*-knee dee *pa'*-o-low
GIRARDON, François French, 1628–1715	zhee-rar-don(diph. 3) fran(diph. 1)-sswah
GIRODET-TRIOSON, Anne Louis French, 1767–1824	zhee-roe-de(*de*ck)—tree-ŏ-zon (diph. 3) ahn'(linger!) loo-ee
GIROLAMO DI BENVENUTO Sienese, 1470–c. 1524	gee-roe-*la*(sing!)-mow dee ben-vay-*noo*(*you*)-toe
GIULIO ROMANO (GIANUZZI) Roman, 1499–1546	dj(i)*oo*-lee-oh roe-*ma'*-no (dj[i]an-*noots*[*roots*]-sea)
GLATZ, Oszcár Hungarian, 1872–	glŏts *o*ss-car
GLEIZES, Albert French, 1881–	glè(*let*)-z'(*z*ephyr) al-bert(*ber*ry)
GLEYRE, Charles Swiss, 1806–1874	gle(*gle*n)-'r sharrl
GLICENSTEIN, Enrico Italian (Polish), 1870–	*glee*-ts'n-stine en-*reek*-oh
GOERG, Edouard French, 1893–	go-err(*ter*race)-gu'(*g*ully) ay-do(v.)-are
GOES, Hugo van der Flemish, 1440?–1482	(soft)χoos'(*goose*) *hü*-χo van der(*der*rick)

GOGH, Vincent van Dutch, 1853–1890	(soft)χohχ(soft) (anglicize first g) *vinn*-cent van
GOLTZIUS, Hendrik Dutch, 1558–1617	(soft)χ*oll*-ts'yüss *hen*-drik(*trick*)
GONTCHAROVA, Natalia Russian, 1881–	gon-tsha-*roe*-va na-*tall*-ya
GOSSAERT, Jan (MABUSE) Flemish, 1478–1535?	(soft)χoss-*sărt* yan (ma-büs'[linger!])
GOURMONT, Jean French, fl. 1506–1551	goor-mon(diph. 3) zhan(diph. 1)
GOVAERTS, Abraham Dutch, 1589–1626	(soft)χoh-*vărtss*(*va*riety)
GOYA, Francisco Spanish, 1746–1828	*go*(*go*lly)-ya(*ya*nk) frann-*this*(*this*tle)-cō
GOYEN, Jan van Dutch, 1596–1656	(soft)χ*o*-yen (or anglicize g) yan van
GOZZOLI, Benozzo Florentine, 1420–1497	*got*-sō(*so*le)-lee bay-*not*-so
GRAF, Urs (Elder) Swiss, 1487–1529	grahf ŏŏrs
GRAFF, Anton Swiss, 1736–1813	grahf(*gra*ft) *ahn*-tone
GRANACCI, Francesco Florentine, 1477–1543	gran(*grand*)-*nat*-she frann-*chess*-co
GRANDI, Ercole di Giulio Cesare Ferrarese, 1463–1525	*gran*-dee *er*(*er*ror)-co-lay dee *ju*(*ju*ice)-lee-o *cha*(*chain*)-zah-ré(sing!)
GRAVELOT, Hubert François French, 1699–1773	gra(*gra*b)-v'lō ü-ber'(*ber*ry) fran(diph. 1)-sswah(*swat*)
GRECO (El) (DOMENIKOS THEOTOCOPOULOS) Spanish, 1541–1614	*grek*(*trek*)-co(coe) ell (do[sing!]-may-knee-*coss* [hard th] thaye-oh-toe-*coe*-poo-loss)
GREUZE, Jean Baptiste French, 1725–1805	gröhz'(linger!)
GREVEDON, Henri French, 1776–1860	grev'don(diph. 3) an(diph. 1)-ree
GRIEN (GRÜN)	see BALDUNG
GRIFFIER, Jan Dutch, c. 1645–1718	grif-*fear* yan
GRIGORIEV, Boris Russian, 1886–	grea(*grea*se)-*gore*-ee-eff *bow*(*bow*l)-riss
GRIMOU, Alexis French, 1678–1733	gree(*gree*n)-moo(*moo*n) alec-siss(*cis*tern)
GRIS, Juan Spanish, 1887–1927	grease (soft)χoo-*ahn*
GROB, Konrad Swiss, 1828–1904	grŏb *con*(*con*tent)-raht

GROMAIRE, Marcel French, 1892–	gro-mer'(linger!)(*mer*it) măr-sell
GROS, Antoine Jean French, 1771–1835	grō(*groa*n) an(diph. 1)-twann (to-ann)
GROSZ, George American (German), 1893–	gross(*groc*er) zhorzh
GRUENEWALD, Matthias German, c. 1470/83–1531+	*grü*-nay-valt *mat*-tea-as (*not* ăs)(*as*pirin)
GUALTIERI DI GIOVANNI Sienese, fl. 1389–1445	goo-al-tea-*aye*-ree dee dj(i)o-*van*-knee
GUARDI, Francesco de' Venetian, 1712–1793	goo-*are*-dee frann-*chess*-co day'
GUARIENTO Paduan, fl. 1338–c. 1370	goo(cl*ue*)-ah-ree-*en*-toe
GUARINI, Francesco Neapolitan, 1611–1654	goo(cl*ue*)-ah-*ree*-knee fran-*chess*-co
GUASTALLA, Pierre French, 1891–	gas-tal-la (no "u" sound) pea-err(b*er*ry)
GUERCINO (Giovanni Francesco Barbieri) Bolognese, 1591–1666	goo-err(*ter*race)-*tshe*-no (dj[i]o-*van*-knee frann-*chess*-co barb-*yea*[*ya*le]-ree)
GUERIN, Jules American, 1866–	*gay*-rin (French = gay-rin[diph. 2]) jool's
GUIDO DA SIENA Sienese, XIII C.	goo-*ee*-do(sing!) da sea-*aye*-na
GUILLAUMIN, Armand French, 1841–1927	gui(*gui*tar)-yoh-min(diph. 2) arr(*ar*rears)-man(diph. 1)
GUTENSOHN, Bruno German, 1895–	*goo*(cl*ue*)-ten-zohn(*zone*) *brew*-no
GUYS, Constantin French, 1805–1892	gea(*gea*r)-ss con(diph. 3)-stan(diph. 1)-tin (diph. 2)
HACKAERT, Jan Dutch, 1629–c. 1700	*hack*-ărt(*ar*ray) yan
HALLÉ, Noël French, 1711–1781	al-lā(*la*ne) nō-ell
HALLER, Hermann Swiss, 1880–	*hal*(*halt*)-l'r *her*(*her*ald)-mahn(sharp)
HALS, Frans Dutch, 1580–1666	hall-ss frahnss (no t sound)
HAMMER, Victor Austrian, 1882–	anglicized
HAMMERSHÖI, Vilhelm Danish, 1864–1916	*ham*-merss(*mer*it)-hö-'y (no "sh" sound) *vil*-helm
HANAK, Anton Austrian, 1875–1934	*ha*(*ha*h)(excl.!)-nak *ahn*-tone

HANNEMAN, Adriaen Dutch, c. 1601–1671	*han*-nu(*nu*t)-man *ah*-dree-ahn
HARPIGNIES, Henri French, 1819–1916	arr(*ar*rest)-pea-nyee(ca*n*yon) an(diph. 1)-ree
HASSELBERG, Per Swedish, 1850–1894	*hass*(*has*p)-sul-berg (not b*u*rg) pạ̄re
HAYEZ, Francesco Lombard, 1791–1881	*ă*-yes frann-*chess*-coe
HÉBERT, Ernest French, 1817–1908	aye-ber(*ber*ry) er(*er*ror)-nest
HECKEL, Erich German, 1883–	heck'l *ay*-riχ
HEDA, Willem Claesz Dutch, 1594–1680/2	*hay*-da *vil*l'm class (broader)
HEEM, Jan Davidsz. de Dutch/Flemish, 1606–1683/4	h*a*me(*aim*) yan *dah*(*da*nce)-vits du(*du*g)
HEEMSKERCK, Marten van Dutch, 1498–1574	*hame*'s-kerk(*ker*ry) mart-'n van
HEERE, Lucas de Dutch, 1534–1584	*hair*(*ha*te)-aye (*hā*-ru[*ru*g]) *lū*-cass du(*du*g)
HEISE, Wilhelm German, 1892–	*hie*-zay *vil*-helm
HELLEU, Paul French, 1859–1927	ell-lö pol(*pol*ly)
HELST, Bartholomeus van der Dutch, 1613–1670	*hell*-st' bar-toc-low-*may*-üss van der(*der*rick)
HELT, Nicolaes de (STOCADE) Dutch, 1614–1669	helt knee-co-*lass* du(*du*g) (stock-*ăd*'u[*u*gly])
HEMESSEN, Jan van Antwerp, c. 1500–1566	*ha*(*ha*te)-mess-sen yan van
HENNER, Jean Jacques French, 1829–1905	en-ner(t*er*race) (or slight aspir. h'en-) zhan(diph. 1) zhahk
HENRI, Robert American, 1865–1929	*hen*-rye rŏb-ert
HERBIN, Auguste French, 1882–	er(t*er*race)-bin(diph. 2) o-güst'
HERKOMER, Hubert von British (German), 1849–1914	*herr*-come-err(*er*ror) *hoo*-ber(*ber*ry)-t (sound t)
HERLIN, Friedrich German, act. 1459–1499/1500	*herr*(b*er*ry)-lin *free*'d-riχ
HERNANDEZ, Mateo Spanish, 1888–	er(*er*ror)-*nán*-deth ma-*tay*-o
HERRERA, Francisco (El Mozo) Spanish, 1622–1685	er(*er*ror)-*rā*(*ra*te)-ra frann-*this*(*this*tle)-coe (el *mo*[*mo*tley]-tho)
HERRERA, Francisco (El Viejo) Spanish, 1576–1656	er(*er*ror)-*rā*(*ra*te)-ra frann-*this*(*this*tle)-coe (el vee-*e*[*ex*]-χ[soft]-ō)

HESDIN, Jacquemart de French, act. 1384–1409?	aye-din(diph. 2) zhahk'măr du(*dug*)
HESSELBOM, Otto Swedish, 1848–1913	*hess*-sel-bohm *ott*-toe
HEYDEN, Jan van der Dutch, 1637–1712	*high*-dun yan van dur(*dur*bar)
HIDALGO DE CAVIEDES Hipólito Spanish, 1902–	ee-*dal*-go dā cah-vee-*āye*-dess ip-*ŏ*-ke-toe
HILDEBRANDT, Eduard German, 1818–1869	*hill*-day-brant *aye*-do(v.)-art
HIRSCH, Stefan American, 1899–	here-sh' *stay*-fan
HIRSCHVOGEL, Augustin German, 1503–1553	*here'sh*-foe-g'l *ah-oo*-goose-teen
HOBBEMA, Meindert Dutch, 1638–1709	*hob*-bu(*but*)-mah *mine*-dert(*der*rick)
HODLER, Ferdinand Swiss, 1853–1918	*hoe*-dl'r *ferr*(*fer*ry)-dee-nant
HOFER, Karl German, 1878–	*hoe*-f'r karl
HOFMANN, Ludwig von German, 1861–	*hof*(*loaf*)-mahn (short, sharp, yet broad) *lou*-dvig (or soft χ)
HOIN, CLAUDE French, 1750–1817	(v. slight aspiration)who-in(diph. 2) (as one syllable) clōhd' (not clŏd)
HOLBEIN, Ambrosius German, 1494–1519/20	anglicize
HOLBEIN, Hans, Elder German, 1460/70–1524	anglicize
HOLBEIN, Hans, Ygr. German, 1497–1543	anglicize
HOLLAR, Wenzell (Venceslas) Bohemian, 1607–1677	*hŏll*-ar(*holler*) *vent*-sell
HOLZER, Johann Evangelista Tirolean, 1709–1740	*hol*(*hol*ly)-tsur *yo*-hahnn aye-fan-gay-*list*-ah
HONDECOETER, Melchior Dutch, 1636–1695	*hohn*-du(*dug*)-coo(*cool*)-t'r *mel*-χee-or
HONDIUS, Abraham Dutch, c. 1625/30–1695	*hon'*dee-üss *ah*-bra-ham
HONTHORST, Gerrit van Dutch, 1590–1656	*hon't*-horst (soft)χ*er*(*er*ror)-rit van
HONTHORST, Willem van Dutch, 1594–1666	*hon't*-horst *vill*(no w!)-lem van
HOOCH, Pieter de Dutch, 1629–1683+	hoe-χ' (*not* as "hooch" [American]) *pea*-ter(*ter*ror) du(*dug*)
HOOGSTRATEN, Samuel van Dutch, 1627–1678	*hoe*-(soft)χ-străt'n(*strato*sphere)

HOPFER, Hieronymus German, fl. 1520–1550	*hop*-f'r he-a(*a*le)-*roe*-knee-mooss
HOUDON, Jean Antoine French, 1741–1828	'oo(*you*)-don(diph. 3) zhan(diph. 1) an(diph. 1)-twahn (to-an)
HUBER, Johann Rudolf Swiss, 1668–1748	*hōō*-b'r *yō*-hann *rue*-dolf
HUBER, Wolf German, c. 1490–1553	*hōō*-b'r volf
HUE, Jean François French, 1751–1823	ü' zhan(diph. 1) fran(diph. 1)-sswa(*swa*t)
HUENERWADEL, Arnold Swiss, 1877–	*hüh*-n'r-vah-d'l *are*-nŏld
HUET, Jean Baptiste French, 1745–1811	ü-è(*ex*) zhan(diph. 1 bat-teast'
HUGO, Jean French, 1894–	ü-go zhan(diph. 1)
HUGUET, Jaime (Jaume) Spanish, fl. 1448–1487	oo-*get* (soft)χ*a*-ee-may (χ*a*-oo-may)
HUGUET, Victor Pierre French, 1835–1902	ü-ge(*ge*t) (no t sound!) vic-tor pea-err'(b*er*ry)(linger!)
HUMBERT, Ferdinand French, 1842–1934	un(diph. 4)-ber(*ber*ry) fer(*fer*ry)-dee-nan(diph. 1)
HUYSMANS, Cornelis Flemish, 1648–1727	*hö*-y's-mahns cor(*corn*)-nay-liss(*lis*some)
HUYSUM, Jan van Dutch, 1682–1749	*hoy*(*hoy*den)-sum yan van
IACOVLEFF, Alexandre E. Russian, 1887–	*ya*-cove-leff (transliteration of course)
INGANNATI, Camillo Italian, 1871–	inn-gan-*nah*-tee calm-*ill*-low
INGRES, J. A. D. French, 1780–1867	in(diph. 2)-gr(*gr*ain)
INNOCENTI, Camillo Italian, 1871–	inn-no-*tshen*-tee cah-*mill*-loh
IRIARTE, Ignacio de Spanish, 1621–1685	erie-*are*-tā ĭχ(soft)-*nah*-thy'ō
ISABEY, Eugène French, 1803–1886	ēē-ză-bè(*beg*) (no stress!) (not *ease*-a-bey!) ö-zhen'
ISENBRANT, Adriaen (YSENBRANDT) Flemish, act. 1510–1551	*ease*'-n-brannt *ah*-dree-ahn
ISENMANN, Caspar Colmar, bef. 1436–1472	*ease*-'n-mahn (short, sharp)
ISRAELS, Izack Dutch, 1865–	*is*-rah-els *ee*-zak
ISRAELS, Jozef Dutch, 1824–1911	*is*-rah-els *yo*-zef

JACOBELLO DI BONOMO (DEL FIORE) Venetian, c. $\frac{1370}{1384}$ (act. 1401–1439)	ya-coe-*bell*-lo dee bo(*bo*ne)-*no*-moh (dell fee-*oh*-ré[sing!])
JACOBUS Spanish, XV C.	(soft)χa-*coe*-booss
JACOMART, Jaime Baço Spanish, 1413–1461/4	zha-co-*mart* (soft)χ*ah*-ee-may *ba*(*ba*th)-thō(th as in *th*ank—ō long)
JACOPO DEL CASENTINO (LANDINI) Florentine, c. 1297–1358 (BB:1349)	*yah*-co(e)-po(e) dell cah-zen-*tea*-no (land-*ee*-knee)
JACOPO DI CIONE Florentine, fl. 1368–1394	*yah*-co(e)-po(e) dee chee(*chee*r)-*yo*-nā(*na*me)
JACQUE, Charles Émile French, 1813–1894	zhahk sharrl aim-eel(linger!)
JACQUEMIN, André French, 1904–	zhahk'-min(diph. 2) an(diph. 1)-dray
JAECKEL, Willy German, 1888–	*yä*-k'l *vill*-lee
JAEGER, Hans German, 1887–	*yā*(*ya*le)-g'r hans
JANINET, Jean François French, 1752–1814	zha-knee-nè(*ne*ck) zhan(diph. 1) fran(diph. 1)-swa(*swa*n)
JANK, Angelo German, 1868–	yank (longer than *yank*ee) *ahn*-gay-low
JANSSENS, Pieter Dutch, d. bef. 1682	*yans*-sense *pea*-t'r
JANSSENS VAN KEULEN, Cornelis Dutch, 1593–1664	*yans*-senns van *kö*-len cor-*nay*-liss
JAQUES, Bertha Evelyn American, 1863–	*djay*-queeze *bur*-tha
JAROCKI, Wladyslaw Polish, 1879–	yah-*röts*-key *vla*-dis-lav
JAWLENSKY, Alexei von German School, 1864–	yah-*vlens*-key a*lex*-yē(almost) fon
JEANNERET, Charles Édouard Swiss, 1887–	zhann'rè(*re*ckon) sharrl aye-do(v.)-are
JEAURAT, Étienne French, 1699–1789	zhoh-ra(*ra*t) ate-yen
JEGERLEHNER, Hans Swiss, 1906–	*yā*-g'r-lā-n'r hahnss(sharp!)
JEHAN DE BOULLOGNE	see BOLOGNA, Giovanni da
JETTEL, Eugen Austrian, 1845–1901	*yet*-t'l ö-ü-gain

JICHA, Joseph W. American (b. Germany), 1901–	*djee*-ka(*cat*) *dzhō*-zeff
JIMENEZ, Miguel Spanish (Aragon), c. 1466–1497	(soft)χi-*men*-eth me-*gel*(*gel*ding)
JOEST VAN KALKAR, Jan Dutch, c. 1459–1519	yoost van *cal*-car yan
JOHANSEN, Viggo Danish, 1851–	yoh-*hahnn*-s'n *vig*(*vig*or)-gō
JONGH, Ludolf de Dutch, 1616–1679	yong *lü*-dolf du(*dug*)
JONGKIND, Johan Barthold Dutch, 1819–1891	*yong*-kin(kith & *kin*)-'d *yo*'-han *bar*-tol(*tol*erable)-d (sound the d)
JORDAENS, Jacob Flemish, 1593–1678	*yor*-dahns(*dance* broadly spoken) *yah*-cob
JOSEPHSON, Ernst Swedish, 1851–1906	*yō*-zef-son er(*er*ror)-n'st
JOUBERT, Andrée French, 1897–	zhoo-ber(*ber*ry) an(diph. 1)-drā'
JOUVENET, Jean French, 1644–1717	zhoo-vŭ-nè(*net*) (v'nè) zhan(diph. 1)
JUAN DE BURGOS Spanish, c. 1450	(soft)χoo-*ahn* day *boor*-goss
JUAN DE SEGOVIA Spanish, c. 1498	(soft)χoo-*ahn* day say-*go*-v'ya
JUAN DE SEVILLA (ESCALANTE) Spanish, 1643–1695	(soft)χoo-*ahn* day say-*vee*-ya (ess-ca[*ca*n]-*lann*-tay)
JUAN FLAMENCO Spanish, fl. c. 1496–1519	(soft)χoo-*ahn* flah-*men*-co
JUANES, Juan de Spanish, XV C.	(soft)χoo-*ahn*-es (soft)χoo-*ahn* day
JUNGHANNS, Julius Paul German, 1876–	*you*-n'g-hahns(short, sharp) *yule*-ee-ooss *pa*-ooll
JUNI, Juan de Spanish (French), c. 1507–1577	(soft)χōō-knee (soft)χoo-*ahn* day
JUNYER, Joan Spanish, 1904–	(soft)χōō-knee-er(*er*ror) (soft)χoh-*ahn*
JUSTUS VAN GHENT (Joos van Wassenhove) Dutch, act. 1460–1480	*yüss*-tüss van (soft)χent (yohs van *vahs*-s'n-hoe-vu[*dug*])
JUVENEL, Paul Nuremberg, 1579–1643	*you*-fen-el *pah*-ooll(*one* syllable)
KALFF, WILLEM Dutch, 1622–1693	căl*l*f(*cal*lous)(sound the *l*!) *vill*-lem
KALLSTENIUS, Gotfrid Swedish, 1861–	cal-*stain*-yöss *got*-frid

KALRAET, Abraham Dutch, 1642–1722	*cal*-raht *ah*-bra-ham
KANDINSKY, Wassilj Russian, 1866–	can(*can*ticle)-*din*-skee vass(*vas*sal)-*sea*-l(y)ea
KANOLDT, Alexander German, 1881–	*ca*(*ca*r)-nolt a-lex-*ahn*-d'r
KARS, George French (Czech), 1882–	carss zhor-zh
KATCHAMAKOFF, Atanas Bulgarian, 1898–	catch-*ah*-ma-cŏf *ă*-ta-nahs
KAUFFMANN, Angelica Swiss, 1741–1807	*ca*h-oo-f-mahn(yet short, sharp) ahn-*djay*-lee-ca
KAULBACH, Friedrich August von German, 1850–1920	*ca*w-ooll-ba*χ* *free*d-ri*χ* *ah-oo*-gŏŏse-t fon
KAULBACH, Wilhelm von German, 1805–1874	*caw*-ooll-ba*χ* *vill*-helm fon
KAUS, Max German, 1891–	cah-ooss (one syllable!) mahcks
KAVLI, Arne Norwegian, 1878–	cahv(*calv*es)-*lee* *ŏrr*-nā
KAYSER, Edmond French, 1882–	cā(*ca*ne)-zer(*ter*race) ed-mon(diph. 3)
KELLER, Albert von Swiss, 1844–1920	kell-l'r(*kelly*) (anglicize)
KEY, Adriaen Flemish, c. 1544–1589+	(anglicize) (kā-y' or *ky*[my]) *ah*-dree-ahn
KEY, Willem Flemish, 1515?–1568	(anglicize) (kā-y' or *ky*[my]) vill-l'm
KEYSER, Thomas de Dutch, 1596/7–1667	*ca*-y'z'r *tom*-as du(*dug*)
KIRCHNER, Ernst Ludwig German, 1880–	*kir*-*χ*n'r *er*(*er*ror)-nst *lōōd*-vig
KISLING, Moïse Polish (French), 1891–	kiss-ling mo(*mo*tley)-ease
KITTELSEN, Theodor Norwegian, 1857–1914	*kit*-ell-s'n *tay*-oh-door
KLEE, Paul German (Swiss), 1879–	clay (clé) *pah*-ooll (*one* syllable!)
KLEINSCHMIDT, Paul German, 1883–	*cline*(in*cline*)-shmit *pah*-ooll (*one* syllable!)
KLIMT, Gustav Austrian, 1862–1918	clim-'t *goose* (short *oo*)-taff
KLINGER, Max German, 1857–1920	cling-'r (like in s*ing*er *not* f*ing*er!) max
KLJAKOVIC, Joza Yugoslav, 1890–	kliy*a*-cō-vitsh y*ō*-za
KNAUS, Ludwig German, 1829–1910	*k*(sounded!)*na*-ooss (one syllable) *loo*-d-vig(*vig*or)

KNELLER, Godfrey English, 1646–1723	*nell*'ur *god*-fray (really: k-*nil*-l'r[k sounded] gŏt-free'd)
KOCH, Josef Anton Austrian, 1768–1839	cŏχ (short *o*) (German "ch" sound) *yo*-zef *ahn*-tone
KOEDIJK, Isaac Dutch, 1616/17–1677+	*coo*-dey'k *ease*-ăck
KOEKKOEK, Barend Cornelis Dutch, 1803–1862	*cook*-cook *bah*-r'nd cor-*nay*-liss
KOERBECKE, Johann Muenster, fl. 1446–1491?	*cör*(much longer than cur)-beck-aye *yo'*-hann
KOKOSCHKA, Oskar Austrian, 1886–	coe-*cosh*-ka *'oss*-car
KOLBE, Georg German, 1877–	*coll*(*col*lar)-bay(*ba*ne) *gay*-org (or soft χ)
KOLIG, Anton Austrian, 1886–	*coe*-lig *ahn*-tone
KOLLER, Rudolf Swiss, 1828–1905	*coll*-l'r *rue*-dŏlf
KOLLWITZ, Käthe German, 1867–	*coll*(*col*lar)-vitss(*vict*uals) *cā*(*ca*ne)-ta(*ta*ble)
KONIJNENBURG, Willem Adriaen van Dutch, 1868–	coe-*nine*-en-bŭrχ *vill*-l'm *ah*-dree-ahn van
KONINCK, Salomon Dutch, 1609–1656	*cone*-ink *sal*(*sal*t)-oh-mon
KONINGH, Philips de Dutch, 1619–1688	*cone*-ing (*cohning*) *fil*-ips
KOUSTODYEFF, Boris Russian, 1878–1927	coo-*stow*-dyef(dee-ef) *bō*-riss
KRAUSKOPF, Bruno German, 1892–	*crah*-ooss-kopf *brew*-no
KRAWIEC, Walter American, 1889–	*crah*-vee-ets (artist says) *wall*-tur
KRETZSCHMAR, Bernhard German, 1889–	*cret*(*cre*st)-tsh-mar *ber*(*ber*ry)-n-hart
KREUGER, Nils Swedish, 1858–1930	*crö*-g'r nils
KROHG, Christian Norwegian, 1852–1925	croa-g' (crow-g') *kriss*-ty'an (signs Krohg) (not gh)
KROHG, Per Norwegian, 1889–	crow-g' payr (croa-g' *pa*re)
KROP, Hildo (sc.) Dutch, 1884–	crop *hill*-do(sing!)
KRØYER, Peter Severin Danish, 1851–1909	*crö*-yer *pā*(*pa*ne)-t'r *say*-very-n'
KUBIN, Alfred Czech, 1877–	*coo*-bin *al*-fred
KULMBACH, Hans Suess von German, c. 1480–1522	*cool*-m'-baχ hahnss zü-ss fon

LABILLE-GUIARD, Adélaide French, 1749–1803	la(*lack*)-bee-y'(can*yon*)— gea(*gear*)-yar(*yarrow*) a(*at*)-day-la-ea(*each*)-d'
LABOUREUR, Jean Émile French, 1877–	la(*lack*)-boo(*boor*)-rör zhan(diph. 1) āye-me-l'
LAER, Pieter van (BAMBOCCIO) Dutch, 1592/5–1642	lahr(*alarm*) peat-'r (bam-*bot*-sh[i]oh)
LA FRESNAYE, Roger de French, 1885–1925	la(*lack*)-fray-nè(*net*) ro-zhay du(*dug*)
LA GANDARA, Antonio de Spanish, 1862–1917	la(*lack*)-*gan*-dah-ra ahn-*toe*-knee-oh day
LAGLENNE, Jean Francis French, 1900–	la-glen'(linger!) zhan(diph. 1) fran(diph. 1)-ciss
LAIRESSE, Gérard de Belgian, 1641–1711	lay-ress' zhay-rar' du(*dug*)
LAMI, Eugène Louis French, 1800–1890	la(*lattice*)-mē ö-zhen'(linger!) lōō-ee (one syllable!)
LAMPI, Johann Baptist Austrian, 1751–1830	*lamp*-ee *yo*-hann *bahp*'-tist
LANA, Jaime Spanish, d. 1515	*la*(sing!)-nah (soft)χ*a*-ee-may
LANCRET, Nicolas French, 1690–1745	lan(diph. 1)-cre(*crest*) (no end t sound!) knee-co(*knick*)-lah
LANFRANCO, Giovanni Parmesan (Baroque), 1582–1647	lan-*fran*-co dj(i)o-*van*-knee
LARGILLIÈRE, Nicolas de French, 1656–1746	lar-zheel-lee-er'(*berry*) knee(*knick*)-co-lah
LARSSON, Carl Swedish, 1853–1919	*lars*-son carl
LARWIN, Hans Austrian, 1873–	lāhr-*veen* hahnss
LASINIO, Carlo French, 1757–1839	la(sing!)-zea(*zeal*)-knee-o *car*-lō
LASTMAN, Pieter Dutch, 1583–1633	*last*(*lass-t*)-man
LÁSZLÖ, Fülöp Hungarian, 1869–	*lass*-lö f*ül*-öp
LA TOUCHE, Gaston French, 1854–1913	lă-too-sh'(caress!) gas-ton(diph. 3)
LA TOUR, Maurice Quentin de French, 1704–1788	lă-toor(*boor*) mo-reess kan(diph. 1)-tin(diph. 2) du(*dug*)
LAURANA, Francesco Sicilian, 1420/5–1502	la(sing!)-oo-*rah*-nah fran-*chess*-co
LAURENCIN, Marie French, 1885–	lŏ-ran(diph. 1)-sin(diph. 2) (*s* as in *s*ank) mă-rea

LAURENS, Jean Paul French, 1838–1921	lŏ-ran(diph. 1) (*no* end *s* sound) zhan(diph. 1) pŏl
LAURENS, Paul Albert French, 1870–	lŏ-ran(diph. 1) pŏl al-ber(*ber*ry)
LAURI, Filippo Roman (Baroque), 1623–1694	*la-oo*-ree fee-*lip*-pō
LAUTENSACK, Hans Sebald German, 1524–1563?	*low*(a*llow*)-t(e)n-zack hahns *say*-balt(*Balt*ic)
LAUTREC	see TOULOUSE-LAUTREC
LAVERY, John Irish, 1856–	*la*-v'ry John
LAVREINCE (LAFRENSEN) French (Swedish), 1737–1807	lă-vrin(diph. 2)-ss
LE BLON, Jacques (Jacob Christoffel) German, 1667–1741	lu(*lug*)-blon(diph. 3) zhahk (*yah*-cop *criss*-tŏ-f'l)
LEBRUN, Charles French, 1619–1690	lu(*lug*)-brun(diph. 4) sharrl
LE CLERC, Sébastien French, 1637–1714	lu(*lug*)-clerk(*cleric*) (*not* clurk) sā(*sa*ne)-băss-tee-in(diph. 2)
LE FAUCONNIER, Henri Victor Gabriel French, 1881–	lu(*lug*)-foe-con-nyā(*ya*le) an(diph. 1)-ree vic-tŏr gă-bree-el
LEGA, Silvestro Italian, 1826–1895	lā(*la*ne)-ga sil-*vess*-trō
LÉGER, Fernand French, 1881–	lay-zhay (lé-zhé) fer(*fer*ry)-nan(diph. 1)
LEGRAND, Edy French, 1893–	lu(*lug*)-gran(diph. 1) aid-ee
LEGRAND, Louis French, 1863–	lu(*lug*)-gran(diph. 1) loo-ee
LEGROS, Alphonse French, 1837–1911	lug-roe al-fon(diph. 3)-ss
LEHEUTRE, Gustave French, 1861–1932	lu(*lug*)-ö-tr' (faint *h* sound before the "ö") güss-ta(*tack*)-v'
LEHMBRUCK, Wilhelm German, 1881–1919	*lame*-brook *vill*-helm
LEIBL, Wilhelm German, 1844–1900	lie-bl' (B*ible*) *vill*-helm
LEISTIKOW, Walter German, 1865–1908	*lie*-stick-oh *vall*-t'r
LELY, Peter British (Dutch), 1618–1680	*la*(*la*dy)-l'y' *pea*-t'r
LEMORDANT, Jean Julien French, 1878– (1882?)	lu(*lug*)-mŏr-dan(diph. 1) zhan(diph. 1) zhü-lea-in(diph. 2)
LEMOYNE, François French, 1688–1737	lu(*lug*)-mo-ahn' fran(diph. 1)-swa(*swa*t)

LE NAIN, Antoine French, 1588–1648	lu(*lug*)-nin(diph. 2) an(diph. 1)-toe-ahn'(twahn')
LE NAIN, Louis French, 1593–1648	lu(*lug*)-nin(diph. 2) loo-ee (one syllable!)
LE NAIN, Mathieu French, 1607–1677	lu(*lug*)-nin(diph. 2) ma-työ
LENBACH, Franz von German, 1836–1904	*len*(*lent*)-ba*χ* frahnts fon
LEONARDO DA VINCI Florentine, 1452–1519	lay-oh-*nar*-dough da *vinn*-tshēē(*cheer*)
LEOPARDI, Alessandro Venetian, c. 1447–1522	lay-oh-*par*-dee ah-less-*sand*-roe
LEPÈRE, Auguste French, 1849–1918	lu(*lug*)-per'(b*er*ry) o-güst
LÉPINE, Stanislas French, 1836–1892	lay-pea-n' stan-is-lahs
LERCH, Franz Austrian, 1895–	ler*χ*(d*er*rick) frahn*t*ss
LE SIDANER, Henri French, 1862–	lu(*lug*)-sea-dăn-aye(no stress!) (3 distinct syllables equal in length) an(diph. 1)-ree
LESSING, Karl Friedrich German, 1808–1880	*less*-sing carl *free*-dri*χ*
LESUEUR, Eustache (LE SUEUR) French, 1617–1655	lu(*lug*)-ssü-ör (3 syllables in all) ö-stăsh'
LEU, Hans, Elder Swiss, c. 1460–1507?	*lö*-ü hahnss
LEVÍ, Guillén de Spanish, c. 1380–1406+	lā(*la*te)-*vee*(*vee*r) gi(*gi*lt)-*yen* day
LEYS, Hendrik Belgian, 1815–1869	la(*la*me)-is (*lace*) *hen*-drik
LEYSTER, Judith Dutch, c. 1610–1660	*lie*-stir(st'r) *yü*-deet
LHERMITTE, Léon Augustin French, 1844–1925 (no apostrophe!)	ler(b*er*ry)-mitt'(*mi*tten)(but linger!) lay-on(diph. 3) o-güss-tin(diph. 2)
LHÔTE, André French, 1885–	loat'(g*loat*) an(diph. 1)-dray (positively no apostrophe)
LIBERALE DA VERONA Veronese, c. 1445–1526/9 (not 1536 with Vasari)	lea-bay-*rah*-lay da vei(*vei*n)-*roe*-na
LIE, Jonas American, 1880–	lee (*not* lye) y*oh*-nas
LIEBERMANN, Max German, 1847–1935	*lea*-b'r-mahnn (open, short, sharp) max
LIEVENS, Dirk Dutch, 1612–1650/1	*lee*-v'ns dear-k

LIEVENS, Jan Dutch, 1607–1674	*lee*-v'ns yan
LILJEFORS, Bruno Swedish, 1860–	*lea*-ly'ay-fors *brew*-no
LIMBOURG, Pol de French, fl. 1402–1416	lin(diph. 2)-boor pol(*pol*ly) du(*dug*)
LINGELBACH, Johannes Dutch, 1622–1674	*ling*'l-baχ yo-*hann*-ness
LIOTARD, Jean Étienne Swiss, 1702–1789	lee-ŏ-tar(*tar*ry) zhan(diph. 1) ate-yen'
LIPCHITZ, Jacquês French, 1891–	lip-sheets(but shorter!) zhahk
LIPPI, Filippino Florentine, c. 1457–1504	*lip*-pea fill-li(*lit*)-*pea*-no
LIPPI, Fra Filippo Florentine, c. 1406–1469	*lip*-pea fill-*lip*-poe
LISS, Johann German, 1590–1629	liss yoh-*hann*
LLANOS, Ferrando de los Spanish, act. 1505–1525	(*l*)*yah*(can*y*on)-nŏs (lee-*ah*-nŏs) fer-*ran*-do(sing!) day lŏs(*lost*)
LLORENS, Cristobal Spanish, 1550–1620	(l)*y'oh*-wren-ss kriss-*toe*-bal(*bal*ance)
LOCHNER, Stefan German, fl. 1410–1451	lŏχ-n'r *stay*-fan(sh-tā)
LOISEAU, Gustave French, 1865–	lŏ-ă(*at*)-zoh (*z* not *s*) güss-tav'
LOMBARDI (Tullio SOLARI) Venetian, c. 1455–1532	lom-*bar*-dee (*tull*[p*ull*]-lea-o sole-*are*-ee)
LONGHI, Pietro Venetian, 1702–1785	*long*-gea(*gear*) pea-*ate*(pl*ate*)-roe
LÓPEZ, Vicente Spanish, 1772–1850	*lōp*e-eth vee(*veer*)-*thent*(*the*ft)-aye
LORENZETTI, Ambrogio Sienese, fl. 1324–1347	lo(*lo*ne)-wren-*tset*-tee am-*brō*(*ambro*sia)-dj(i)o
LORENZETTI, Pietro Sienese, c. 1280–1348?	lo(*lo*ne)-wren-*tset*-tee pea-*ate*-roe
LORENZO DI MARIANO Sienese, 1476–1534	lo(*lo*ne)-*rent*-so dee mah-ree-*ah*-no
LORENZO MONACO Sienese, c. 1370/1–1425	lo(*lo*ne)-*rent*-so *mown*-ah-co
LORENZO VENEZIANO Venetian, fl. 1357–1379	lo(*lo*ne)-*rent*-so vay-nay-dsee(tsee)-*ah*-no
LORRAINE, Claude de (LE LORRAIN)	see GELLÉE (*never* Le Lorraine)
LOTH, Johann Carl German (Venetian), 1632–1698	loat(*oat*) yo-*hann* carl

LOTIRON, Robert French, 1886–	lŏt-ee-ron(diph. 3) ro-ber'(*ber*ry)
LOTTO, Lorenzo Venetian, 1480–1556	*lot*-toe loh-*rent*-sō
LOVETT-LORSKI, Boris American (Russ.), 1891–	*love*-ett *lŏrss*-key bō-*reass*
LUBBERS, Adriaan Dutch, 1890–	*lub*-bers *ah*-dree-ahn
LUCA DI TOMMÈ Sienese, c. 1330?–1389	*look*-ah dee tom-*mĕ*(*me*t)
LUCAS, Eugenio, Elder Spanish, 1824–1870	*look*-as(*as*k) aye-oo-(soft)χ*aye*-knee-oh
LUCAS VAN LEYDEN (JACOBSZ.) Dutch, 1494?–1533	*lüc*-ass van *lā*-y'd'n (*yah*-copse)
LUCIONI, Luigi American, 1900–	lute-she-*oh*-knee loo-*ee*-djee
LUDEKENS, Fred German, Contemporary	*loo*-deck'ns fred
LUINI, Bernardino Milanese, c. 1480/5–1532	lōō-*ee*-knee ber(*ber*ry)-nar(*nar*row)-*dee*-no
LUKS, George American, 1867–1933	lukes(Saint *Lukes*)
LUND, Henrik Norwegian, 1879–	loond *hen*-rick
LUNOIS, Alexandre French, 1863–1916	lü-nwah(oah) ăleg-zan(diph. 1)-d'r
LURÇAT, Jean French, 1892–	lür-sa(*sa*t) zhan(diph. 1)

MABUSE (see GOSSAERT)	ma-bü-z' (a corruption of Maubeuge, mo[*mo*an]-bö-zh')
MACRINO D'ALBA Vercelli, c. 1470–1528	ma-*cree*(*cree*l)-no *dal*(*dal*ly)-ba(*ba*t)
MADRAZO, Federico de Spanish, 1815–1894	mad-*wrath*-oh fay-day-*ree*-co day
MAELESKIRCHER, Gabriel German, fl. 1445?–1495	*mä*-less-kir-χ'r *ga*(*ga*ll)-bree(*brie*)-el
MAES, Nicolaes Dutch, 1632–1693	mah-ahs(sing!) *knee*-co(*co*t)-la(h)-s
MAFAI, Marco Italian, 1902–	ma-*fa*(sing!)-ee *mark*-oh
MAGNASCO, Alessandro Genoese, 1677–1749	man-*yass*-coe a-less-*sand*-roe
MAILLOL, Aristide French, 1861–	mă(*ma*t)-yŏll (*not yōle*) ă(*ma*t)-riss-teed'

MAINARDI, Sebastiano Florentine, c. 1460–1513	ma'-ee-*nahr*-dee say-bass(br*ass*)-tee-*ah*-no
MAÎTRE DE MOULINS French, XV/XVI C.	me(*me*t)-tr' du(*dug*) moo-lin(diph. 2) identified as Jean PERRÉAL, says Jamot
MAKART, Hans Austrian, 1840–1884	*mah*-cart hahnss
MALCZEWSKI, Jacek Polish, 1854–1929	măl-*tsheff*-skee *yah*-tsek
MALDARELLI, Oronzio American, 1892–	mal-dah-*rell*-lee oh-*ron*(*ron*ald)-tsee-oh
MALER, Hans (zu Schwaz) So. German, 1488–1529?	*mah*-ler (mahl'r) hann-ss (*t*soo[*soo*n] *shwah*-tss)
MALMSTRÖM, August Swedish, 1829–1901	*malm*-strum *ah*-oo-goosst
MALOUEL, Jean Flemish (Burgundian), act. 1396–1419	ma(*ma*t)-loo(*loo*n)-ell zhan(diph. 1)
MANCINI, Antonio Italian, 1852–1930	mahn-*tshee*-knee ahn-*toe*-knee-oh
MANDER, Karel van Dutch, 1548–1606	*mahn*-d'r *car*-el van
MANET, Edouard French, 1832–1883	ma-nè(*ne*t without end *t*) e(aye)-do(v.)-are
MANFREDI, Bartolomeo Roman, c. 1580–c. 1620	man-*fray*-dee bar-toe-low-*may*-o
MANGRAVITE, Peppino Italo-American, 1896–	mahn-grah-*vee*-tay pep-*pea*-no
MANGUIN, Henri Charles French, 1874–	man(diph. 1)-g(*gain*)-in(diph. 2) an(diph. 1)-ree shărl
MANOIR, IRVING K. American, 1891–	man-war *err*-ving
MANTEGNA, Andrea Paduan, 1431–1506	man-*ten*-y'a ahn-*dray*-ah
MARAINI, Antonio Italian, 1886–	ma-rah-*ee*-knee ahn-*toe*-knee-o
MARATTI, Carlo Marchigian, 1625–1713	mah-*rat*-tee (note: end *a* incorrect) *car*-low
MARC, Franz German, 1880–1916	mark(reichs*mark*) frahntss
MARCHAND, Jean French, 1883–	măr-shan(diph. 1) zhan(diph. 1)
MARCHIG, Giannino Italian, 1888–	*mar*-kig dj(i)an-*knee*-no
MARCOUSSIS, Louis C. Polish 1884–	mar-*kooss*-sea lōō-'ee (artist wrote 1884)

MAREES, Hans von German, 1837–1887	mar-*ace* hannss fonn
MARGARITONE D'AREZZO Florentine, 1216–c. 1293	mar-ga-ree-*toe*-nay dah-*rets*-so
MARIESCHI, Jacopo Venetian, 1711–1791	ma-ree-*ess*-key *ya*-co-pō
MARIESCHI, Michele Venetian, 1696–1743	ma-ree-*ess*-key mē-*kale*-aye
MARINUS VAN ROYMERSWAELE Flemish, 1497–1567+	ma-*ree*-nüss van *rye*-merss-vah-lu(*lug*)
MARIOTTO DI NARDI Florentine, c. 1360–1425	ma-ree-*ought*-toe dee *nar*-dee
MARIS, Jacob Dutch, 1837–1899	*mah*-riss *yah*-cop
MARIS, Matthijs Dutch, 1839–1917	*mah*-riss ma-*tay*'-iss
MARIS, Willem Dutch, 1844–1910	*mah*-riss *vill*-em (no *w*!)
MARMION, Simon French, 1425?–1489?	măr-me-on(diph. 3) sea-mon(diph. 3)
MARQUESTE, Laurent French, 1848–1920	mar-kèht'(*ket*tle, first syllable much prolonged) lŏ(*lot*)-ran(diph. 1)
MARQUET, Albert French, 1875–	mar-ke(*keg*) al-ber(*ber*ry)
MARR, Carl von German (b. America), 1858–1936	mar cahrll fon
MARSTRAND, Vilhelm N. Danish, 1810–1873	*mar*-strahnd *vil*-hĕlm
MARTIN, Antoine Marius French, 1869–	măr-tin(diph. 2) an(diph. 1)-twan mar(*smart*)-'ee-üss'
MARTINI, Simone Sienese, 1284–1344	mar-*tee*-knee sea-*mow*(*moa*n)-nay (B.B., T. & B. under S)
MARTINO DI BARTOLOMMEO Sienese, act. 1387–1434	mar-*tee*-nō dee bar-toe-low-*may*-oh
MARTORELL, Bernardo Spanish, c. 1433–1453/4	mar-toe-*rell* ber(*ber*ry)-*narr*(*nar*row)-do (sing!) (Note: Benito is an error)
MARZÁL DE SAS, Andrés Spanish, fl. 1394–1410	mar-*thăll*(*tha*tch) day ssass ahn-*dress*
MAS Y FONDEVILA, Arcadio Spanish, 1850–	mah-ss ee fon-day-*vĭl*-la ar-*cah*-d'yō
MASACCIO (Tommaso di Giovanni GUIDI) Florentine, 1401–1428?	ma'-*zatsh*(*watch*)-she-oh (tom-*ma*'-zo dee dj[i]oh-*van*-knee goo-*ee*-dee)

MASEREEL, Frans Belgian, 1889–	mass-say-*rail* frans(*ans*wer)
MASO DI BIANCO Florentine, prob. d. bef. 1350	*mah*-zō dee b'y*ahn*k-o (be-*an*-co)
MASOLINO DA PANICALE Florentine, 1383–1447?	ma'-zō-*lean*-oh da pa'-knee-*cah*-lay
MASSYS, Cornelis Flemish, c. 1510–1560	mass-*sighs* cor-*nay*-liss
MASSYS, Quentin (Quinten) Flemish, 1465/6–1530	mass-*sighs* (other forms of the name exist: MATSYS, METSYS) *quen*-tin(quint'n)
MASTER OF AIX ANNUNCIATION French, XV C.	ex (*x* sounded!)
MASTER OF ALBATARRECH Spanish, XIV/XV C.	al-bah-*tar*-wreck
MASTER OF ALKMAAR Dutch, c. 1500	*alk*(sound the l)(*tal*cum)-maar (*mar*)
MASTER OF BAMBINO VISPO (LIVELY CHILD) Tuscan, c. 1423	bam-*bean*-oh *visp*-ōh
MASTER OF FRANKFORT Antwerp, early XVI C.	English
MASTER OF KRAINBURG ALTAR Austrian, XV C.	craw(*crawl*)-ine(th*ine*)-boorg (*boon*)
MASTER OF LIESBORN ALTAR Muenster, XV C.	*lease*-born
MASTER OF MOULINS see PERRÉAL, Jean	moo(*moot*)-lin(diph. 2)
MASTER OF OVILE Sienese, mid. XIV C.	*oh*-vee-lay
MASTER OF SAN ILDEFONSO Spanish, c. 1500	san ill-day-*fon*(*fond*)-sso
MASTER OF SEGOVIA Spanish, c. 1460	say-*go*-via (see JUAN DE SEGOVIA)
MASTER OF VIRGO INTER VIRGINES Dutch, act. 1470–1495	anglicize
MASTER WILHELM Cologne, act. 1358–1378	*vill*-helm (*not will*)
MATISSE, Henri French, 1869–	mah(*mar*)-tea-ss' an(diph. 1)-ree
MATTEO DI GIOVANNI Sienese, c. 1430–1495	mat-*tai*(*tail*)-oh dee dj(i)oh-*vahn*-knee
MAUFRA, Maxime French, 1862–1918	moe-fră mac-seem'
MAULPERTSCH, Franz Anton Austrian, 1724–1796	*mah-ooll*-per(*berry*)-tsh frahntss(sharp) *ahn*-tone

MAUNY, Jacques French, 1893–	mow(*moa*n)-knee zhahk
MAURER, Christoph German, c. 1595–1614	*ma*-ooh-rur(r'r) *kriss*-toff
MAYER, Leo German, 1902–	ma'-y'ur(can*yon*) *lay*-oh
MAZO, Juan Bautista del Spanish, 1612–1667	*ma'*-tho(hard th) or anglicize MAZO (soft)χoo-*ahn* bah-oo-*tee*-stah del
MAZZOLINO, Lodovico Ferrarese, c. 1480–1528/30	mat-sole-*ee*-no lo-do(sing!)-*vee*-co
MAZZONI-ZARINI, Emilio Italian, 1869–	ma'-*tsoh*-knee—tsar-*ee*-knee ay-*mē*-lee-oh
MECHAU, Frank American, 1904–	*may*-show (artist says)
MECKENEM, Israhel van German, d. 1503	*meck*-aye-nem *is*-rah-hell van
MEISSONIER, Ernest French, 1815–1891	mess-son-yā (*never* my-*son*-yē) er(*ter*rible)-nest
MELCHERS, J. Gari American, 1860–1932	*mel*(*mel*low)-k'rs djay *gay*-ree
MELIORE TOSCANO Tuscan, second half XIII C.	may-lea-*oh*-re(sing!) toss-*ca*(*ca*r)-nō
MELOZZO DA FORLÌ Umbro/Tuscan, 1438–1494	may(*ma*ne)-*lot*-so da for-*lee*
MELZER, Moriz German, 1877–	*mell*-ts'r *moh*-ritz
MEMLING, Hans (MEMLINC) Flemish, c. 1430–1494	*memm*-link hahnss(*ans*wer)
MEMMI, Lippo Sienese, c. 1306–c. 1356	*mem*-mē *lip*-poe
MÉNARD, René French, 1862–1930	may-nar(*nar*row) (*no* d sound!) run-é(aye)
MENDES DA COSTA (sc.) Dutch, 1863–	*men*-dess da *coss*-ta
MENESES OSSORIO, Francisco Spanish, 1630–1705	may-*ness*-ess oss-*sō*-ree-ō fran-*this*(*this*tle)co
MENGS, Rafael Spanish (German), 1728–1779	mengs *rah*-fa(sing)-ell
MENZEL, Adolf von German, 1815–1905	*men*(*mean*t)-tsell(*sell*) *ah*-dolf fon
MERIDA, Carlos Guatemalan, 1893–	*ma*(*main*)-ree-da *car*-loss
MERYON, Charles French, 1821–1868	mĕ-ree-on(diph. 3) shărll
MESDAG, Hendryk Dutch, 1831–1915	*mess*-daχ(soft) *hen*-drĕy'k

MEŠTROVIČ, Ivan Yugoslav, 1883–	*mezh*(soft zh)-tro(*ro*ll)-vitsh (soft sh not zh!) ee-*vahn*
METSU, Gabriel Dutch, 1629–1667	*met*-sü (soft)χ*ah*-bree-el
MEUNIER, Constantin Belgian, 1831–1905	mö-knee-a(*a*te) con(diph. 3)-stan(diph. 1)- tin(diph. 2)
MICHEL, Georges French, 1763–1843	me-shell zhorzh(very soft)
MICHALAK, Antoni Polish, 1902–	*mē*-hah-lack ăn-*tone*-ee
MICHELANGELO (BUONARROTI) Florentine, 1475–1564	me-kel(*kel*ley)-*an*-djay-low (*never my*-kel[*michael*]) (boo-oh-nar[*nar*row]-*roe*-tee)
MICHETTI, Francesco Paolo Italian, 1851–1929	me-*ket*(*ket*tle)-tea fran-*chess*-coe *pa*'-oh-lo
MICHIELI, Parrasio Venetian, 1515–1578	me-key-*ale*-ee par-*rah*-zee-oh
MIEREVELT, Michiel Jansz. van Dutch, 1567–1641	*mere*-aye-velt me-χ*eel* yanss van
MIERIS, Frans van, Elder Dutch, 1635–1681	*mere*-iss frans(*ans*wer) van
MIERIS, Willem van Dutch, 1662–1747	*mere*-iss *vill*-lem van
MIGNARD, Pierre French, 1612–1695	me-knee-ăr'(*ar*ray)(no *d* sound!) pea-err'(b*er*ry)
MIGNON, Abraham German, 1640–1679	French name—as such mē-ny'on(diph. 3)
MILLES, Carl American (Swedish), 1875–	*mil*-less carl
MILLET, Jean François French, 1814–1875	millè(*mill*ennium) (exception to rule! not me-yè) zhan(diph. 1) fran(diph. 1)-swah(*swa*t)
MINELLI, Giovanni Paduan, 1460–1527	mē-*nel*ly dj(i)ō-*van*-knee
MINNE, George Belgian, 1866–	minn'(*Minn*eapolis) zhorzh
MINO DA FIESOLE Florentine, 1431–1484	*mē*-nō da fee-*aye*-sol(sing!)-aye(zo-lay)
MIRÓ, Joán Spanish, 1893–	mi(*mir*ror)-*ró*(*ro*ck) (soft)χo-*ahn*
MODERSOHN-BECKER, Paula German, 1876–1907	*mo*-der(*der*rick)-sohn—*beck*-'r p*a*-*ōō*-la
MODIGLIANI, Amedeo Italian, 1884–1920	mode-eel-lea-*ah*-knee ah-may-*day*-oh

MOEYAERT, Claes Dutch, 1592/3–1655	moo-*yărt* clahs
MOLA, Pierfrancesco Roman, 1612–1666	*mo*-la(*mola*r) pea-er(*ter*rible)-frann-*chess*-coe
MOLENAER, Jan Miense Dutch, c. 1610–1668	*mole*-en-ăr (*ar*ray) yan *mean*-say
MOLINA, Alfonso Aragonese, 1487?	mow-*lee*-na(*na*rrow) al-*fon*-sso
MOMPER, Joos de Flemish, 1564–1635	*mom*-p'r yohs du(*dug*)
MONDRIAN, Piet Dutch, 1872–	*mohn*(*mown*)-dree-ahn peat
MONET, Claude French, 1840–1926	mŏ-ney (more like *egg*) cloh'd (*not* clŏd nor clawed)
MONNICKENDAM, Martin Dutch, 1874–	*mon*-nick-en-dam *mar*-teen
MONNOYER, Jean (BAPTISTE) French, 1636–1699	mŏn-nwa-yea zhan(diph. 1) (ă-teast')
MONTAGNA, Bartolomeo Brescian, c. 1450–1523	mon-*ta*(*ta*r)-nya(ca*ny*on) bar-toe-low-*may*-o
MONTERDE, Juan de Aragonese, fl.1461–1466	mon-*ter*(*ter*race)-day (soft)χoo-*ahn* day
MONTICELLI, Adolphe French, 1824–1886	mon(diph. 3)-tee-cell (*not* tshell)-'ee ăd-ŏlf'
MONTOLIU, Valentin Spanish, act. 1439–1469	mon-toe-*l'you* va-len-*teen*
MORÁLES, Luis de Spanish, 1509–1586	more-*ah*-less loo-*eas*(*s*) day
MORBIDUCCI, Publio Italian, 1889–	mŏr-bid-*oot*-she *poo*(*poo*l)-blee-o
MOREAU, Gustave French, 1826–1898	mo(*mo*tto)-roe güs-tav'
MOREAU, Jean Michel, Ygr. French, 1741–1814	mo(*mo*tto)-roe zhan(diph. 1) mē-shell
MOREAU, Luc-Albert French, 1882–	mo(*mo*tto)-roe lüc-al-ber(*ber*ry)
MOREELSE, Paulus Dutch, 1571–1638	moh(*moa*n)-*rail*-say *pa-oo*-lüss
MORELLI, Domenico Italian, 1826–1901	moh-*rell*-lee do(sing!)-*may*-knee-coe
MORETTO (Alessandro BONVICINO) Brescian, 1498–1555	moh-*rett*-toe (a-less-*sann*-drow bonn-vee-*tshee*-no)
MORISOT, Berthe French, 1841–1895	mo-ree(*ree*l)-zo (*not* sso but zo[*zo*ne]) bĕrt'(*ber*ry) (sound the *t*)
MORO, Antonio (van DASHORST) (MOR, Antonis) Dutch, 1519–1577	*moh*-roh ahn-*toe*-knee-oh (van *dahz*-horst)

MORONE, Domenico, Elder Veronese, 1442–1517+	moh-*row*-nā(*na*me) do(sing!)-*mā*-knee-co
MORONE, Francesco Veronese, 1471–1529	moh-*row*-nā(*na*me) fran-*chess*-coe
MORONI, Giovanni Battista Brescian, 1510/25–1578	moh-*roe*-knee djee-oh-*vann*-knee bat-*tea*-sta(*sta*tic)
MOSTAERT, Gillis Flemish, ?–1598	*moss*-tart (soft)χ*ill*-liss(*lis*some)
MOSTAERT, Jan Flemish, c. 1475–1555	*moss*-tart yan
MOUILLOT, Marcel French, 1889–	moo(*moo*n)-yoh măr-sell
MOYA, Pedro de Granada, 1610–1674	*mo*-ya *pay*-dro day
MÜELICH, Hans German, 1516–1573	*mü*-liχ hahns
MUELLER, Friedrich German, 1749–1825	*mül*-l'r freed-riχ
MUELLER, Otto German, 1874–1930	*mül*-l'r *ot*-toe
MUENTER, Gabriele German, 1877–	mün-t'r gah-bre(*bree*d)-*ay*-lay
MULTSCHER, Hans Ulm, c. 1400–1467	*moolt*(*root*)-sh'r (sound the *t!*) hahnss(*ans*wer)
MUNCH, Edvard Norwegian, 1863–	mŏŏnk (*not* mōōn but short oo) *ed*-vard
MUNKACSY, Mihaly Hungarian, 1844–1909	mŏŏn-*caht*(*cart*)-she me-*ah*-lee
MUNTHE, Gerhard Norwegian, 1849–1929	*moon*-tay(*ta*te) *guer*(*gue*st)-hart
MURILLO, Bartolomé Estéban Spanish, 1617–1682	moo(*mo*ve)-*riy*'-yoh bar-toe-low-*mé*(*may*) ess-*tay*-ban

NADORP, Franz German, 1794–1876	*nah*-dorp frantss
NAKIAN, Reuben American (Armenian), 1897–	*nah*-key-ahn *ru*be-n
NANTEUIL, Robert French, 1623–1678	nan(diph. 1)-tö-y'(can*yo*n) (tu[*tu*b]-y')
NARDO DI CIONE Florentine, fl. 1345–1366	*nar*(*nar*row)-do(sing!) dee t-she-*oh*-nay
NATOIRE, Charles Joseph French, 1700–1777	gnăt(*nat*ty)-o-are'(tware) sharrl zho-zeph(*zeph*yr)
NATTIER, Jean Marc French, 1685–1766	gnat-ty'aye(tee-ā) zhan(diph. 1) marc(*mar*ry)
NAUDIN, Bernard French, 1876–	nō-din(diph. 2) ber(*ber*ry)-nar(*nar*row)

NAUEN, Heinrich German, 1880–	n*a-oo*-en *hine*-riχ
NAVARRO, Martin Aragonese, c. 1466	na(*na*rrow)-*var*ro(*arrow*) mar-*teen*
NAVEZ, François Joseph Belgian, 1787–1869	na(*na*tty)-vei(*vei*n) fran(diph. 1)-swa(*swa*t) zhoh-zef
NEER, Aert van der Dutch, 1603–1677	*nare*(*nayr*)(né-r) *not near!* ărt van der(*der*rick)
NERI DI BICCI Florentine, 1419–1491	*nay*(*na*me)-ree dee *beat*-she
NEROCCIO DI BARTOLOMMEO (LANDI) Sienese, 1447–1500	nay-*rott*-sh(i)oh dee bar-toe-low-*may*-oh (*land*-ee)
NETSCHER, Caspar Dutch, 1639–1684	*net*-sh'r *cass*(*cass*)-p'r
NEUFCHATEL, Nicolas (Lucidel) Flemish, act. 1539–1590	nuff(s*nuff*)-sha(*sha*wl)-tell knee-coe-la(sing!) (lü-sea-dell)
NICCOLÒ DI PIETRO GERINI Florentine, bet. 1368–1415	knick-oh-*lŏ*(*lo*t) dee pea-*ate*-roe dje(*je*ll)-*rea*(*rea*ch)-knee
NICOLÁS FRANCÉS León, bef. 1400–1468	knee-co-*lass* frann-*thes*(*the*ft)
NICOLAU, Pedro Valencian, act. 1390–1410	knee-co-*la*(sing!)-oo *paid*-roe
NIELSEN, Kay Danish, 1882–1924	(anglicize)
NOLDE, Emil German, 1867–	*nol*-dā(*da*te) *aye*-meal
NOLLEKENS, Joseph Frans Flemish, 1702–1748	(anglicize, lived in England)
NOMELLINI, Plinio Italian, 1866–	nō-mel-*lee*-knee *plea*-knee-o
NOORT, Pieter van Dutch, 1592–1648+	*nō*-rt *pea*-t'r van
NORDSTRÖM, Carl Fredrik Swedish, 1855–1923	*nōre*-strum (note absence of *d* sound!) carl *fred*-rick
NOTKE, Bernt German, c. 1440–1509	*not*-cā(*ca*ne) ber'nt(*ber*ry)
NUECKEL, Otto German, 1888–	*nü*-kl *ŏt*-toe
NUÑEZ, Juan Seville, 1480–1525	*noon*(shorter than *noon*)-yeth
NUÑEZ, Pedro de Villavicencio Spanish, 1644–1700	*noon*(shorter than *noon*)-yeth *paid*-roe day vee-ya-vee-*then*(*the*ft)-thy'ō
NUZI, Allegretto Umbrian, act. 1345–1374	*noot*(b*oot*)-see al-lay-*gret*-toe

OCHTERVELT, Jacobus Dutch, bef. 1635–c. 1709	ŏχ-t'r-velt(*vel*lum) yah-*coe*-büss
OCKERT, Erich German, 1889–	ŏck-r't *ay*-riχ
OGGIONO, Marco d' Milanese, c. 1475–1530	dodge-*yo*-nō *mar*-co
OJETTI, Ugo Italian, 1871–	oh-*yet*-tee *oo*-gō
OLIVIER, Johann Ferdinand German, 1785–1841	*ŏl*-ee-fear *yō*-hahnn *fer*(*fer*ry)dee-nahnt
OPPO, Cipriano Efisio Italian, 1891–	*op*-pō tchee-pree-*ah*-no aye-*fees*-yo
OPSOMER, Isidoor Belgian, 1878–	*op*-sōh-mer(*mer*ry) *ea*sy-door
ORCAGNA, Andrea Florentine, c. 1308–1368 prob.	or(*or*chard)-*can*-ya(*can*yon) ahn-*dray*-ah
ORLEY, Barend van (Bernard) Flemish, c. 1491–1542	*ŏr*-lay *bărr*-end van
ORLOFF, Chana French (Russian), 1888–	(anglicize)
OROZCO, José Clemente Mexican, 1883–	oh-*ross*-coe (soft)χo-*zay*(*za*ne) clay-*men*-tay(*a*te)
ORSI, Lelio Italian, 1511–1587	*or*-see *lā*(*la*dy)-lyo
ORTIZ ECHAGÜE, Antonio Spanish, 1883–	ŏr-*teeth* etch-ah- (soft)χoo-*aye*(shorter!) ahn-*tone*-yō
ORTONEDA, Mateo Spanish, act. 1417–1425	or-toe-*nay*-da ma-*tay*(*ta*ble)-o
OSTADE, Adriaen van Dutch, 1610–1684	os-*tah*-du(*du*g) *ah*-dree-ahn van
OSTADE, Isack van Dutch, 1621–1649	os-*tah*-du(*du*g) *ea*se-ăk van
OUDOT, Roland French, 1897–	oo-do(sing!) rŏ-lan (diph. 1)
OUDRY, Jean Baptiste French, 1686–1755	oo(*you*)-dree' zhan(diph. 1) bat-tee-st(linger!)
OVERBECK, Friedrich German, 1789–1869	*oh*-f'r-beck *freed*-riχ
OZENFANT, Amédée French, 1886–	oh-zan(diph. 1)-fan(diph. 1) ă-may-da'(*da*te)
PACCHIAROTTO, Giacomo Sienese, 1474–1540	pack-key-ah-*rot*-toe dj(i)*a*-coe-moe
PACHECO, Francisco Spanish, 1571–1654 (T. & B. 1564–1654)	pa'-*check*-oh fran-*thiss*(*this*tle)-cō

PACHER, Friedrich Austrian, 1435/40–1508+	*pa*χ-'r('ur) *freed*-riχ
PACHER, Michael Tirolese, c. 1435–1498	*pa*χ-'r *mē*-χ'l
PAJOU, Augustin French, 1730–1809	pa-zhōō oh-güss-tin(diph. 2)
PALAMEDESZ (Antonis STEVAERTS) Dutch, c. 1601–1673	pal-ah-*mā*-dess (ahn-*tone*-is *stay*-varts)
PALENCIA, Juan de Aragonese, c. 1469	pal-*enn*-th'ya(*th*igh) (soft)χoo-*ahn* dā (*da*te)
PALISSY, Bernard French, c. 1510–1589/90	pa-liss-see(short!) ber(*ber*ry)-nar'(*nar*row)
PALMA, Jacopo (Il Giovane) Venetian, 1544–1628	*pal*-ma *ya*-coe-po (il dj[i]*o*-vă-nay)
PALMA, Jacopo or Giacomo (Il Vecchio) Venetian, 1480–1528	*pal*-ma *ya*-coe-po or dj[i]*a*-coe-moe (il *vek*-key-o)
PALMEZZANO, Marco Umbro/Romagnol, 1458/9(1463)–1539	pal-mets-*sah*-no *mar*-co
PANNINI, Giovanni Paolo Italian (Baroque), 1691/5–1764/5	păn-*knee*-knee dj(i)o-*vann*-knee *pa*'oh-lo
PANTOJA DE LA CRUZ, Juan Spanish, c. 1550–1608	pan-*tŏ*(*tot*)-(soft)χa day la *croo*-th (soft)χoo-*ahn*
PAOLO DI GIOVANNI FEI	see FEI
PAOLO VENEZIANO Venetian, fl. 1333–1362	*pa*-oh-low vein-aye-tsee-*ah*-no
PAREJA, Juan Spanish, c. 1610–1670	pa-*re*-χa (soft)χoo-*ahn*
PARENZANO (PARENTINO), Bernardo Paduan, c. 1437–1531	pa'-rents-*ah*-no ber(*ber*ry)-*nar*-dō(sing!)
PARIS BORDONE Venetian, 1500–1571	*pa*-riss bor-*do*(sing!)-nay(*na*me)
PARMIGIANINO (Francesco MAZZOLA) Parmesan, 1503–1540	par-me-dj(i)ah-*knee*-no (frann-*chess*-co mă-*tsoh*-la)
PASCIN, Jules American, 1885–1930	pass-kean zhül (*no* end *s*)
PATER, Jean Baptiste French, 1695–1736	pa-ter(*ter*race)(pat-è-r) zhan(diph. 1) bat-tee-st'
PATINIR, Joachim (PATENIER) Flemish, c. 1480–1524	pa'-tea-*near* *yo*-a-χim
PATLAGEAN, Numa (Grigorievitch) Russian, 1888–	păt-lă-zhan(diph. 1) nü-mă

PATOCCHI, Aldo Swiss, 1907–	pa'-*tok*-key *al*-do(sing!)
PAULUS, Petrus Belgian, 1881–	pōle-üss pay-trüss
PAVÓN, José M. Mexican, 1902–	pa'-*vón* (soft)χo-*zay*(*za*ne)
PECHSTEIN, Max German, 1881–	*peχ*-stine max
PEÑAFLOR, Domingo Spanish, act. 1329–1335	pay-knee-ah-*flor* do(sing!)-*ming*(*min*gle)-go
PENCZ, Georg (Jȍrg) German, c. 1500–1550	pents(re*pents*) *gay*-org (yö-rg)
PÉNICAUD, Nardon French, c. 1470–1542/3	pay(*pa*le)-knee-co nar(*nar*row)-don(diph. 3)
PENNELL, Joseph American, 1857–1926	*pen*-nel (dates and pronunciation on authority of Mrs. Pennell)
PERDRIAT, Hélène French, 1894–	per(*per*ry)-dree-a aye-lè(long!)-n' (ā-le[*let*]-hn')
PEREDA, Antonio Spanish, 1608/11–1678	pā(*pa*ne)-*raid*-ah ahn-*toe*-knee-o
PEREZ, Gonzalo Spanish, act. 1431–1438	*pā*(*pa*ne)-reth gon(*gone*)-thah(less open than *thaw*)-low
PEREZ DE BURGOS, Pedro Spanish, c. 1332	*pa*(*pa*ne)-reth day *boor*-goss *paid*-roe
PERINO DEL VAGA	see VAGA
PERMOSER, Balthasar Saxon, 1651–1732	per(b*er*ry)-*mow*-z'r bal-*tah*-zahr (originator zwinger style)
PERRÉAL, Jean (Maître de Moulins) French, c. 1455–1530	per-ray-al zhan(diph. 1) (Master of Moulins says Jamot)
PERRONEAU, Jean Baptiste French, 1715–1783	per(*per*ry)-ron-nō zhan(diph. 1) ba-tist'
PERUGINO (Pietro VANNUCCI) Umbrian, 1445–1523	pay-roo(*roo*st)-*gee*-no (pea-*ate*-roe van-*noot*-shee)
PERUZZI, Baldassare Umbro/Sienese, 1481–1536 (T. & B.)	pā(*pa*ne)-*root*-see bal-dass-*sah*-rā(*ra*te)
PESELLINO, Francesco Florentine, 1422–1457	pay-zell-*lee*-nō fran-*chess*-co
PESNE, Antoine French, 1683–1757	pè(*pe*t)(prolonged and followed by n)-'hn an(diph. 1)-toe-Ann(twan)
PETTENKOFEN, August Austrian, 1822–1889	*pet*-ten-cō-fen *ah-oo*-goosst
PIAZZETTA, Giovanni Battista Venetian (Rococo), 1682–1754	pee-ah-*tset*-ta dj(i)o-*van*-knee bat-*tiss*-ta

PICABIA, Francis Spanish, 1878–	pea-*ca*(*ca*lm)-b'ya fran(diph. 1)-cis
PICASSO, Pablo (RUIZ) Spanish, 1881–	pea-*cahs* (broader than *cas*tle)sō —(*cas*tle) (Brit.) *pah*(*pa*)'-blow
PIECK, Anton Dutch, 1895–	peak *ahn*-tohn
PIERO DELLA FRANCESCA (DE' FRANCESCHI) Umbro/Florentine, 1416–1492	pea-*air*-o *dell*-la fran-*chess*-ca (*day*-ee frann-*chess*-key)
PIETRO DA CORTONA (BERRETINI) Roman (Baroque), 1596–1669	pea-*ate*-roe da(*dan*) cor-*tone*-ah (berr-ray-*tee*-knee)
PIETRO DI COSIMO (PIERO DI LORENZO) Florentine, 1462–1521?	pea-*ate*-roe dee *coe*-zee(*cozy*)-moh (pea-*aye*-roe dee low-*rents*-oh)
PIETRO DI DOMENICO Sienese, 1457–1506?	pea-*ate*-row dee do(sing!)-*mā*(*ma*le)-knee-co
PIGAL, Edme Jean French, 1798–1872	pea-gal ed-m' zhan(diph. 1)
PIGALLE, Jean Baptiste French, 1714–1785	pea-gal'(linger!) zhan(diph. 1) bat-tea-st'(linger!)
PILLEMENT, Jean French, 1728–1808	pea-y'(*ye*)-man(diph. 1) zhan(diph. 1)
PILOTY, Karl Theodor von German, 1826–1886	pea-*lō*-tee carl *tā*-oh-door fon
PINTURICCHIO, Bernardino Umbrian, 1454–1513	pin-too-*rick*-key-oh ber(*ber*ry)-nar-*dee*-no
PIOT, René French, 1869–1934	pea-oh run-ay(*aim*)
PIRANESI, Gian Battista Italian, 1728–1778	pea-ra(*rag*)-*nay*-zea dj(i)ahn bat-*tiss*-ta
PISANELLO (Antonio PISANO) Pisan, 1395–1455	pea-zah-*nell*-lo ahn-*toe*-knee-o (pea-*zah*-no)
PISANELLO (Vittorio PISANO) Veronese, c. 1385–1455	pea-zah-*nell*-lo (vit-*toe*-rea-ō peas-*ah*-no)
PISIS, Filippo de Italian, 1896–	*peas*-iz fee-*lip*-pō dā
PISSARRO, Camille French, 1830–1903	pea-ssarrow(*arrow*) ca-me-y' (linger!)
PLEYDENWURFF, Hans Nuremberg, act. 1451–1472	*ply*-den-voo (*voo*dooh)-'rff hahnss(sharp)
PLUYM, Karel van der Dutch, 1625–1672	*plu*'y'm(*plu*cky) *car*-ell van der
POELENBURG, Cornelis van Dutch, 1586–1667	*pool*'un-burχ cor-*nā*-liss van
POGANY, Willy Hungarian, 1882–	*pō*-ga-knee *vill*-lee

POLACK, Jan (POLLACK) Bavarian, d. 1519	*pōle*-ack yan
POLAŠEK, Albin American, 1879–	po-*la*(sing!)-shek (pole-*ah*-sheck) *al*-bin (*pole*-ă-shek, Czech)
POLLAIUOLO, Antonio Florentine, 1429–1498	pŏll(*pol*ly)-*la*(*la*ttice)-yo-lō ahn-*toe*-knee-oh (This is Prof. Lionello Venturi's—a Northern Italian's—pronunciation. Florentines let / Romans the ah-ee-ü-oh be heard in quick succession.)
POLLAIUOLO, Piero Florentine, 1443–1496	poll-*la*-yo'-lo pea-*ay*-roe
POMI, Alessandro Italian, 1890–	*pō*(*po*et)-mē ah-less-*sand*-roe
PONTORMO (Jacopo CARRUCCI) Florentine, 1494–1556/7	ponn(*pon*tiac)-*torr*(*tor*rid)-moe (*yah*-coe-poe carr-*root*-she)
PORCELLIS, Jan Dutch, c. 1584–1632	por-*sell*-is yan
PORDENONE, Giovanni Antonio Ferrarese, c. 1484–1539	por(*port*)-dā-*no*-nā dj(i)oh-*van*-knee ahn-*toe*-knee-o
POT, Hendrik Gerritsz. Dutch, c. 1585–1657	pott *hen*-drey'k *χer*(*er*ror)rits
POTTER, Paulus Dutch, 1625–1654	*pot*-t'r *pah*-oo-lüss
POUPELET, Jane French, 1878–1932	poop'lè(*leg*)(linger!) (*no* end *t*) zhahn' (*not* diph.) (or djāne as in English)
POURBUS, Frans, Elder Antwerp, 1545–1581	*poor*-büss frans(*ans*wer)
POURBUS, Frans, Ygr. Dutch, 1569/70–1622	*poor*-büss frans(*ans*wer)
POURBUS, Pieter Jansz. Antwerp, c. 1510–1584	*poor*-büss *pea*-t'r yanss
POUSSIN (Gaspard DUGHET) French, 1615–1675	puss-sin(diph. 2) (gas-păr) dü-ge(*get*)
POUSSIN, Nicolas French, 1594–1665	pooh-s-sin(diph. 2) knee-col(*col*lege)-ah
POZZO, Andrea Venetian (Baroque), 1642–1709	*pots*-ssō ahn-*dray*-ah
PRADILLA, Francisco Spanish, 1848–1921	prah-*dee*-yah fran-*this*(*this*tle)-coe
PRAX, Valentine French, 1899–	prax(pron. the end *x*) va-lan(diph. 1)-teen(linger!)
PREDIS, Ambrogio de' Milanese, c. 1455–1522+	*pray*-diss amb(*amb*er)-*roe*-dj(i)oh day

PRENCIPE, Umberto Italian, 1879–	*pren*-chip-aye ōōm(b*oom*)-*ber*(*ber*ry)-toe
PRETI, Mattia Neapolitan, 1613–1699	*pray*-tee *măt*-tee-ă(ty'ă)
PREVITALI, Andrea Venetian, 1470–1528	pray-vee-*tah*-lee ahn-*dray*-ah
PRIMATICCIO, Francesco Bolognese, 1504–1570	pree-ma'-*teach*-yo' frann-*chess*-co
PROCACCINI, Andrea Roman, 1671–1734	pro(*pro*ne)-catch-*ee*-knee ahn-*dray*-ah
PROCACCINI, Camillo Bolognese, c. 1551–1629	prō-catch-*ee*-knee cam-*ill*-lo
PROCACCINI, Giulio Cesare Bolognese, 1570–1625	prō-catch-*ee*-knee dj(i)*u*-lea-o *tshay*-za-ray
PROVOST, Jan Flemish, 1465–1529	pro(*pro*tect)-*vo*sst yan
PRUD'HON, Pierre Paul French, 1758–1823	prü-don(diph, 3) pea-err'(*ber*ry) pol(*pol*ly)
PUGET, Pierre French, 1620–1694	pü-zhe(jet less *d* & *t* sounds) pea-err'(*ter*ror)
PURRMANN, Hans German, 1880–	*poor*-rr-mahnn hahnss
PUTZ, Leo German, 1869–	put-s(he *puts*) *lay*-o
PUVIS DE CHAVANNES, Pierre Cécile French, 1824–1898	pü-veess du(*du*g) shă-vann' (short, sharp, *never* shu-*vah*nn *nor* sh'vahn)
QUELLINUS, Artus Flemish (Baroque), 1609–1668	coo-ell-*lee*-nüss *ărt*'üss
QUELVÉE, François French, 1884–	kell-vei'(*vei*n) fran(diph. 1)-sso-ah(*swa*n) an(diph. 1)-toe-Ann
QUERCIA, Jacopo della Florentine, c. 1367–1438	kw*er*(*er*ror)-tshee-ah *ya*-cō-pō de*ll*-la
QUILLARD, Pierre Antoine French, 1701–1733	*key*-yar (*not yar*d but short) pea-err'(*ter*ror) an(diph. 1)-toe-Ann
QUIRIZIO DA GIOVANNI DA MURANO Venetian, XV C.	queer-*eet*-see-oh da dj(i)oh-*van*-knee da *moor*-ah-no
RÄDERSCHEIDT, Anton German, 1892–	*rä*-der(*der*rick)-shy-'t *ahn*-tone
RAFFAELLI, Jean François French, 1850–1924	raf-fa-ell-lee zhan(diph. 1) fran(diph. 1)-sso-ah(*swa*n)
RAFFAELLINO DEL GARBO Florentine, 1466/70–1524	raf-fa(sing!)-ell-*lee*-no dell *gar*bo(*garbo*)

RAFFET, Auguste French, 1804–1860	raf-fè (*no t* sound!) o-güst'
RAIMONDI, Marcantonio Bolognese, c. 1480–c. 1527/34	'rah-ee(*eel*)-*mon*(*mon*ey)-dee mark-ahn-*toe*-knee-oh
RAMBOUX, Johann Anton German, 1790–1866	*rahm*-boo *yo*-hann *ahn*-tone
RAOUX, Jean French, 1677–1734	ră-ōō zhan(diph. 1)
RAPHAEL (Rafaello SANZIO) Umbrian/Roman, 1483–1520	(the pronunciation *ray*-fay-ell is as far as possible from the original) *rah*-fa(sing!)-ell
RASSENFOSSE, Armand Belgian, 1862–1934	ra-ssan(diph. 1)-fohss ar-man(diph. 1)
RAURICH, Nicolás Spanish, 1872–	*rah-oo*-rick knee-co-*lass*
RAVERAT, Gwendolen British, 1885–	*rah*-v'uh-rah
RAVESTEYN, Jan van Dutch, 1572–1657	*rah'*(*rah*)-vay(*vei*n)-stey-y'n yan van
RAYSKI, Ferdinand von German, 1806–1890	rah-*ease*-key *fer*(*fer*ry)-dee-nant fon
REDON, Odilon French, 1840–1916	rud(*rud*dy)-on(diph. 3) odd-ee-lon(diph. 3)
REGNAULT, Henri French, 1843–1871	run-yō(ca*ny*on) an(diph. 1)-ri(w*ri*t)
REGNAULT, Jean Baptiste French, 1754–1829	run-yō zhan(diph. 1) bat-teest
REMBRANDT VAN RIJN Dutch, 1606–1669	*rem*-brant van rhine
RENI, Guido Bolognese, 1575–1642	*rain*-y goo-*ee*-do(sing!)
RENIERI, Niccoló (RÉGNIER, Nicolas) French (Venetian Baroque), 1590?–1660	rain-ee-*aye*-ree or (rā[*ra*te]-ny'-aye)
RENOIR, Auguste French, 1841–1919	run-o'ar(*are*) o-güst'
REPIN, Ilya Russian, 1844–1930 (not 1918)	*rep*-in *eel*-ya
RETHEL, Alfred German, 1816–1859	*ray*-tel(or t'l) *al*(*al*legory)-fred
REVOLD, Axel Norwegian, 1887–	*rev*(*rev*erie)-ōld *ăk*-sell
RIBALTA, Francisco de Spanish, c. 1551–1628	ree-*bal*(*bal*tic)-ta fran-*this*(*this*tle)-coe
RIBERA, Jusepe de Spanish, 1588–1652	rē-*bay*-rah (soft)χou(*you*)-*say*-pay day

RIBOT, Augustin Théodule French, 1823–1891	ree-bō(sharp!) oh-güss-tin(diph. 1) tay(*tai*l)-ō-dül'
RICARD, Gustave French, 1823–1873	ree-căr(*car*riage) güss-tăv(*ta*ck)
RICCI, Marco Venetian, 1676–1729	*rit*-she *mar*-co
RICCI, Sebastiano Venetian (Rococo), 1659–1734	*rit*-she say-bas(*bas*tion)-tea-*ah*-no
RICCIO, Andrea (Briosco) Paduan, 1470–1532	*rit*(*writ*)-she-oh ahn-*dray*-ah (brie[*brief*]-*oss*-cō)
RICO, Martin Spanish, 1833–1908	*ree*(*rea*m)-coe(*co*ne) mar-*teen*
RICHTER, Ludwig German, 1803–1884	*riχ*-t'r *lood*(*lu*te)-vig (or soft χ at end)
RIEMENSCHNEIDER, Tilman German, c. 1460–1531	*ream*-en-shny-d'r *till*-man
RIGAUD, Hyacinthe French, 1659–1743	ri-go (ree-go) ee-ă-ssin(diph. 2)-t' (sound it)
RINCÓN, Fernando del Spanish, fl. 1491–1518	ring-*cón* fer(*fer*ry)-*nahn*-do(sing!) dell
RING, Hermann tom German, 1521–1596	ring *her*(*her*ald)-mann(broad— sharp!) tom
RING, Luedger tom, Elder German, 1496–1547	ring *lüd*-g'r tom
RING, Luedger tom, Ygr. German, 1522–1584	ring lüd-g'r tom
RIVERA, Diego Mexican, 1886–	ree-*vā*(*va*le)-ra dee-*ā*-go
ROBERT, Hubert French, 1733–1808	ro(*ro*ck)-ber(*ber*ry) (*no* t sound!) ü-ber(*ber*ry)
ROBERT-FLEURY, Tony French, 1837–1911	ro-ber(*ber*ry)—flu'-ree tone-ee
ROBERTI, Ercole di Ferrarese, c. 1450–1496	row-*ber*(*ber*ry)-tea *er*(*error*)-co-lā(*la*ne) dee
ROBETTA, Cristoforo di Michele Florentine, 1462–1522+	roe-*bet*-ta kriss-toe-*foe*-roe dee me-*kale*-aye
RODE, Hermen Lübeck, act. 1485–1504	*row*-day(*da*te) *her*(*her*esy)-men
RODELLA, Gustavo Italian, 1891–	roe-*dell*-la(*la*ck) goose-*tah*-vo
RODIN, Auguste French, 1840–1917	rod(*rod*)(no stress)-in(diph. 2) (*not* roe-*dinn* nor *roe*-din) oh-güst (linger!)
ROEHRICHT, Wolf German, 1886–	*rö*-riχt volf
ROERICH, Nikolai C. Russian, 1874–	*rö*-rik knee-cō-*lie*(*lie*) (anglice *roo*-rik)

ROESSING, Karl German, 1897–	*röss*-sing carl
ROIG, Salvador de Aragonese, c. 1466	*roe*-ig sal-vah-*dor* dā(*da*te)
ROMAGNOLI, Giovanni Italian, 1893–	roe-mah-*nyō*(can*y*on)-lea dj(i)o-*van*-knee
ROMANINO (Girolamo ROMANI) Brescian, 1484/7–1562+	row-ma'-*knee*-nō (jeer-oh-*la*[sing!]-mow roe-*mah*-knee)
ROMANO, Umberto American, 1905–	roe-*ma*'-no oom-*ber*(*ber*ry)-toe
ROMBOUTS, Theodor Dutch (Baroque), 1597–1637	*rom*(*rom*p)-bow(br*ow*)-ts(bouts) *tay*-oh-door
ROMEU, Jaime Spanish, XV C.	row(*roa*m)-*mā*(*ma*te)-oo (soft)*χa*-ee-mā(*ma*te)
RONDINELLI, Niccolò Venetian, act. 1480–1500	ron-dee-*Nel*ly knick-o-*lō*(*lo*t)
ROPS, Félicien Belgian, 1833–1898	rŏps(short, sharp) fay-lee-see-in(diph. 2)
ROSA, Salvatore Italian, 1615–1673	*roe*-za sal(*sa*lient)-vat-*oh*-re(sing!)
ROSALES, Eduardo Spanish, 1836–1873	roe-*zah*-less (rose-*ah*-less) aid-oo-*are*-do(sing!)
ROSLIN, Alexander Swedish, 1718–1793	*rōse*-lean al-egs*an*der
ROSSELLI, Cosimo Florentine, 1439–1507	ross-*sell*-ee *coe*-zi(*cozy*)-mow(*mow*n)
ROSSELLINO, Antonio Florentine, 1427–1479+	ross-sell-*lee*-no ahn-*toe*-knee-oh
ROSSETTI, Dante Gabriel English, 1828–1882	ro*ss*(*not* ro*se*)-etty
ROSSO FIORENTINO (Giovanni Battista di Jacopo) Florentine, 1494–1540/1	*ros*-sow fee-ore-en-*tee*-nō (dj[i]oh-*van*-knee bat[*bat*]-*tiss*-ta dee *ya*-coe-poe)
ROTTENHAMMER, Johannes German, 1564–1623	*rot*-ten-hahm(*not* "ham" but long "ah")-m'r
ROTTMANN, Karl German, 1797–1850	*rŏt*-mahnn carll
ROUAULT, Georges French, 1871–	roo(*roo*t)-oh zhorzh'
ROUBILIAC, Louis François French, 1695–1762	ru(*ru*le)-bē-yak lou-ee fran(diph. 1)-swah(*swa*t)
ROUSSEAU, Henri Julien (le douanier) French, 1844–1910	rōōss-ssō an(diph. 1)-ree zhü-ly'in(diph. 2) (lu' do[v.]-ah-knee-aye)

ROUSSEAU, Théodore French, 1812–1867	rōōss-ssō tay-o-dor'(linger!)
ROY, Pierre French, 1880–	roe-ah(say it fast!) (rwa) pea-err'
ROYBET, Ferdinand French, 1840–1920	roe-ah-bè(*beg*) fer(*fer*ry)-dee-nan(diph. 1)
RUBENS, Petrus Paulus Flemish, 1577–1640	*rü*-b'n's (anglicize) *pay*-trüss *pah*-oo-lüss
RUBLOFF, Andrei Novgorod (Russian), 1370–1430	*rub*le-ov(off) ahn-*dray*-y'
RUDE, François French, 1784–1855	rüd'(linger!) fran(diph. 1)-sso-ah(*swa*t)
RUDOLPH, Wilhelm German, 1889–	*rue*-dolf *vill*-helm
RUELAS, Juan de Spanish, 1558–1625	rue-*ay*-lass (soft)χoo-*ahn* day
RUGENDAS, Georg Philip German, 1666–1742	rue-*gen*-dahs *gay*(*gai*ter)-ŏrg(*not* ŏrg) *fill*-ip
RUISDAEL, Jacob van Dutch, c. 1628–1682	*rö*-iss-dahl(*da*wn almost)(note: i) *ya*-cob van
RUNGE, Philip Otto German, 1777–1810	*rōōng*-ā *fee*-lip *ŏt*-toe
RUPERT (Prince) German, 1619–1682	*roo*-p'rt
RUSIÑOL, Santiago Spanish, 1861–1931	rue-see-ny'*ol*(ca*nyo*n) san(*san*ction)-tee-*ah*-go
RUSSOLO, Luigi Italian, 1885–	*roos*(*roo*t)-so-lo loo-*ee*-djee(*gee*)
RUYLL, Antonio Aragonese, c. 1430/5	rue-*ill* ahn-*toe*-knee-o
RUYSCH, Rachel Dutch, 1664/5–1750	*rö*-iss *rah*-(soft)χel (and sch = ss in Dutch)
RUYSDAEL, Salomon van Dutch, 1600?–1670	*rö*-iss-dahl(*da*wn)(note: y) *sah*-low(*loa*n)-mon van
RUZICKA, Rudolph Czech, 1883–	*rue*-zhich-ca *rue*-dolf
RYSSELBERGHE, Theo van Belgian, 1862–1926	*rĕy*'-sell-ber(*ber*ry)-χā *tā*(*ta*ble)-oh van
SABBAGH, Georges H. French, 1888–	sab-bag zhorzh (artist wrote "b. 1888")
SABBATINI, Andrea Neapolitan, 1480?–1530	sab-bat-*tee*-knee ahn-*dray*-ah
SACCHI, Andrea Roman (Baroque), 1599–1661	*sahc*-key ahn-*dray*-ah
SAENREDAM, Pieter Jansz. Dutch, 1597–1665	*san*-ru-dam pea-t'r yanss
SAFTLEVEN, Herman Dutch, 1609–1685	*zahft*-lā(*la*ve)-ven *her*(*her*ald)-man

SAINT-AUBIN, Augustin de French, 1736–1807	sin(diph. 2)-toe-bin(diph. 2) o-güst' du(*dug*)
SAINT-AUBIN, Gabriel Jacques de French, 1724–1780	sin(diph. 2)-toe-bin(diph. 2) gă-bree-ell zhahk du(*dug*)
SALIBA, Antonio de Venetian, act. 1480–1535	sah-*lēē*-bah ahn-*toe*-knee-oh dā(*da*te)
SALIMBENI, Lorenzo Umbrian(Fabriano),1374–1420	sah-lim-*ba*ne-ee low-*rents*-o
SALVIATI (Francesco dei Rossi) Florentine, 1510–1563	sal-vee-*ah*-tee (fran-*chess*-co *day*-ee *ras*-sea)
SANO DI PIETRO Sienese, 1406–1481	*sah*-no dee pea-*ate*-roe
SANZIO, Giovanni (SANTI) Umbrian, 1435–1494	*sahn*-tsee-oh dj(i)oh-*van*-knee (*sahn*-tee)
SARACENI, Carlo Venetian (Baroque), 1585–1620	sarah(*sar*nia)-*tshay*-knee *car*-low
SASSETTA (Stefano di Giovanni) Sienese, 1392–1450	sah-*set*-ta (*stay*-fa[sing!]-no dee dj[i]o-*van*-knee)
SASSOFERRATO (Giovanni Battista SALVI) Italian (Baroque), 1609–1685	*sass*(*sat*)-so-ferr(*ferry*)-*rah*-toe (dj[i]oh-*van*-knee bat[*bat*]-*tiss*-ta *sal*-vee)
SAVOLDO, Giovanni Girolamo Venetian, c. 1480–1548	sa(*sat*)-*voll*-do(sing!) dj(i)oh-*van*-knee gee-roe-*la*(sing!)-mow(*moan*)
SCARSELLINO (Ippolito SCARSELLA) Ferrarese, 1551–1620	scar-sell-*lee*-nō (ip-*pow*-lee-toe scar-*sell*-la[sing!])
SCHADOW, Friedrich Wilhelm German, 1788–1862	*shah*-do(sing!) *freed*-riχ *vill*-helm
SCHAEUFFELIN, Hans Leonhard German, c. 1480–1539	*shö-y'*-fay-linn hahnss *lay*-on-hard(t)
SCHAFFNER, Martin Augsburg, 1478/9–1547?	*schaff*-ner (*shaff*-n'r) *mar*-teen
SCHALCKEN, Godfried Dutch, 1643–1706	*shall*-ken (soft)χ*od*-freed
SCHEIBE, Richard German, 1879–	*shy*-bā(*ba*le) *riχ*-ărt
SCHEL (SCHEEL), Sebastian Innsbruck, c. 1479–1554	shāle say-*bass*-tee-ahn
SCHIAVO, Paolo di Stefano (BADALONI) Florentine, 1397–1478	s-key-*ah*-vo *pa*-o-low dee *stay*-fa(sing!)-no (bah-dah-*loan*-ee)
SCHIAVONE, Giorgio Paduan, 1436/7–1504	skēē-ah-*vōh*-nay *dj*(*i*)*or*-dj(i)o
SCHIAVONE, Lo (Andrea MELDOLLA) Venetian, 1522–1582(T1563)	skēē-ah-*vōh*-nay lo (ahn-*dray*-ah mel-*doll*-la[sing!])

SCHIDONE, Bartolommeo Parmesan, 1570–1615	ska(*ska*te)-*do*(sing!)-knee bar(*bar*)-toe-low(*lo*ne)-*may*-oh
SCHIELE, Egon Austrian, 1890–1918	*she*-lay *aye*-gone
SCHINKEL, Karl Friedrich German, 1781–1841	*shin*-kell carl *freed*-riχ
SCHJÖLBERG, Guido Norwegian, 1886–	*shull*-berg(*ber*ry) *gea*(*gea*r)-do(sing!)
SCHMIDT-ROTTLUFF, Karl German, 1884–	shmit—*rott*-looff carl
SCHONGAUER, Martin German, c. 1430–1491	*shown*(*not* shön)-gah-oo-er *mar*-teen
SCHÖNLEBER, Hans Otto German, 1889–1930	*shön*-lā(*la*te)-b'r hahnss *ot*-toe
SCHREYER, Adolf German, 1828–1899	*shry*(*shri*ne)-'r('ur) *ah*-dŏlf
SCHÜCHLIN, Hans German, c. 1440–1505	*shü*-χ-lin hahnss
SCHULTZBERG, Anshelm Swedish, 1862–	*shoelts*-berg *ahn*-shelm
SCHWABE, Randolph English, 1885–	shoe-*ah*-bay
SCHWALBACH, Carl German, 1885–	shoe-*ahl*-baχ carl
SCHWIND, Moritz von Austrian, 1804–1871	sh-vint(*vin*tage) *mōre*-its fon
SCOREL, Jan van Flemish, 1495–1562	s*cōr*e-el yan van
SEBASTIANO DEL PIOMBO Venetian, 1485–1547	say-bass-tee-*ah*-no dell pea-*om*(ho*m*age)-bō'
SEDLACEK, Franz Austrian, 1891–	*say*-dla-check franntss
SEEWALD, Richard German, 1889–	*zā*(*za*ne)-vahlt *riχ*-ărt
SEGANTINI, Giovanni Italian, 1858–1899	say-gan-*tee*-knee dj(i)oh-*van*-knee
SEGHERS, Geraerd Flemish (Baroque), 1591–1651	*say*-χ'r's (soft)χā-rărt
SEGHERS, Hercules Dutch, 1590–1640	*say*-(soft)χ'rs (anglicize) *her*(*her*ald)-cü-less
SEGNA DI BONAVENTURA Sienese, fl. 1298–1327	*say*-nya(ca*nyon*) dee bone-ah-ven-*too*(*you*)-rah
SEGONZAC, André Dunoyer de French, 1884–	sug(*sug*gest)-on(diph. 3)-zack (*zacch*ary) an(diph. 1)-dray dü-no-ah-yea(*ya*le) du(*du*g)
SELLAJO, Jacopo del Florentine, 1441/2–1493	sell-*la*(sing!)-yo' *ya*-coe-poe dell
SERAFINI, Serafino Modenese, bef. 1324–1393	say-rah-*fee*-knee say-rah-*fee*-no

SERPOTTA, Giacomo (sc.) Italian, 1656–1732	ser(*ser*ried)-*pot*-tah dj(i)*a*-co-mow
SERRA, Jaime Spanish, act. 1360–1375	*ser*(*ser*ried)-'ra (soft)χ*a*-ee-mā(*ma*te)
SERRA, Pedro Spanish, act. 1369–1399	*ser*(*ser*ried)-'ra *pā*(*pa*le)-dro
SERVANDONI, Jean Nicolas French, 1695–1766	ser(*ser*ried)-van(diph. 1)-do(sing!)- knēē(do not linger!) zhan(diph. 1) knee-co-la(sing!)
SERVOLINI, Luigi Italian, 1906–	ser(*ser*ried)-voh-*lea*-knee loo-*ee*-gee
SEURAT, Georges French, 1859–1891	ssö-ră(short) zhorzh
SEVERINI, Gino Italian, 1883–	say-vay-*rea*-knēē dj*ee*(*gee*)-no
SIDANER error for LE SIDANER	
SIEGEN, Ludwig von German, 1609–1676+	*zea*(*zea*l)-g'n(or *gun*) *lood*(*lud*icrous)-veeg(or viχ [soft])
SIGNAC, Paul French, 1863–1935	sea-ny'ak(ca*ny*on) pŏl(*pol*ly)
SIGNORELLI, Luca Umbro/Florentine (Cortona), 1450–1523	sea-ny'(ca*ny*on)-oh-*rell*-lea *look*-ah
SIMKHOVITCH, Simka American, 1893–	sim-*coe*-vitch *sim*-ca
SIMON, Lucien French, 1861–	sea-mon(diph. 3) lü-sea-in(diph. 2)
SIMONET, Jean Baptiste French, 1742–1813	sea-mon-è(*keg*) (*no tl*) zhan(diph. 1) bă-tee-st'
SINDING, Otto Norwegian, 1842–1909	*sin*-ding *ought*-toe
SINDING, Stefan Norwegian, 1846–1922	*sin*-ding *sta*(*sta*le)-fan
SINTENIS, Renée German, 1888–	*sin*-ten-is *run*-ay
SIRONI, Mario Italian, 1891–	see-*roe*-knee *ma*-ree-ō
SISLEY, Alfred French, 1839–1899	sizzle-aye (si[*sit*]-z-lay) al-fred
SITHIUM, Miguel Spanish, act. 1481–1515+	*see*-tea-oom mē(pron.)-*gel*(*gel*ding)
SKARBINA, Franz German, 1849–1910	scar-*bee*-na(*na*rrow) franntss
SLEVOGT, Max German, 1868–1932	*slay*-foe-gt('kt) or: *slay*-foe-χ(soft)-t max

SLINGELAND, Pieter van Dutch, 1640–1691	sling-u(*u*p)-*lahnt* *pea*-t'r van
SLUTER, Claus Burgundian, ?–1406	slew-t'r *clă*-ooss
SLUYTERS, Jan Dutch, 1881–	*slu*-y-trs (sound end *s*) yan
SNYDERS, Frans Flemish, 1579–1657	*snai*(*sna*il)-ee-der(*der*rick)-ss frahns
SODOMA (Giovantonio BAZZI, il) Sienese, 1477–1549	*so*-do(sing!)-ma' (dj[i]oh-van-*toe*-knee-oh *bat*-see)
SOEST, Conrad von German, fl. 1405–1422	ssoost(*soo*nest) *con*-rad(t) fon
SOGLIANI, Giovanni Antonio Florentine, 1492–1544	sōle-*ly'ah*-knee dj(i)ō-*vahn*-knee ahn-*toe*-knee-oh
SOLANA, José Gutierrez Spanish, 1886–	sō-*lah*-nah (very soft)χo-*zay* goo-tea-*err*(be*rr*y)-eth
SOLANA, Juan Aragonese, c. 1402	sō-*lah*-nah (soft)χoo-*ahn*
SOLARIO, Andrea da Milanese, act. 1493–1515/20?	sōle-*ah*-ree-o ahn-*dray*-ah dah
SOLARIO, Antonio da Venetian, c. 1382–1455	sōle-*are*-yo' ahn-*toe*-knee-oh
SOLIMENA, Francesco Neapolitan, 1657–1747	sol-ee-*main*-a frann-*chess*-coe
SORGH, Hendrik Martensz. Dutch, 1621–1682	sor(*sor*ry)-χ(soft) *hen*-drik *mar*-t'ns
SORIA, Martin de Aragonese, c. 1483–1499	*sore*-ee-ah mar-*teen* day
SORINE, Savely Russian, 1886–	*sŏ*(*so*n)-rĭn *sa*(*sa*t)-v'lĭ
SOROLLA, Joaquín Spanish, 1863–1923	sor-*ro*-yah (soft)χō-ah-*kin*
SOTOMAYÓR, Fernando Alvárez Spanish, 1875–	so-toe-mah-*yór* fer(*fer*ry)-*nan*(*nan*ny)-do(sing!) al-*vah*-reth
SOUDEIKINE, Sergei Russian, 1884–	soo-*dā*(*da*te)'y-keen *sir*-gay'
SOULAS, Louis Joseph French, 1905–	sou(*soo*t)-lah loo-ee zhō-zeff
SOUTINE, Chaim (Haim) Russian, 1884– (Joseph has 1894)	soo(*Sioux*)-*teen* (soft)χaim'
SOUVERBIE, Jean French, 1891–	soo(*soo*n)-ver(*very*)-bē zhan(diph. 1)
SOUZA-CARDOSO, Amadeo de Portuguese, 1887–1918	*soo*(*soo*n)-ça(tha)—car-*doss*-sço ă-mah-*day*-oh day

SPAGNA, LO (GIOVANNI DI PIETRO) Umbrian, c. 1480–1530	*spa*(*span*)-ny'a(ca*ny*on) lo (dj[i]oh-*van*-knee dee pea-*ate*-roe)
SPANZOTTI, Gian Martino Vercelli, fl. 1481–1524	spahn-dz*ot*-tee dj(i)an mar-*tee*-nō
SPINELLO ARETINO, Luca Florentine, c. 1346–1410	spea-*Nell*-low a-ray-*tea*-no *look*-ah
SPITZWEG, Karl von Austrian, 1808–1885	*spitz*-vag(*va*gary) karl fon
SPRINGINKLEE, Hans German, d.1540	*spring*-in-clay(*cla*im) hahnss
SQUARCIONE, Francesco Paduan, 1394–1474	s-quar(*quar*tz)-tshee-*oh*-nā(*na*me) fran-*chess*-co
STARNINA, Gherardo Florentine, 1354–1408	star-*knee*-na(*gna*t)(but no *t* sound) gay-*rar*-do(sing!)
STAUFFER, Karl Swiss, 1857–1891	s*tah*(*star*)-oo-f'r karl
STEEN, Jan Dutch, c. 1626–1679	stain (*absolutely not* steen, like in bean, but ain like rain, vein, cane, etc.) yan
STEENWIJK, Harmen van Dutch, 1612–1656	*stain*-vay(*vei*n)-ick *hahr*-m'n van
STEFANO DI GIOVANNI (SASSETTA) Sienese, 1392–1450	*stay*-fa(sing!)-no dee dj(i)oh-*van*-knee(ssah-*sett*-tah)
STEINLEN, Théophile A. French, 1859–1923	stine-len(*len*t) tay-o-phil'(linger!)
STELLA, Joseph American, 1880–	*stell*-la
STERRER, Karl Austrian, 1885–	*ster*(*ter*race)-rer(*ter*ror)
STEVENS, Alfred Belgian, 1828–1906	anglicize or: stay-van(diph. 1)-s
STIMMER, Tobias Swiss, 1539–1582	*stim*(*stim*ulus)-m'r toe-*be*-ah
STORCK, Abraham Dutch, 1630–1710	stork *ah*-brah-hahm
STOSS, Veit German, 1447/57–1533	stow-ss fight
STRIGEL, Bernhard German, c. 1460–1528	streag'l *bern*(*ber*ry)-hart(*heart*)
STROZZI, Bernardo Genoese (Baroque), 1581–1644	*strot*-tsee ber(*ber*ry)-*nar*(*nar*row)-do (sing!)
STUCK, Franz German, 1863–1928	stook(or soft sh) (*stoo*l is too long)
STUECKELBERG, Ernst Swiss, 1831–1903	*stück*-el-berg (shtück) *er*(*er*ror)-n'st
STYKA, Adam French (Polish), 1890–	*stick*-a *ah*-dam

STYKA, Tadé French (Polish), 1889–	*stick*-a *ta*-day
SUBLEYRAS, Pierre French, 1699–1749	sü-blā(*bla*me)-'rah pea-err(*ter*race)
SUNYER, Joaquín Spanish, 1878–	*soon*-yer (soft)χō-a-*keen*
SURVAGE, Leopold Russian, 1879–	sür-vazh (not a Russian name) *lay*-ō-pol(d)
SUSTERMANS, Justus Flemish, 1597–1681	*ssüss*-t'r-mahns *yüss*-tüss
SUYDERHOEF, Jonas Dutch, c. 1610–1686	*sö*-y-d'r-hoof *yo*-nas
SVABINSKY, Max Czech, 1873–	*svah*-bin-skee macks
SYRLIN, Jörg Ulm, 1484–1512	*sür*-lin yö-r'g
SZPINGIER, Zygmunt Polish, 1901–	*spin*-gy'r *zig*-moon-t
SZUKALSKI, Stanislaus Polish, 1895–	shoe-*call*-skee stahn-is-*la*-ooss
TADDEO DI BARTOLO Sienese, 1362–1422	tad-*day*-oh dee *bar*-toe-low(*lo*ne)
TALARN, Gabriel Aragonese, c. 1402–?	ta-*larn*(*alarm*) *χah*-bree-e
TANEFF, Nikola Bulgarian, 1881–	*tan*-ef *knee*-co-la(sing!)
TANGUY, Yves French, 1900–	tan(diph. 1)-*gea*(*gear*) eave(*eve*)
TATTI, Jacopo	see SANSOVINO
TCHELITSHEFF (or -CHEW), Paul Russian, 1898–	t'*shu*(*shut*)-lee-tcheff pa-vl
TENIERS, David, Elder Flemish, 1582–1649	tu(*tu*b)-*nears* *dah*(*dawn*)-vit
TENIERS, David, Ygr. Flemish, 1610–1690	tu(*tu*b)-*nears* *dah*-vit (tŭ-n'yā, French pron.)
TER BORCH, Geraerd Dutch, 1617–1681	ter(*ter*ror) *borχ* (soft)χā-rărd
TERECHKOVITCH, Costia Russian, 1902–	tāre-*edge*-coe-veetsh(soft sh) *cost*-y'a
THAULOW, Frits Norwegian, 1847–1906	*tow*(*tow*[e]l)-low (really ta-ōō) free-ts
THEOTOCOPOULOS	see EL GRECO
THOMA, Hans German, 1839–1924	*toe*-ma hahnss
THORVALDSEN, Bertel Danish, 1770–1844	tōr-*val*-dsen *ber*(*berry*)-tell

TIEPOLO, Giambattista Venetian, 1696–1770	tea-*aye*-pol(*pol*ly)-oh dj(i)ahn-băt-*teast*-ah
TIEPOLO, Giandomenico Venetian, 1727–1804	tea-*aye*-pol(*pol*ly)-oh dj(i)ahn-do(sing!)-*main*-ee-coe
TINELLI, Tiberio Venetian, 1586–1638	tea-*Nel*ly(*knell*-lee) tea-*bāre*-yo
TINO DA CAMAINO Sienese (Neapolitan), c. 1285–1339	*tea*-no da cah-ma'-*ee*-no
TINTORETTO (Jacopo ROBUSTI) Venetian, 1518–1594	tin-toe-*ret*-toe (*ya*-coe-po roe-*booss*[*loose*]-tee)
TISCHBEIN, Johann Friedrich August German, 1750–1812	*tish*-bine *yō*-hahnn *freed*-riχ *ah-oo*-goose-t
TISI, Benvenuto di Piero (GAROFALO) Ferrarese, 1481–1559	*tea*-zee ben-vay-*noo*-toe dee pea-*aye*-roe (gar-*oh*-fa[sing!]-low)
TISSOT, James French, 1836–1902	tea-ssō djayms
TITIAN (TIZIANO VECELLI) Venetian, 1477–1576	*ti*(*tick*)-sh'n (really tea-tsee-*ah*-no vei[*vein*]-*tshell*-lee)
TITO, Ettore Italian, 1859–	*tee*-toe *et*(*pet*)-tor(*tor*rid)-aye
TOCQUÉ, Louis French, 1696–1772	tock-cā(*ca*ne) loo-ee
TOEPFFER, Adam Wolfgang Genevan, 1766–1847	tup-f-'er'(*fer*ry)(linger!) a-dam volf-gang
TOMMASO DA MODENA Modenese, 1325/6–1379	tom-*ma*'-zo dah *mow*(*mo*an)-day-na
TOORENVLIET, Jacob Dutch, c. 1641–1719	*toe*-run-vleet *yah*-cob
TOOROP, Charley Dutch, 1891–	*toe*-rop
TOOROP, Jan Theodoor Dutch, 1858–1928	*toe*-rop yan *tā*(*ta*le)-ō-door
TORBIDO, Francesco Veronese, 1500?–1581	*tor*-be-do(sing!) fran-*chess*-co
TORRENT, Ramón Aragonese, c. 1323–1370	tor(*tor*rid)-*rent* 'rah-*mónn*
TORRES, Clemente de Spanish, 1665–1730	*tor*(*tor*rid)-ess clay-*men*-tā(*ta*ble) dā(*da*te)
TOULOUSE-LAUTREC, Henri de French, 1864–1901	too(*tool*)-loo(*loose*)-z'(zephyr)—low(*loan*)-trek an(diph. 1)-rea du(*dug*)
TOVÁR, Alonso Miguel Spanish, 1678–1758	toe-*var*(*bar*gain) ah-*lon*(*long*)-sō mē(pron.)-*gel*(*gel*ding)
TOZZI, Mario Italian, 1895–	*tot*-sea ma'-*rea*-oh
TREBILCOCK, Paul American, 1902–	tray-*bill*-cock (artist himself is authority)

TRENTACOSTE, Domenico Italian, 1856–1933	tren(*trend*)-ta-*coss*-tay do(sing!)-*may*(*main*)-knee-co
TRINQUESSE, Louis R. French, fl. 1758–1779	trin(diph. 2)-kess loo-ee
TROUBETZKOY, Paul Russian, 1866–	trōō-*bett*ss-co-y'(*coy*) pa-vl
TROYES (School of) French, XVI C.	trwah (tro-ah)
TROYON, Constant French, 1810–1865	trō-a-y'(*you*)-on(diph. 3) con(diph. 3)-stan(diph. 1)
TRÜBNER, Wilhelm German, 1851–1917	*trüb*-n'r *vill*-helm
TURA, Cosmè (Cosimo) Ferrarese, 1430–1495	*too*-ra cos-*mè*(*met*) or (*cozy*-mow[*moan*])
TURZAK, Charles American, 1899–	*tur*(*tur*ret)-zhack

UCCELLO, Paolo Florentine, 1397–1475	oo(p*oor*)-*tshell*-lo *pa*-oh-lo
UCEDA, Pedro Spanish, ?–1741	oo-*thā*(*tha*ne)-dah *paid*-roe
UGOLINO DA SIENA Sienese, first half XIV C. d. 1339 (B.B.)	oo(y*ou*)-go-*lee*-no da sea-*aye*-na
UHDE, Fritz von German, 1848–1911	*oo*(y*ou*)(linger!)-day fritts fon
UNOLD, Max German, 1885–	*ōō*-nold' max
UPRKA, Joza Czechoslovak, 1862–	*oo*-pr-ca(*cat*) *yo*-zha
URY, Lesser German, 1862–1931	*ur*y(*jury*) *less*-s'r
UTILI DA FAENZA, Giovanni Battista Florentine, act. 1475–1515+	*oo*-tea-lee da fa(sing!)-*en*-tsa dj(i)o-*van*-knee bat-*tea*-sta
UTRILLO, Maurice French, 1883–	ü-tree-yoh(trio) mo-riss'

VACCARO, Andrea Bolognese, 1598–1670	*vac*(b*ack*)-ca(*can*)-roe ahn-*dray*-a
VAGA, Pierino del Umbrian, 1500–1547	*vah*-ga pea-aye-*ree*-no dell
VAGNETTI, Gianni Italian, 1898–	vah-*ny'et*-tee dj(i)*ahn*-knee
VALADON, Suzanne French, 1867–	val(*val*ley)-a-don(diph. 3) ssü-zann'(sharp, short)

VALDÉS, Lucas Spanish, 1661–1724	val-*dess* *look*-as
VALDÉS LEAL, Juan de Spanish, 1630–1690	val-*dess*(*des*tiny) lā(*la*te)-*al*(*al*ice) (soft)χoo-*ahn* day
VALENCIENNES, Pierre Henri French, 1750–1819	val(*val*ley)-lan(diph. 1)-sea-enn pea-err'(*er*ror) an(diph. 1)-ree
VALENSI, Henry French, 1883–	va(*va*t)-lan(diph. 1)-sea an(diph. 1)-rea
VALENTIN DE BOULLOGNE, Jean French, 1591?–1634	va(*va*t)-lan(diph. 1)-tin(diph. 2) du(*du*g) boo(*boo*t)-lŏ(*not* low)-ny'(ca*ny*on)
VALLÉS, Bartolomé Aragonese, act. c. 1482-1486	va(l)-*yes* bar-toe-low-*me*(*me*t)
VALLÉS, Gil Aragonese, act. 1483–1538	va(l)-*yes* (soft)χil(d*ill*)
VALLOTTON, Félix Swiss, 1865–1925	val-lot-ton(diph. 3) fay-lix
VALLS, Domingo Catalan, act. 1366–1398	vals do(sing!)-*ming*(*ming*le)-gō
VALTAT, Louis French, 1869–	val-ta(*ta*m) loo-ee
VAN GOGH	see GOGH, Vincent van
VAN LOO, Carle French, 1705–1765	van lō(*lo*ne) carl'
VAN LOO, Jean Baptiste French, 1684–1745	van lō(*lo*ne) zhan(diph. 1) bat-tiss-t'
VAN MARCKÉ, Emile French, 1827–1890	van mar-cā(*ca*ne) aye-mē-l'(linger!)
VANNI, Andrea Sienese, c. 1332–1414	*van*-knee ahn-*dray*-ah
VANNI, Lippo Sienese, bef. 1320–c. 1373	*van*-knee *lip*-pō(*poe*)
VARELA, Francisco Spanish, ?–1656	va(*va*t)-*ray*-la(sing!) fran-*this*(*this*tle)-co
VAROTARI (IL PADOVANINO), Alessandro Venetian, 1590–1650	vah-roe-*tah*-ree (il pah-do(sing!)-vah-*knee*-no ah-less-*sand*-roe
VASARI, GIORGIO Florentine, 1511-1574	va-*zah*-ree dj(i)ordj(io) (dates fr. Enc. Brit.)
VAUTIER, Benjamin Swiss, 1829–1898	vote-yea(*ya*le) bin(diph. 2)-zha-min(diph. 2)
VAZQUEZ-DIAZ, Daniel Spanish, 1882–	*vath*-keth—*dee*-ath(*ath*ens) *dan*-ee-el
VAZQUEZ UBEDA, Carlos Spanish, 1869–	*vath*-keth oo(*you*)-*bay*-dah *car*-loss

VECCHIETTA (LORENZO DI PIETRO) Sienese, 1412–1480	veck(b*eck*)-key-*et*(b*et*)-ta (low-*wren*-tsōh dee pea-*ate*-rō)
VELASCO, Antonio Palomino Spanish, 1653–1725	vale-*ass*-co ahn-*toe*-knee-oh pa-low-*me*-no
VELAZQUEZ, Diego Rodriguez Spanish, 1599–1660	vale-*ath*-keth (*not* "coo-eth") dee-*ā*-go rod-*ree*-geth
VELDE, Adriaen van de Dutch, 1636–1672	*vell*(*vel*lum)-du(*dug*) *ah*-dree-ahn van du(*dug*)
VELDE, Esaias van de Dutch, 1590–1630	*vell*-du(*dug*) aye-*zah*-yass van du(*dug*)
VELDE, Willem van de Dutch, 1633–1707	*vell*(*vel*lum)-du(*dug*) *vill*-lem van du(*dug*)
VENNE, Adriaen van der Dutch, 1589–1662	*ven*(*vent*)-nu(*nut*) *ah*-dree-ahn van dur(*err*)
VERDILHAN, Mathieu French, 1876–1929	ver(*very*)-dee-yan(diph. 1) ma(*mat*)-työ
VERESTCHAGIN, Wassilj Russian, 1842–1904	ve-ress-*tshah*-guin vass-*sea*-ly'e
VERGÉ-SARRAT, Henri French, 1880–	ver-zhay—sar-ra(*rag*) an(diph. 1)-ree
VERGÓS, Rafel Spanish, act. 1434–1503?	vĕr-*gohss* rah-*fail*
VERKOLJE, Nicolaes Dutch, 1673–1746	ver(*very*)-*coal*-ya(*yale*) knee-co-*lahs*(linger on *a*)
VERMEER VAN DELFT, Jan (Johannes) Dutch, 1632–1675	ver(*very*)-*mā*(*ma*le)-r van *dell*-f't yan
VERMEJO, Bartolomé	see BERMEJO
VERMEYEN, Jan Cornelisz Dutch, c. 1500–1559	ver(*very*)-*me*(*met*)-yen yan cor-*nā*(*na*me)-liss
VERNET, Carle French, 1758–1836	ver(*very*)-ne(*ne*stle) (*no t* sound!) cărl'(linger!)
VERNET, Horace French, 1789–1863	ver(*very*)-nè(*nell*) or-as(*as*say)
VERNET, Joseph French, 1712–1789	ver(*very*)-nè(*nell*) zho-zeph(*zeph*yr)
VERONESE (Paolo CALIARI) Venetian, 1528–1588	vai(*vain*)-roe-*nay*-zaye (*pa*'-o-lo *cal*[*cal*vin]-ee-are-'ee)
VERROCCHIO, Andrea del Florentine, 1435–1488	ver(*very*)-*rock*-yo' ahn-*dray*-ah dell
VERSPRONCK, Jan Cornelisz. Dutch, 1597–1662	ver(*very*)-*spronk* yan cor-*nay*-liss
VESTIER, Antoine French, 1740–1824	ves(*vest*)-tee-aye an(diph. 1)-toe-ahn(twan)
VEYRASSAT, Jules Jacques French, 1828–1893	vā-rass-sa(*sap*) zhül' zhahk'

VICTOORS, Jan Dutch, 1620–1676	*vick*-tore-s(fl*oors*) yan
VIEN, Joseph Marie French, 1716–1809	vee-in(diph. 2) zhō-zeph(*zeph*yr) ma(*ma*t)-ree
VIERGE, Daniel Urrabiata Spanish, 1851–1904	vee-*er*(t*er*ror)-(soft)χaye *dan*-yell oor(*oo*ze)-'rah-be-*ah*-ta
VIGÉE-LEBRUN, Élisabeth French, 1755–1842	vee-zhaye—lub(*lub*ber)-run(diph. 4) ale-ee-za-bet(no th! but *bet*, sound t!)
VIGELAND, Gustav Norwegian, 1869–	*vee*-gay-land(long!) *gooss*-tahv
VILADOMAT, Anton Spanish, 1678–1755	vee-la(sing!)-*do*(sing!)-mat(*mat*) *ahn*-tone
VILADRICH, Miguel Spanish, 1887–	vee-*lahd*-rick mē(pron.)-*gel*(*gel*ding)
VILLERS, Gaston French, 1870–	vil-ler'(b*er*ry)(linger!) gass-ton(diph. 3) du(*du*g)
VINCKBOONS, David Dutch, 1578–1626/9?	*v'ink*-bones *da*(*Da*nte)-vit
VIÑES, Hernando Spanish, 1904–	*veen*-yes er(*er*ror)-*Nan'*-do(sing!)
VISCHER, Peter, the Younger German, 1487–1528	fish'r *pāte*-r
VISSCHER, Cornelis Dutch, 1629?–1658?	*viss*(*vis*ta)-sir cor-*nail*-iss
VITTORIA, Alessandro Italian, 1525–1608	vitt(*vict*uals)-*toe*-ree-ah ah-less-*sand*-roe
VIVARINI, Alvise Venetian (Murano), c. 1446–1502/3	vee-vah-*ree*-knee al(*al*bert)-*vee*-zay
VIVARINI, Antonio (da Murano) Venetian, c. 1415–1484	vee-vah-*ree*-knee ahn-*toe*-ny'o (dă *moor*-ah-no)
VIVARINI, Bartolommeo Venetian, fl. 1450–1498	vee-vah-*ree*-knee bar-toe-low-*may*-oh
VIVIEN, Joseph French, 1657–1735	vee(*veer*)-vee-in(diph. 2) zho-zef
VLAMINCK, Maurice de French, 1876–	vla-min(diph. 2)-k mo-riss du(*du*g)
VLEUGHELS, Jacques Philippe Belgian, 1619–1694	vlö-(soft)χels zhahk fee-lipp'(linger!)
VLIEGER, Simon de Dutch, 1601–1652	*vlea*(p*lea*)-(hard)χ'r *sea*-mon du(*du*g)
VOLLON, Antoine French, 1833–1900	vol-lon(diph. 3) an(diph. 1)-twan
VOS, Cornelis de Antwerp, 1585–1651	voss(*vo*x) cor-*nay*-liss(b*liss*) du(*du*g)

VOUET, Simon French, 1590–1649	voo(*voo*dooh)-è(*be*t)(end *t* silent) sea-mon(diph. 3)
VRIES, Adriaen de Dutch, c. 1560–1627	vree-ss *ah*-dree-ahn du(*du*g)
VUILLARD, Édouard French, 1868–	vü-ee-yar(*ya*rrow) aye-do(v.)-are
WALDMUELLER, Ferdinand German, 1793–1865	*vald*(t)-mül-l'r *fer*-dee-nan-t
WALTNER, Charles Albert French, 1846–1925	val(*val*ley)-t-nè(*ne*ck)-r' sharrl al-ber(*ber*ry)
WAPPERS, Gustave Belgian, 1803–1874	*văp*-perss(*be*rry) güss-tăv'
WAROQUIER, Henry de French, 1881–	va(*va*n)-ro-key-ā(*a*te) (*not* warokeer) an(diph. 1)-ree du(*du*g)
WARSHAWSKI, Abel George American, 1883–	ooar(*war*)-*shaw*-ski *ay*-bel djor-dj
WASMANN, Friedrich German, 1805–1886	*vahss*-mahnn *freed*-riχ
WATTEAU, Antoine French, 1684–1721	vat-toe (by no means *oo*-at-*toe*) an(diph. 1)-twan
WAUTERS, Émile Belgian, 1846–1933	*võte*-er(*be*rry)-ss aim-eel'(linger)
WECHTLIN, Hans German, c. 1460–1526	*ve*(*vet*)-χt-lin(*lint*) hahnss(sharp)
WEENIX, Jan Dutch, 1640/4–1719	*vain*-i-x (*vā*-nix) yan
WEISGERBER, Albert German, 1878–1915	*vie*-z'gher(*be*rry)-b'r *al*-bert(*ber*ry)
WEISSENBRUCH, Johannes Hendrik Dutch, 1824–1903	*vie*-ssen(*cent*)-bru-χ (*not* ooi nor wee) yo-*han*-ness *hen*-drick
WELTI, Albert Swiss, 1862–1912	*vel*(*vel*vet)-tea *al*-ber(*ber*ry)-t' (sound the t)
WERENSKIÖLD, Erik Norwegian, 1855–	*vā*(*va*ne)-ren-shuld *e*-rick
WERFF, Adriaen van der Dutch, 1659–1722	verff(*very*) *ah*-dree-ahn van der(*der*rick)
WERTINGER, Hans Suabian, 1460–1533	*vāre*(*vary*)-ting'r(as in *singer*, *not* as in *finger*) hans(*an*swer)
WEYDEN, Rogier van der (Roger de la PASTOURE) Flemish, 1399/1400–1464	*vie*-d'n *roe*-dj(i)er(*ter*race) van der(*der*rick) (pa-tour')
WIERTZ, Antoine Belgian, 1806–1865	veer-tss an(diph. 1)-twahn'
WIESELTHIER, Vally Austrian, 1895–	*vea*(*vea*l)-z'l-tear(cry!) *vall*-ee

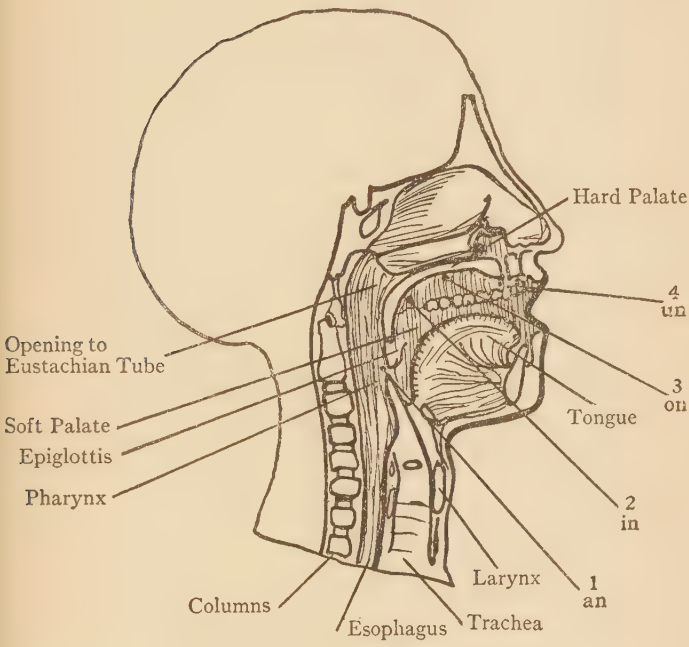
WIETÜCHTER, Gustav German, 1873–	*vea*(*vea*l)-tü*χ*-t'r *goose*-taf(*taf*t)
WIJNANTS, Johannes Dutch, 1620/5–1684	*vi*(*vi*al)-nahn-ts (really: *vei*[*vei*l]-y'-nahn-ts)
WILD-WALL, Curt German, 1898–	*vild*—vall(more open than *val*ley) cŏŏ(*look*)-rt
WILDT, Adolfo Italian, 1866–1931	vilt(*gilt*) a*dol*-foe
WILLETTE, Adolphe French, 1857–1926	vill-let'(linger!) a-dolf'(linger!)
WILLMANN, Michael German (Baroque), 1630–1706	*vill*-mahn *me*-*χ*'l
WILLUMS, Olaf Norwegian, 1886–	*vil*-loomss *oh*-lav
WILLUMSEN, Jens Ferdinand Danish, 1863–	vil-*loom*-sen yens *fer*-dee-nant
WINTERHALTER, Franz Xavier German, 1806–1873	*vint*(*vint*ner)-err(*berry*)-halt-'r frannts ksah-vy'er
WITT, Pieter de Dutch, 1548?–1628	vitt(*vi*trify) *pea*-t'r du(*dug*)
WITTE, Emanuel de Dutch, 1607–1692	*vit*(*vit*rify)-tu(*tug*) aye-*mah*-noo(*soot*)-ell du(*dug*)
WITTENBERG, Jan Dutch, 1886–	*vit*(*vit*riol)-t'n-ber*χ*(soft)(*berry*) yan
WITZ, Conrad Swiss, c. 1398–1447	vits (*no w* sound!) *con*(*con*cise)-rat(soft *t* hard *d*)
WOENSAM, Conrad German (Worms), ?–1541	vön-zam (not oo-ön) *con*(*con*cise)-rat(soft *t* hard *d*)
WOHLGEMUTH, Michael (Wolgemut) German, 1434?–1519	*vōhl*(*vo*te)-gay-moot *me*-*χ*'l
WOLLHEIM, Gert German, 1894–	*voll*(*vol*untary)-hime gerrt
WOUTERS, Rik Belgian, 1882–1916	*vow*-t'r's reak
WOUWERMAN, Phillips Dutch, 1619–1688	*vow*(plo*w*)-er(*ter*race)-man *fill*-lips
WOUWERMAN, Pieter Dutch, act. 1646–1683	*vow*(plo*w*)-er(*er*ror)-man *pea*-t'r
WÜSTEN, Johannes German, 1896–	*vü*-sten yo-*han*-nes
WYNRICH, Hermann German, fl. bef. 1400–1413/4	*vin*(*vin*tage)-ri*χ* *her*(*ter*ror)-mann(broad *and* sharp)
YAÑEZ, Hernando (de la Almedina) Spanish, act. 1505–1531	*yah*-ny'eth er(*ter*race)-*Nan*-do(sing!)

YEATS, Jack B. Irish, 1840–1922	yātes(*ya*le)
YRURTIA, Rogelio Argentine, 1879–	ee-*rur*(*ru*ral)-tee-ah roe-(soft)χā-lee-oh
ZADKINE, Ossip Polish, 1890–	*zad*-keen *o*ssip(*gossip*)
ZAGANELLI (Francesco da COTIGNOLA) Romagnol/Ferrarese, 1465?–1531	zah-gah-*nell*-lee (fran-*chess*-co da cot-tee-knee-*oh*-la[sing!])
ZAHRTMANN, Kristian Danish, 1843–1917	*sahrt*-mahnn *criss*-t'y'ahnn
ZAK, Eugene Polish, 1884–1926	zak ö-zhen'(linger!)
ZANDOMENEGHI, Federico Italian, 1849–1917	zan-do(sing!)-may-*nay*-gui(*gui*nea) fay-day-*rea*-co
ZANOBI DI MACCHIAVELLI (or ZENOBIO) Florentine, 1418–1479	zăn-*o*-be (zen-*o*-bee-oh) dee mac-key-ah-*vell*-lea
ZAORTIGA, Bonañat Aragonese, c. 1403–1413	thah-or-*tee*-ga(*ga*l) bō-*nă*-ny'at
ZÁPATER, Juan José Spanish, 1866–	th*a*-pa-ter(*ter*race) (soft)χoo-*ahn* (soft)χo-*zā*(*za*ne)
ZARAGOZA, Lorenzo Aragonese, end of XIV C.	thah-'rah-*gō*-tha(*tha*tch) low-*rent*-thō
ZARRAGA, Angel Mexican, 1886–	tharr-*rah*-ga *an*-(soft)χāle
ZEHETMEYER, Thomas Munich, c. 1550–1623	*tseh't*-my-'r (t-*say*-het-my'r) *to*-mas
ZEISING, Walter German, 1876–	*tsigh*-zing *vahl*-t'r
ZEITBLOM, Bartholomaeus Ulm School, c. 1450–c. 1519	t-*sight*-blom bar-toll-oh-*may*-ooss
ZELOTTI, Battista Veronese, 1526–1578	zā(*za*ne)-*lot*-tee bat-*tea*-sta
ZENALE, Bernardino Milanese, 1436–1526	zā(*za*ne)-*nah*-lā(*la*te) ber(*be*rry)-nar-*dee*-nō
ZICK, Januarius German, 1733–1797	tsick yah-noo-*are*-yooss
ZIEM, Félix French, 1821–1911	zea(*zea*l)-ĕm' (*not* zeem) fay-lix
ZIESENIS, Johann Georg German, 1716–1777	*tsee*-ze-niss *yō*-hahnn *gay*-org
ZILLE, Heinrich German, 1858–1929	*tsill*-lā(*la*te) *hine*-riχ

ZINGG, Jules French, 1882–	zin(diph. 2)-g'(great) zhül'
ZO, Henri French, 1873–1933	zō an(diph. 1)-ree
ZOFFANY, Johann English (Austrian), 1733–1810	(anglicize)
ZOPPO, Marco Bolognese, 1433–1498	*tsop*-poe *mar*-co
ZORN, Anders Leonard Swedish, 1860–1920	tsorn (German name) *ahn*-d'rs *lā*(*la*ne)-ō-nard (but anglicize!)
ZUBIAURRE, Ramón de Spanish, 1887–	thoo-be-*ah*-oo-rā(*ra*te) ra-*mōn* day
ZUBIAURRE, Valentín de Spanish, 1884–	thoo-be-*ah*-oo-rā val-en-*teen* day
ZUCCARELLI, Francesco English, 1702–1788	(anglicize) really: zoo-car-*rell*-lee
ZUCCARO, Federigo Italian, 1542?–1609	*zook*-ca-roe fay-day-*ree*-gō
ZUEGEL, Heinrich von German, 1850–1930 (dates are Dehio's)	*tsü*-g'l *hi*ne-riχ fon
ZULOAGA, Ignacio Spanish, 1870–	thoo-lo-*ah*-ga ig-*nah*-thee(*thi*stle)-o
ZUMBUSCH, Kaspar von German, 1830–1915	*tsoom*-bush *cass*-par fon
ZURBARÁN, Francisco de Spanish, 1598–1661	thoor-bah-*ran* frann-*this*(*this*tle)-co dā(*da*te)

PRONUNCIATION OF FRENCH NASAL VOWELS

(See page iv)



1 an—open mouth, breathe deep, form sound behind epiglottis
2 in—close mouth a little, bed tongue in lower jaw
3 on—close still more, back tongue curved up, tip flat down
4 un—point mouth, bring sound from close to orifice

Note: the positions are approximate covering fairly wide areas.

(Do *not* sound the end *n* at all.)

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